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NIGHT AND MORNING.

WRITTEN FOR THE NEW YORK CLIPPER.

Hair done up in most exquisite style
(Beautiful hair, and what a head of it!)
Red lips wreathed in a witching smile
(Ah, but who wouldn't a kiss from them covet?)
Brow like the lily and cheeks like the rose,
Great, deep eyes of the violet's hue,
Perfectly chiseled chin and nose,
Full white bosom exposed to view
(A trifle too generously, perhaps,
For prudery's notions, but not for old chaps).
Arrayed in a robe which seemed to fit
As if her form had grown in it,
Flowers and bangs and crimps and lace,
And nothing but smiles upon her face,
A perfect angel in manner and grace,
And oh, so very, so very polite—
This is Miss Maude De Lacy—at night!

Hair done up in crimpers and pins
(And precious little of it at that),
The flabbiest of colorless skins,
And bosom undeniably flat;
Powder and paint in discernible streaks
On brow and neck and chin and cheeks,
Lustreless eyes and a scowling face,
Stupid and sleepy and lacking all grace,
Arrayed in an ill-fitting calico gown,
Collar unfastended, slippers run down,
And a manner that carries its own sad warning:
This is the same Miss Maude—in the morning! V.B.

THE ZINGARI'S DEVOTION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

George the Third was King, smuggling was an institution, and the mail-coach between London and Edinburgh was the fleetest form of locomotion yet known in "Merrie England." It was in the early days of May, and the usual statutory fair had been held in Berwick-upon-Tweed. Most of the country folks had taken their way homeward. The hucksters had packed up their unsold candy, and the showmen had put up their shutters ready to start for Belford at an early hour of the morning, to be in time for the fair.

In the parlor of the Buccleuch Arms a party, composed of officers from the garrison and a few civilians, were engaged in a hilarious jamboree. Colonel Trevelyan was ladling out the punch, and songs were sung and toasts passed. It was an age of heavy drinking, and on the north side of the Tweed whiskey was as good as it was cheap.

"Sing us a song, sir!" cried Colonel Trevelyan to a young man attired in a sort of undress naval uniform; "I don't know your name or your rank; but, if I know anything of a man by his looks, you are a good sort of fellow."

The stranger was nothing loth. Emptying his glass, he sung in a rich baritone the fine old local buccaneering song beginning

'Twas one morn when the wind from the north'ard blew keenly,
And sullenly roared the big waves of the main,
When Will Watch, the fam'd smuggler, kiss'd his Sue then serenely,
And boldly to sea sailed his lugger again.

Not a word nor a motion significant of approbation came from the military officers. Through the twelve or fourteen stanzas, descriptive of Will Watch's death and the bravery of his crew, a grim silence was maintained. The singer by his cold reception was manifestly put on his mettle; but he was equal to the occasion, and sang the three concluding lines with exquisite pathos:

Yon ash struck by lightning points out the cold bed
Where Will Watch, the bold smuggler, that fam'd, daring fellow,
Once fear'd, now forgot, sleeps in peace with the dead.

Still not a word of applause greeted the performance. The singer's glass had meantime been replenished. He stood up, and, holding it aloft, said in a loud voice:

"Here's to the immortal memory of Will Watch!"

"Will Watch was a d——d outlaw, and I'll maintain it!" cried Colonel Trevelyan, evidently losing control of himself.

"Do you mean that as a challenge? I am quite at your service!" said the stranger boldly.

"Who the devil are you?" roared Trevelyn; and then in a sneering tone: "Most likely some fellow in the same line of business."

"What 'line of business?' " cried the stranger, laying his hand on his sword-hilt.

"*Smuggling, sir*—defrauding His Majesty King George of his revenue, sir!"

The timely appearance of the landlord prevented a brawl.

"Excuse me, Colonel Trevelyan," said Boniface, "the gentleman whom you are denouncing is Lieutenant Bolam. He is of unquestioned standing, and I am sorry you took offense at his song. I happen to know that is the only one he can sing."

There was more drinking, but the *intente cordiale* was not reestablished, and soon after the company broke up. Colonel Trevelyan lingered behind to whisper a word into the ear of the pretty barmaid, while, outside in the moonlight, with a moody but resolute expression of face, Lieutenant Bolam awaited him.

"You owe me satisfaction, Colonel!" said Bolam when the other had appeared.

"'Satisfaction!' Ha, ha! you're a cheeky young cockeril. 'Satisfaction!' quotha! Damme! if I'd like any better fun than to spit thee like a pullet!"

"I have read of Bombastes Furioso," answered Bolam. "Are *you in that line of business*, or will you fight?"

"When and where?" asked Trevelyan, thoroughly exasperated.

"*Now*, and—where you please!"

"Who is your friend?"

"I have none, nor do I require any."

"Come along, then!" said Trevelyan, waving his sword. "I'll find you a spot where we'll not be disturbed."

The sentinel pacing his round on the ramparts of Berwick castle heard the clashing of steel on the green-sward a hundred feet beneath him. Giving the alarm, a posse from the guard-house marched through the gates to the spot indicated. There they found Colonel Trevelyan lying on the grass while his life-tide ebbed away from a ghastly wound. He sighed when the officer lifted his head—that was all. He had been run straight through the heart. The alarm was sounded, and his antagonist was sought for. In the early morning a trail of blood indicated that he had been desperately wounded. But the trace was lost at the foot of Hyde Hill, near the stand of the previous day's showmen. Here, however, there was a pool of blood; and, being near the river, it was at first believed that some footpad had there met the wounded man, rifled his pockets, and thrown him into the Tweed. His actual fate, however, had been very different. When he recovered consciousness he was occupying the most curious bunk in the most comically-appointed sleeping-room he had ever seen His first words were:

"By Jove! she's on the rocks!"

A merry musical laugh fell upon his ear, and his eyes lit upon one of the most homely, grotesque and benevolent faces that England at that day could produce. The queer, seamed face—closely shaven clear away above the temples and ears—was that of Billy Purvis, the famous local showman and conjuror of Newcastle-on-Tyne; the mouth from which the merry laugh proceeded belonged to Rania Ruthven, a gipsy girl of Yethhlom, who, during the Spring-fairs season, was usually a prime attraction of Billy's show.

"Neighbor!" said Billy, "keep yorsel still; thou's in ma caravan, and not in a ship. Thou's been maist deed, and if it hadn't been for ma knowledge of yarbs thou wad hev kick'd the bucket, sure. Yor worth twenty deed men now, though; isn't he, Ranny?"

Thus appealed to, the girl came into sight.

"Divvent talk ower much, sir!" said Billy. "Yor but weak yet, and that gash might begin bleeding again."

The admonition was needless. The gipsy girl's face and form were of that occult beauty to which homage can only be paid by silent admiration. She was about nineteen, and looked as Cleopatra must have looked at that bewitching age. The rich complexion, the long-lashed, inscrutable eyes, the lithe form, all constituted Rania one of those gems of the Romany race that Murillo loved to place in the centre of a camp-fire picture.

With Billy as physician and Rania as nurse, the wounded man had lived in the small caravan, hidden from mortal eyes, except theirs. From Berwick, where Rania had seen him, staggering at death's door, and rescued him, to Belford, Almirch and Morpeth, the wounded man had received every spare moment of her attention. Poor girl, it was unfortunate for her soul's peace; for he was a handsome fellow, with delicate skin, shapely hands and tapering fingers, and many a soft, fluttering kiss she had bestowed on him in his long and unconscious prostration.

When convalescence prevailed, Billy Purvis told his guest that he was exceedingly anxious on his account. Every town and village in the North was placarded with bills offering a reward of two hundred pounds for the arrest of one Cyrus Bolam, otherwise known as Lieut. Bolam, a smuggler by profession.

"I knew you were the man," said Billy, "but there's nae twee hundred, nor twee thousand punds, wad tempt me to betray ye, ma bonnie lad; an' as for Ranny, poor lass—but it's nae use talkin'; ye ought to see yorsel how Ranny feels."

"Have you heard anything about the brig?" Bolam asked.

"Yes; the Honeysuckle was run down by a revenue-cutter and sunk off Cullercoats, with all hands."

"By Jove, that is hard! Poor fellows! Oh, that I had been with them!" and the strong man sobbed like a child.

Lieut. Bolam still occupied the caravan at Newcastle Fair, held on the Forth Banks. After this fair Rania usually returned home to Yetholm by coach, via Wooler; and there her sweetheart, Niel Faa, the "Nimrod of the North," as the game-preservers termed him, was accustomed to meet her. On the present occasion, however, he had tramped all the way to Newcastle, where, late one night, outside the caravan, Rania met him. The meeting was an unpleasant surprise on her part, and she received him coldly.

"What brings you here, Niel?" she asked.

"Can't I go where I like? You don't seem overglad to see me. Who was that you were talking too in the van just now—it wasn't old Billy's voice?"

Rania with difficulty concealed her alarm. With the instinct of her race, she temporized:

"So you have turned eavesdropper, Niel?"

"Well, what of it? Haven't I a right to know what company you keep?"

"Not till I'm your wife?"

"That time will soon be here, Rania."

"That depends. Remember, I'll not be dogged."

"It wasn't *you* I was dogging."

"Who then?"

He grinned, and winked mysteriously

"Niel Faa," she said energetically, turning on her heel, "I am ashamed to death of you! Be a better man. Good-night."

Long after midnight the three inmates of the caravan consulted in whispers. Clearly, Niel Faa had got the trail of Bolam, and expected to reap the offered reward. Poor Rania was madly in love with the "smuggler and murderer," as the bills termed him, and would willingly have laid down her own life to save his.

"I'll get thou oot o' the snarl," at length said the venerable showman. "Thou'll wear ma gaiters, and shoes, an' great-coat, and spectacles, and the auld white hat with the mourning-band on't. A'll paint thou up a bit, and thou can get on the Carlisle coach at five o'clock in the morning, and aal the Bobbies in Newcassel 'll not recognize thou."

The old showman's scheme was successfully executed before daybreak; and, leaving a handsome bonus in his preserver's hands, Cyrus Bolam bade adieu to the hospital caravan without fully appreciating the deep and ineradicable impression he had made on Rania Ruthven's heart. Reaching Carlisle in safety, he proceeded to the Scottish shore of the Solway Frith, where a complicated series of underground vaults enabled an active contraband trade in whiskey between England and Scotland to be pursued. Here he was known and warmly welcomed.

Of a good North-of-England family, Bolam had become a smuggler from pure love of adventure. He possessed, with great daring, the instincts of a gentleman. His means were ample, and after his unfortunate experiences in the duel, wherein he became in the eye of the law a murderer, he was anxious to settle down as a peaceable country gentleman.

After spending two years in this Solway retreat, during which his name and his crime had become almost forgotten, he resolved to emerge from his seclusion, exercising necessary precaution. In pursuance of this resolution, he wandered into Nithsdale, and became the lodger of one Lucky Fraser, a midwife, meteorologist scold, and "character" of the neighborhood.

Here under an assumed name he angled in the Nith, and pined for liberty. He seldom saw anyone in his wanderings among the wildly romantic scenery of the dale. But one day he started from a reverie with joyous surprise. In his ears was the unmistakable music of a pack of fox-hounds in full cry, and at the same moment he saw Reynard speeding down the precipitous ravine at whose end he stood. The pack were close behind, and for a few minutes he had all the hunt to himself.

"Hark, forward! Tally-ho! Tally-ho!" he cried, forgetting his present cares in the memory of his boyish hunts.

The fox sped along the valley, swam the Nith, and was soon lost to sight. He ran up the ravine to gain an elevated spot from where to witness the chase, when he met a riderless horse, whose side-saddle betokened that the animal had been ridden by a female. He captured the hunter, and a few yards farther on beheld a young lady sitting on the grass, rubbing her forehead, as if endeavoring to recall her recollection of recent events.

It is not necessary to describe the meeting. She was very grateful for the capture of Turk, and she blamed herself for taking such a wild, headlong course in the hunt, which now left her half-stunned, and with no prospect of winning "the brush."

Bolam had never before seen such a ravishing vision of loveliness. A perfect blonde, her blue eyes, lovely features and dignified simplicity of expression indicated a character full of gentleness, modified by that self-relying resolution of a mind too virtuous to suspect evil, and too noble to fear it. As Bolam presently learned, the charming lady was Lady Alice Scott. She had been following her father, the Duke of Buccleuch's, hounds when the accident befell her.

The world has heard over and over again of love at first sight. Between Bolam and Lady Alice this mysterious passion arose. She instinctively recognized him as a gentleman. He told her his history, without reserve or exaggeration. Hereafter in that secluded vale of the Nith he was Othello to her Desdemona. A pardon would be obtained soon, they both felt; and then ——

They were talking thus one day, sitting on a daisied bank unseen, as they believed, of every human eye. Softly as by a zephyr the bushes are pushed aside, and the wonderful Cleopatra-like face we have seen in the caravan becomes visible. The fathomless black eyes now resemble those of the Eumenides. The watcher evidently feels like death—or vengeance! Her idol had forgotten her; yet she had saved his life, and would have laid down her life a hundred times over, if he had but said he loved her.

Not a gesture, not a caress of that foolish pair on the daisy bank escaped the watcher; and when she left the scene and pursued her long walk to Yetholm, she felt uncertain whether she wanted to kill him or herself.

"Niel Faa," she said, "do you still want to marry me?"

Neil was the first person she saw, as, like a wounded animal, she crept home.

He looked at her haggard appearance with speechless surprise.

"Yes," he said, "I do, Rania, when that caravan business is explained to my satisfaction."

"*He* is staying with Lucky Fraser on Nith side; go and get the reward!"

Bolam was known to be a desperate character, and Niel Faa took care to have a sufficient force to accompany him. When the would-be captors departed on the errand, Rania couldn't stay behind. She took a shorter cut than the mounted men, and in the middle of an October afternoon arrived at Lucky Fraser's door.

"Where is he?" she cried. "The blood hounds are on his track!"

"Lassie, you're clean daft," quoth Mrs. Fraser.

At that moment the fluttering of a dress caught the gipsy's keen eye. She flew to the spot like a swallow. How bitter was the sight that met her view only her devoted heart could tell. Bolam was kissing Lady Alice "Adieu for the day."

"Rania!" he exclaimed with wild surprise as the beautiful, panting Zingari stood before him, "what brings you here?"

A few hurried words sufficed for an explanation.

"You must fly across the Solway sands to England," she said; "it is low water, I believe. There is not a minute to spare. They have bloodhounds; there is no other chance."

She seized his hand, and they flew down the valley together. When they reached the sands, an old fisherman roared:

"You cannot get across; there will be twenty feet of water on that sand before you are halfway to England!"

"But we must cross," cried Bolam.

"Then buy Duncan McIvor's horse—he'll carry you."

For fifty guineas the steed was purchased. Bolam leaped into the saddle, with Rania behind.

It was a race for life. The Solway tides are not only high, but proverbial for the suddenness of their rise. As they galloped forward, watching the approaching waters, the baying of the bloodhounds fell upon their ear. They were halfway across; but the horse was tiring, and the world of waters was advancing.

"One kiss!—one last kiss for the memory of Auld Lang Syne, O my love!" whispered the beautiful Romany, squeezing his waist.

It was no moment to stand on trifles. Their lips met; and as they parted she agilely jumped from the saddle.

"Ride on! ride on!" she cried, waving her hand; "I am all right; you will be saved!"

The horseman reached the English shore. The pursuers turned back in time to save themselves from the engulfing waters—all but Niel Faa, who in his love and wrath followed Rania, and the Solway waves became their bridal-bed.

A few months afterwards Bolam received the King's pardon, and married the Lady Alice Scott.

LONDON, ENG., MANAGERS.

1. S. B. BANCROFT. 2. EDGAR BRUCE. 3. WILSON BARRETT. 4. JOHN HOLLINGSHEAD. 5. HENRY IRVING. 6. THOMAS THORNE. 7. AUGUSTUS HARRIS. 8. J. L. TOOLE. 9. W. H. KENDAL.

For Biographical Sketches see page 148.

THE NEW YORK CLIPPER.

SATURDAY, MAY 20, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. B., Davenport.—It is not our fault if the statements submitted do not always represent facts. Facts will rarely be reflected unless the parties to the dispute unite in sending one statement. If there is a dispute here for us to settle, the parties to it should join in sending a statement that both can endorse. If this is done, we shall know what we are doing. The value of the tickets should be stated, as that value might possibly have a bearing upon determining the motive actuating one player to buy and the other to sell his seat. At the same time, it is to be stated that the dispute is one that, owing to its nature, can better be settled on the spot where it occurred, and where it must be thoroughly understood, than from any written description of it.

G. B. F., Johnstown.—We will show you how much of a riddle it was that caused us to ask if the party walked around the track or not. The question you put to us first was this, and nothing more: "M bets B that he cannot walk twice around a fair-ground track without stopping. Who wins the bet?" Not even Solomon could answer this question. Now you explain that B did walk twice around the track, but that M claims the bet on the ground that he "should have walked around the outside of the track." B wins. He was required simply to walk on the track and make two circuits of it. M might as well claim that he wins because B stopped after he had got through walking.

Dayton City.—When you agree to play poker or any other game with the joker, you must also agree as to settling all disputes that would not arise but for the introduction of the joker. There is no more reason in asking us to take cognizance of joker-poker and make rules for it, because a few persons may take a fancy to it for a few hours, than there would be in asking us to make rules for poker played with a deck of seventy-eight cards, instead of fifty-two. There would practically be no limit to these games of caprice or expediency were we to take cognizance of any of them.

W. T.—It is not known where tobacco or potatoes were first discovered. It is probable that the first originated in Spain or in one of its islands, and that the second originated in Peru. It was sailors landing at Cuba with Columbus on his voyage to America who first made known tobacco to Europeans, and it was Sir Walter Raleigh who introduced the potato to England from this country. Raleigh was also of those who introduced tobacco into England, likewise from this country.

J. H. T., Denver.—As matter of opinion only, we should say that there is no steamship in service that will carry as much cotton in bale as one or two of the Mississippi boats built for the purpose of carrying cotton in that shape. It might be practicable to so alter an ocean steamer that she could easily carry more than the Mississippi craft, but that would be depriving her of her character as an ocean steamer by building a cotton boat out of her.

Constant Reader, Newark.—The game stands, and A won it. The fact that there was an ace of spades on the floor after the cards had been dealt for a four-handed game is not evidence that that card was not in the pack when the two-handed game was played; and even if it was on the floor when the finishing hand was played, that is not proof that it was not on the floor before that hand was reached, and that B might not have benefited by its absence.

W. T. M., Springfield.—It makes no difference whether a man can read or not—he cannot vote anywhere for President of the U. S. unless in November of a Presidential year he has been chosen as a Presidential Elector, who casts his vote in December following. Anywhere that a man who cannot read can vote for candidates for other public offices he can vote for Presidential Electors, if that is what you are trying to ascertain.

A. C.—The way to settle these things is for the players to take all that is coming to them and pay for all they owe. Thus each would get seven drinks, and A would pay fifteen cents, B thirty cents and C sixty. As it is, the players have not had their proper proportion of drinks, which prevents a proper assignment of the costs—that is, that B shall pay twice as much as A, and C twice as much as B.

O. M. H.—1. Lynch played with the Buffalo Club last season. 2. Reilly once played professionally with the Cincinnati Club. Last season he was connected with an amateur club of Cincinnati, O. 3. We do not know what the Metropolitans intend doing next season. 4. It is a matter of opinion. 5. Their record of victories is better this season. 6. We believe he does not get a regular salary.

G. T. G., Cartersville.—1. J. C. Rowe is still with the Buffalo Club. 2. We give the number of base-hits made by each batsman in a game. 3. When a batsman makes three bases on one hit the "total bases" amount to three. 4. Esterbrook was laid off one game for poor playing. 5. Kennedy of the Clevelands is said to be suffering from a lame arm.

F. X. B.—The bet is void if that was all that was said. It was a wager without a proper understanding. Only a few words possible to have been uttered by B before accepting the wager would have made A loser, however, provided that he (B) had not been in that drug store. A had better stop his joking. What he says he means by this joke will not always avail him.

G. F. M., Providence.—1. No answers by mail. 2. As straddler, C had no claim at all on the pot, the straddle having been got out of the way by filling before the draw, leaving the game the same as if there had been neither blind nor straddle. As the age, A alone had the right to refuse to bet after the draw, and to come in in case anybody else should bet, or to take the pot in case nobody bet.

H. D., Chester.—1. At euchre a player who has not suit need not trump. 2. A straight will beat nothing in draw-poker unless it has been agreed upon to play it, and then it should also be agreed upon whether it will beat three-of-a-kind, as in some card circles, or but two-pair, as in most. 3. Of course, three-of-a-kind will beat two-pair. 4. See answers in amusement columns.

D. S.—We have not the time to search the genealogical record of all the United States Senators to find out how many of them were born in Ireland. You have probably been reading a paragraph on that subject which has of late been going the rounds of the press, and hence your question. The paragraph may be correct, but we could not accept it as correct for the purpose of answering questions.

Constant Reader.—1. Alike whether Guiteau hangs or is pardoned, his case will be wholly in the hands of the President of the United States after the courts shall have got through with it. 2. There is no Governor of the District of Columbia. That office was abolished years ago. 3. Rewards were offered for the return of the body of A. T. Stewart.

Union.—It is possible for children born abroad of American parents to become eligible to the Presidency of the United States, and it is possible for them never to so become. The mere accident of their having been born abroad will not impair their eligibility, all other conditions having been met.

A. C., Brattleboro.—1. St. Julien is a gelding. 2. He was foaled in 1869. 3. He trotted at Springfield, Mass., in 1875, and there got a record of 2:22½, on the strength of which he was sold for the alleged price of twenty thousand dollars. 4. Rarus is a gelding. 5. The stallion Smuggler went in 2:15¼ at Hartford, Ct., Aug. 31, 1876.

J. W. O., Boston.—You have got mixed up. There is no such thing either as turning trump at pedro or running out the cards. It is only at straight seven-up, or all-fours, that what you say could have occurred, and then the turned-up jack would count, even though the cards should run out.

D. M., Albany.—When he had made two runs he had necessarily to have made one run. C loses. It would have been different if C had bet that the player would make either no run or not more than one.

J. H. B., Amboy.—If the cards run out, either player can demand that they be bunched. Except by agreement, there can be no valid trump at all-fours unless each player has received three cards immediately ahead of such turning of trump.

S. B. G., Huntington.—Ordering up a partner at euchre is tantamount to telling him that you intend to assist, unless you at once add that you intend to go alone. He cannot then go alone, if there has been no agreement to the contrary.

No Signature, Cincinnati.—Having made the two he gave, A goes out on his high. B would not be out ahead of A even if he had needed but one, and had made low or jack in the very first trick, before A had made high or anything else.

C. J. K.—A could not assist his partner and also take from him his best card, unless it had been agreed upon that he should. The fact is that calling for a partner's best at any time is never a part of regular euchre. It is what is called nursery or baby euchre.

R. C. F., Elmira.—It is never absolutely necessary to head a partner's trick at euchre, when one has a trump that will go under, though it may at times be policy to do so.

Subscriber, Baltimore.—The distance covered by Rowell in the first twenty-four hours of the recent six-day race at Madison-square Garden was 150 miles 395 yards.

Americus, Baltimore.—Parties who play jack-pots must make their own rules. This, in fact, is what parties do, and hence there are all sorts of rules. The game is not regular poker.

J. A. C., Islip.—We do not know where he is or what is his name. Carl Burr was as likely as almost any other person to know all about the produce of that trotter as far back as ten years ago.

J. F. Cassidy, Toronto.—1. We do not know that he ever had. 2. We believe he was not. 3. Most decidedly, yes. See Clipper Almanac.

J. A. B., Fargo.—They were playing cushion-caroms, a game that is dozens of years old, and in which a count can be made without going to the cushion first. It is not the game of bank-shots.

H. H., Buffalo.—For the third or fourth time within a month we say to you that a man can play billiards for money with a professional player without himself becoming a professional.

C. W. M., Philadelphia.—We take no cognizance of private time made by horses, it being any time that anybody pleases to say that it is. Edwin Forrest's best time is 2:18. Record time is meant.

A Subscriber, Pueblo.—Excuse us. It is a little too much to ask us to decide bets or even answer questions as to the relative commercial standing of people.

Palace, Winnipeg.—The jack counts after low. Its mere taking in before somebody else plays high or low is of no service.

B. T. L., Pawtucket.—1. We answered what you asked. 2. With ties excluded, it is an even thing.

Detroit.—We can let you have Clipper Almanacs for 1876, '77, '78, '80, '81 and '82, at 15 cents per copy.

Constant Reader.—We have not seen it published in full in any paper.

Jamieson, St. Charles Parish.—Tom Allen is dark complexioned, and when we last saw him he sported a black moustache.

S. M., Detroit.—Tom Sayers and Tom King were never opponents in the P. R. as principals.

S. X. S., Cheshire.—Address Dan Foster, South Fifth avenue, near Third street, New York City.

Reader, St. Louis.—A owes a ball if he misses. It does not alter the case that it was the opening shot of the game.

J. E., Mineral Point.—A player can call out on sweeps the same as on any other point at cassino.

Franklin.—A can claim out on big cassino, an ace and a sweep.

Boatman, Louisiana.—James Everson, 489 First street, Brooklyn, E. D., N. Y.

Jas. G., Chicago.—Cannot say. See reply to "F. C." in last week's Clipper.

F. R. R.—The last census gives the population of Chicago, Ill., as 503,185.

Alden.—Arthur Cummings pitched for the Stars of Brooklyn, N. Y.

A. H. M.—The Hartford Club never won the baseball championship.

J. E., Philadelphia.—See The Clipper Almanac.

M. M.—State your bets, if we are to decide them.

J. McA., Pawtucket.—The bet is a draw.

Arcade, Ridgway.—Unless you were playing royal flushes, which are to be played by special agreement, regardless of whether simple straights are played or not, the spade flush with ace high beat the diamond flush of 4, 5, 6, 7 and 8.

J. F. T., Baltimore.—1. We have a sporting correspondent there. It is not expected of you. 2. Walking-matches are reported under the head of athletic sports, or pedestrianism, and not under the head of what are termed amusements.

J. B. B., Philadelphia.—1. The distance between this city and San Francisco is about 3,000 miles. 2. The population of Chicago, according to the last national census, that of 1880, was 503,185. 3. Apply to a druggist.

Crookston.—Under the terms of the competition, as stated to us, no shots would count that did not hit the hat. Hitting the stick without hitting the hat had not been provided for.

P. F. G., New Orleans.—The Athletic-Boston players won six of the seven games played at cricket during their European trip in 1874, the other one ending in a draw, greatly in favor of the Americans.

Reader.—The League clubs each play twelve championship games with every other club, making eighty-four games by each club, and a grand total of 336 games.

H. B. M.—Charley Smith of the old Atlantics played with the Mutuals of this city in 1871, alternating with Ferguson in the positions of second-base and third-base.

S. D. S., Philadelphia.—The game is not familiar to us under that name. It may be a new one, or an old one under a new name.

E. J., Evansville.—Your advertisement will cost $1.20 for each insertion.

Q. V., Little Falls.—He is not out unless he plainly attempted to hinder the catcher from catching the ball.

Constant Reader, Boston.—You can get one of T. H. McAllister, 49 Nassau street, New York.

J. B., Ipswich.—The name of the party given by you is that by which he is publicly known.

A. B., Jamestown.—It is not likely that the original owner would care for it.

Richmond Club.—You will find the records in The Clipper Almanac.

Thos. Willard, Andalusia.—The party mentioned was the one who was so easily beaten by Johnny Dwyer.

H. C. S., McKeesport.—The time for the second mile was not taken; consequently we cannot answer your question.

C. and G.—George Flanly played professionally with the Mutuals of this city in 1868, '69, '70.

Winona.—Both are out if caught on the first bound. The rules make no distinction between the hits.

S. B.—The Detroit Club played a picked nine on Thursday, April 27. The date in a previous issue was a typographical error.

Manager, Philadelphia.—The original Haymakers hailed from Lansingburg, a village in the vicinity of Troy, N. Y.

Subscriber, Kansas City.—As the fight did not take place, the stakes should have been returned to each contestant.

W. E., Massillon.—Flogging has not been entirely abolished in the British army; but it is much restricted.

R. R. N. L., Natchez.—A player can add an ace from his hand to an ace on the board, call the pile deuce, and take it with a deuce.

W. J. K., Cleveland.—Such a person would be an American by birth and a German by descent.

J. C. B., Chicago.—The player next on the immediate left of the dealer is the one to lead, no matter who makes the trump.

H. C., New Orleans.—The pin was to be regarded as down, if it was removed four inches from its spot, although still standing.

John J. McC.—We would advise you to address the secretary of the association, in care of this office.

Euchre, Treedale.—A player who is "assisted" cannot go alone, unless it has otherwise been agreed upon by the contestants.

B. H., Troy.—The trump-card having been turned, it was too late for your antagonist to claim the deal.

H. G. S., Buffalo.—We believe that is the trade he learned. He and his brother are proprietors of a sash factory at Union Springs, N. Y.

P. W. O'B., Plum Creek.—The fastest recorded time for one hundred yards is 9¼sec., by George Seward.

M. J.—He was not. Billy Edwards' first prize-fight was with Sam Collyer.

J. D., Chicago.—A loses. There is no precedence in points at cassino, and there never has been, unless by agreement.

Typo, Ottawa.—1. At regular euchre there cannot be more than one lone hand at a time. 2. A's opponent would count two.

E. F. W., Easton.—A sweep can be made on the last play at casino.

W. J., Belleville.—Four sixes and a five beat four sixes and a four.

L. C. C.—Saul and Howlett were hanged in this city Jan. 28, 1853.

S. E., Albany.—A loses. One horse started against the favorite.

J. E., Lorain.—You will find records in The Clipper Almanac.

S. N. T., Boonville.—We have not the data to justify a decision.

M. C. S., Detroit.—Flora Temple made her best time in harness.

Canada.—The only way to find out is by writing to the works.

P. K., Chicago.—A. T. Stewart did not die a Roman Catholic.

A Player, Oakland.—He should be given the very next card.

W. P., St. Louis.—Five sixes are the best hand at poker-dice.

S. A. E., Boston.—It is undeniably a proper use of the word.

J. F., Greenport.—The minnow is a good bait for black bass.

W. A. P., Carlinville.—What abbreviations do you refer to?

Reader, Morris.—There is a Chinese deputy-sheriff here.

G. B., Lynn.—A queen and four fives count twenty-eight.

P. R. E., Utica.—The cards falling 7, 8, 9, 7, A counts five.

S. M., Tonawanda.—You can raise a bet before the draw.

F. P. D., Oswego.—The referee should decide the point.

B. and T., Machias.—Deer shed their horns annually.

S. M., Castleton.—He lost five dollars and the boots.

C. D. S., Indianapolis.—There is no such record.

M. S. A., Clinton.—There is no run in 3, 6, 5, 5, 4.

F. J., Windsor.—It is called a hitching-strap.

H. D. W., Elizabeth.—See Clipper Almanac.

R. R., St. Louis.—F went out on his low jack.

Circus, Rochester.—Consult a druggist.

Subscriber, Danville.—We cannot say.

Rank Plagiarism.—The Crispinian Pindar who once celebrated in eulogistic heroics the transit of one Hooker across a river somewhere or other has recently come to the fore in a small volume of elegiac verse having more the tone of a private vendetta than the poetic expression of some lofty popular theme. This poem contains two lines:

"Our dead to us are never dead
Until their memories are erased."

which are claimed as a plagiarism from the columns of a Philadelphia morning journal, wherein the idea has been more tersely expressed several times a day for over one-third of a century. The irate publisher styles this extract a "very simple expression," which it "very" decidedly is when compared with the sweet pathos of the well-known original:

'Gone, but not forgotten !"

Scientists tell us that the festive sardine, which used to bring to the fishermen of the coast of Brittany an annual revenue of fifteen million francs, has gone from the gaze of the said fishermen; and in their speculations as to the cause the scientists fancy that some change in the direction of the Gulf Stream ought to account for it. We have been wondering for some time what has become of the sardines that used to render lemon-juice palatable. It is certain that they are not to be found in many of the boxes that are labeled as containing sardines, which leads up to the reflection that those who pack these boxes are "no sardines," whatever the buyers may be.

It is proposed to open in this city a branch of the Church and Stage Guild of London. If one of the objects of this Guild is to tow a floating hospital down the bay, and take sick children out upon excursions, after the manner of St. John's Guild, then we are head-and-heels in favor of it. We suspect, though, that it is called Stage Guild because it is proposed to employ a tantivy coach instead of a steamboat, in which event only the officers will have picnics.

This is rough on the rosy-red lobster; but how much rougher is it on those who eat them and try hard to imagine that it is a tidbit they swallow every time they crack a joint! The people who are engaged professionally in catching lobsters as a trade say that they like to look at them, alike when they are black with life and when they are red from death by boiling; but, as for eating them, they would sooner, they say, tackle cast-off rubber shoes.

About this time young girls of sweet sixteen or thereabouts become fascinated with the glare and glitter and spangles of the circus, and follow it as the little child follows the street-organ man, and get swallowed up and lost in the grand cavalcade. The worst of it is that the clowns and tumblers and riders are censured for the escapades of these runaway girls, when, in fact, they are just as innocent as an unborn babe—perhaps.

The wet and otherwise disagreeable weather of the past week had a very demoralizing influence on amusements in the cities, as well as those upon the road. Plays that were expected to run into the Summer suddenly exhibited such signs of debilitation and decay as to call for their withdrawal without warning. "Youth," "The World," "The White Slave," etc., from which so much had been looked for, went down all of a heap in the presence of poor but honest audiences.

The drivers of the old-fashioned and lumbering stage-coaches have resumed their places on the fo'c'stle, and regular trips are now being made between New York and several of the outlying rural districts. The report that these drivers were to strike for higher wages, in common with other branches of labor, is without foundation in fact. They are well satisfied with what they get, and have no desire to coerce their employers.

Should a freshly-plucked banana be eaten first, and *then* skinned, or otherwise?

The recent assassination of Lord Cavendish and Mr. Burke in Ireland will make "The Rocky Road to Dublin" more hazardous and more to be dreaded than ever. The civilized world will receive with gratification intelligence of the arrest and conviction of the murderers of those unoffending men.

Should Poultry be Drawn?—We submitted this question to our first-assistant designer's assistant, and *he* says that poultry should be drawn first, and afterwards painted in colors. If it is designed to make a show of the birds, then they should be stuffed first, and afterwards drawn.

Let it be recorded that snow fell in various sections of New York and Pennsylvania on May 6 and 7, and the early flowers of Spring faded and perished in the north wind's blast, while Vennor, the profitless prophet, promises us a little more of the same sort.

Planked Shad.—First catch your shad, screw it mildly but firmly to a plank, season well, set it before a good fire, and let it simmer until it is brown on both sides, and serve it hot. Some people prefer to secure the plank first, and *then* the shad; but connoisseurs prefer the way we have indicated.

Is the beautiful game of baseball more conducive to health and happiness than the sermons and mental gymnastics of dear Brother Talmage? This question will be discussed at the next meeting of the Clampie Debating Society of New Haven, Ct.

It was a great day for New Jersey when Squankum's bull-dog Blinker got Rhode Island's champion Terror by the nose and held him until the breath had been removed from his body. The New York bench-show didn't help little Rhody any.

Western people do their own hanging now, instead of waiting for the tardy public executioner. They don't even wait for a suspension of opinion, but make short work of beastly criminals by hanging them on sour apple-trees.

In reading about the great Landreau claim in South America, "Our Jim" ignorantly called it "an enormous clam." Less attention to his stomach would make Jim a much smarter lad than he really is.

"Did we do right in killing Jesse James?" is the latest problem that agitates a New Jersey debating society. Considering that Jersey had no hand in the death of the young man, the question is very absurd.

The difference between the season and "Our Jim" is this: May is a little slow with lilacs—Jim never a lie lacks.

Is the Board of Education made of hard, polished wood, or does it embody a soft plank?

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

May 17, 18, 19, Athletic vs. Eclipse, at Philadelphia.
May 18, 19, 20, Allegheny vs. Cincinnati, at Pittsburg.
May 18, 19, 20, Baltimore vs. St. Louis, at Baltimore.
May 23, 24, 25, 27, Athletic vs. St. Louis Browns, at Philadelphia.
May 23, 25, 26, 27, Baltimore vs. Cincinnati, at Baltimore.

LEAGUE CHAMPIONSHIP.

May 17, 18, Troy vs. Providence, at Troy.
May 17, 18, Chicago vs. Buffalo, at Chicago.
May 17, 18, Detroit vs. Cleveland, at Detroit.
May 18, Worcester vs. Boston, at Worcester.
May 17, Boston vs. Worcester, at Boston.
May 20, 22, 23, Chicago vs. Detroit, at Chicago.
May 20, 22, 23, Cleveland vs. Buffalo, at Cleveland.
May 20, 23, Providence vs. Worcester, at Providence.
May 20, 22, 23, Troy vs. Boston, at Troy.
May 22, Worcester vs. Providence, at Worcester.

COLLEGE CHAMPIONSHIP.

May 17, Harvard vs. Dartmouth, at Cambridge.
May 18, Brown vs. Dartmouth, at Providence.
May 19, Princeton vs. Harvard, at Princeton.
May 20, Brown vs. Yale, at Providence.
May 23, Dartmouth vs. Harvard, at Hanover.
May 23, Princeton vs. Amherst, at Princeton.

OTHER GAMES.

May 17, Philadelphia vs. Metropolitan, at Philadelphia.
May 17, Stock Exchange vs. Yale, at Polo Ground, New York City.
May 18, Metropolitan vs. Alaska, at Polo Ground, New York City.
May 18, Rutgers College vs. Rose Hill, at New Brunswick.
May 18, Merritt vs. Philadelphia, at Camden.
May 19, Philadelphia vs. Providence, at Philadelphia.
May 19, Metropolitan vs. Boston, at Polo Ground, New York City.
May 20, Athletic vs. Philadelphia, at Oakdale Park, Philadelphia.
May 21, National vs. California, at San Francisco.
May 22, Philadelphia vs. Athletic, at Recreation Park, Philadelphia.
May 22, 23, Merritt vs. Eclipse of Louisville, at Camden.
May 23, University of Pennsylvania vs. Rutgers College, at Philadelphia.

WORCESTER vs. TROY.

The Worcesters secured their first victory over the Troys on May 15, in Worcester, Mass., before about fifty people only. Richmond made his reappearance with the home-team, and his pitching puzzled the visitors, eight striking out and but five safe hits being made off him. Egan made his first appearance with the Troys, taking Gillespie's place at left field. The visitors earned their only run on a two-bagger by Keefe and singles by Holbert and Egan. The Worcesters batted Keefe freely, bunching seven hits in three innings, when, aided by errors by Roseman and Connor, they scored five runs. Both nines fielded finely, the only error credited to the Worcesters being a wild pitch by Richmond, at which Holbert made a third strike and succeeded in getting to second base.

Worcester.	T.	R.	1B.	PO.	A.	E.	Troy.	T.	R.	1B.	PO.	A.	E.
Mann, 3d b.	5	1	2	1	2	0	Ewing, c. f.	4	0	0	2	0	0
Stovey, l. f.	5	1	0	3	0	0	Connor, 3d b.	4	0	0	1	2	1
Hayes, c. f.	5	0	3	2	0	0	Ferguson, 2d b.	4	0	1	3	3	0
Richmond, p.	5	1	2	0	12	1	Roseman, r. f.	4	0	0	2	0	1
Cogswell, 1st b.	4	1	0	13	0	0	Keefe, p.	4	1	2	1	5	0
Evans, r. f.	4	0	0	0	0	0	Pfeffer, s. s.	4	0	0	1	3	0
Irwin, s. s.	4	0	1	1	2	0	Holbert, c.	4	0	1	2	2	0
Bushong, c.	4	0	1	6	3	0	Egan, l. f.	4	0	1	1	0	0
Creamer, 2d b.	4	1	1	1	3	0	Smith, 1st b.	3	0	0	14	0	0
Totals	40	5	10	27	22	1	Totals	35	1	5	27	15	2

Worcester	0	0	2	0	0	2	1	0	0—5
Troy	0	1	0	0	0	0	0	0	0—1

Earned runs—Worcester, 2; Troy, 1. Two-base hits—Hayes, Richmond, Keefe. Three-base hit—Ferguson. First base on balls—Worcester, 2; Troy, 2. First base on errors—Worcester, 2; Troy, 1. Struck out—Worcester, 1; Troy, 8. Wild pitch—Richmond, 1. Umpire, Pearce. Time, 2h. 15m.

PROVIDENCE vs. BOSTON.

The third Providence-Boston game, after being twice postponed by rain, was played May 15, in Providence, R. I., before about 200 people. Rain fell in the first four innings, and the ball became difficult to handle properly. Mathews was hit hard, especially by York, Farrell and Start, but in three innings succeeded in leaving the bases full. Ward's pitching, on the other hand, was very effective, only six safe hits being made off him. Wise and Sutton exchanged positions, and the latter played very poorly. The home-team took the lead in the fourth inning, and finally won as follows:

Providence.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	6	1	1	2	0	1	Hotaling, c. f.	5	0	0	1	1	1
Farrell, 2d b.	6	3	3	2	4	0	Sutton, 3d b.	5	1	1	0	3	5
Start, 1st b.	6	0	3	12	0	0	Wise, s. s.	4	0	0	0	1	2
Ward, p.	6	1	0	0	13	0	Morrill, 1st b.	4	0	1	9	0	1
York, l. f.	5	1	3	0	0	0	Hornung, l. f.	4	1	1	3	0	0
Manning, s. s.	5	0	0	2	2	0	Burdock, 2d b.	4	0	0	7	5	2
Denny, 3d b.	5	1	1	1	2	0	Rowen, c.	4	0	1	7	0	0
Gilligan, c.	5	1	2	7	2	1	Deasley, r. f.	4	0	2	0	0	0
Radbourn, r. f.	5	1	0	1	0	0	Mathews, p.	4	0	0	0	2	2
Totals	49	9	13	27	23	2	Totals	38	2	6	27	12	13

Providence	0	0	1	2	3	0	0	3	0—9
Boston	1	0	0	1	0	0	0	0	0—2

Earned runs—Providence, 3; Boston, 1. Two-base hits—York, Denny, Gilligan, Morrill. First base on balls—Providence, 3; Boston, 1. First base on errors—Providence, 10; Boston, 2. Struck out—Providence, 1; Boston, 7. Passed balls—Gilligan, 2. Wild pitches—Ward, 1; Mathews, 2. Umpire, Dunnigan. Time, 1h. 50m.

The American Association clubs have received official notification from Secretary Williams of the expulsion of John Troy by the Athletics of Philadelphia.

There is a letter in our care addressed "Barnie of the Atlantic B. B. Club."

Welch has been given a month's leave of absence by the Troy Club in order to give his lame arm a chance to recover.

Fred Dunlap has been recently appointed captain of the Clevelands.

Joe Battin of Philadelphia has been appointed a League umpire.

Reynolds has returned to the Atlantic City Club, and will pitch no more for the Athletics.

The Brooklyn Club defeated the Alerts May 13 in Brooklyn by a score of 3 to 0.

THE PRINCETON COLLEGE NINE

visited Amherst, Mass., May 13, and played their first championship game with Amherst College. The contest was close and exciting throughout, Amherst just managing to win by a score of 8 to 7. The Princetons next journeyed to Hanover, N. H., where they met the Dartmouth College nine May 15. The home-team, who had previously defeated the Amhersts by 23 to 7, were confident of also winning on this occasion, but the "uncertainty" of baseball was strikingly exemplified in the Princeton's victory by the following score:

Princeton.	T.	R.	1B.	PO.	A.	E.	Dartmouth.	T.	R.	1B.	PO.	A.	E.
Wadleigh, c. f.	4	1	2	3	0	0	Guilliot, c.	4	0	0	4	2	2
Larkin, 1st b.	4	0	1	11	0	0	Partridge, 1st b.	4	0	0	16	0	0
Harris, r. f.	4	2	0	0	0	0	Parker, 2d b.	4	0	1	2	6	0
Clark, l. f.	4	1	0	1	0	0	Cushman, s. s.	4	2	1	1	8	1
Rafferty, 2d b.	4	1	0	3	1	3	Webster, l. f.	4	0	1	1	0	1
Harlan, 3d b.	4	1	0	3	1	1	Coombs, c. f.	4	0	1	0	1	1
Wilson, s. s.	4	0	0	2	6	2	Gay, p.	4	0	0	1	4	0
Ernst, p.	4	0	1	0	7	0	Mathewson, 3d b.	4	0	1	2	1	1
Schenck, c.	3	0	1	4	1	1	Dickey, r. f.	4	2	0	0	0	0
Totals	35	6	5	27	16	7	Totals	36	4	5	27	22	6

Princeton	3	0	0	0	0	0	0	2	1—6
Dartmouth	0	1	0	1	0	2	0	0	0—4

Earned runs—Dartmouth, 2. Two-base hit—Larkin. First base on balls—Princeton, 3; Dartmouth, 5. Struck out—Princeton, 3; Dartmouth, 3. Double-plays—Cushman, Parker and Partridge; Clark and Schenck; Harlan, Rafferty and Larkin. Passed balls—Schenck, 2; Guilliott, 4. Wild pitch—Ernst, 1. Balls called—Gay, 89; Ernst, 61. Strikes called—Gay, 17; Ernst, 8.

CHICAGO vs. CLEVELAND.

The fifth Chicago-Cleveland championship contest took place May 15 in Chicago, Ill., sixteen hundred people being present. The Clevelands were given their four runs by Burns' errors in the first two innings. The Chicagos tied their opponents' score in the fifth inning and won by their good batting and base-running in the seventh and eighth. Glasscock's wonderful work at short-stop was the chief feature of the contest. Score:

Chicago.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	0	1	0	0	Dunlap, 2d b.	4	0	1	2	2	0
Gore, c. f.	5	0	0	2	1	0	Glasscock, s. s.	4	1	0	2	10	0
Kelly, r. f.	5	3	3	0	0	0	Phillips, 1st b.	4	0	2	13	0	0
Anson, 1st b.	5	2	1	9	0	1	Shaffer, r. f.	4	1	1	3	1	1
Williamson, 3d b.	5	1	2	0	2	1	Richmond, c. f.	4	0	0	1	0	0
Burns, s. s.	5	0	1	1	3	5	Muldoon, 3d b.	4	0	0	1	0	2
Corcoran, p.	5	0	0	0	3	1	McCormick, p.	4	1	0	0	2	1
Flint, c.	5	1	3	8	1	3	Kelly, c.	4	0	0	3	0	2
Quest, 2d b.	4	1	1	6	1	2	Esterbrook, l. f.	4	1	2	1	0	0
Totals	44	10	11	27	11	13	Totals	36	4	6	*26	15	6

Chicago	2	0	1	0	1	0	3	3	0—10
Cleveland	2	2	0	0	0	0	0	0	0—4

Earned runs—Chicago, 4. Two-base hits—Kelly (2), Williamson, Burns, Flint, Esterbrook. First base on balls—Chicago, 2. First base on errors—Chicago, 3; Cleveland, 5. Struck out—Chicago, 1; Cleveland, 5. Double plays—Glasscock, Dunlap and Phillips; Gore and Quest. Passed balls—Flint, 3; Kelly, 2. Umire, J. W. Kelly. Time, 2h. 10m.

* Williamson hit by batted ball.

DETROIT vs. BUFFALO.

The Detroits defeated the Buffalos for the third time in succession May 15 in Detroit, it being the opening of the League championship in that city. Farrell's wild throwing enabled the Buffalos to score their solitary run, while the Detroits bunched their few hits, earned three runs, and were given five through their opponents' poor fielding. Derby and Daly each pitched effectively. Three thousand people were present.

Detroit.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	2	2	3	0	0	Purcell, l. f.	5	0	1	2	1	1
Hanlon, c. f.	5	3	2	2	0	0	O'Rourke, c. f.	4	0	1	3	1	0
Powell, 1st b.	5	0	1	10	0	0	Brouthers, 1st b.	4	0	0	13	1	0
Bennett, c.	5	1	1	5	1	0	Richardson, 2d b.	4	0	0	2	4	4
Knight, r. f.	5	2	0	1	0	0	White, 3d b.	4	1	1	7	3	0
Farrell, 3d b.	5	0	0	0	5	2	Foley, r. f.	4	0	2	0	0	1
Troy, 2d b.	4	0	0	4	0	0	Rowe, s. s.	4	0	1	0	2	0
McGeary, s. s.	4	0	0	1	2	1	Dolan, c.	4	0	0	0	2	1
Derby, p.	4	0	0	1	7	0	Daly, p.	4	0	0	0	1	0
Totals	42	8	6	27	15	3	Totals	37	1	6	27	15	7

Detroit	4	0	1	0	1	0	2	0	0—8
Buffalo	0	0	0	1	0	0	0	0	0—1

Earned runs—Detroit, 3. First base on balls—Buffalo, 2; Detroit, 2. First base on errors—Buffalo, 3; Detroit, 5. Struck out—Buffalo, 2; Detroit, 2. Double-play—Hanlan, Powell. Passed ball—Dolan. Wild pitch—Derby. Umpire, Higham. Time, 2h. 15m.

THE LEAGUE CHAMPIONSHIP.

Thus far in the League pennant race the Providence team has won three "straight" games from Troy and Worcester, and best two out of three with Boston, that being the record up to May 15th. On the 16th they added a victory at Troy, thus winning nine games out of the first ten played, rain having interfered twice with their scheduled games. Next to Providence stands Detroit, with Chicago in the third place. Worcester's victory on the 15th, with Cleveland's defeat the same day, led to the latter club being pushed into the last ditch. The full record to May 16, inclusive, is as follows:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Won
Boston	..	0	0	0	0	1	1	2	4
Buffalo	0	..	2	0	1	0	0	0	3
Chicago	0	1	..	4	0	0	0	0	5
Cleveland	0	0	1	..	0	0	0	0	1
Detroit	0	3	0	4	..	0	0	0	7
Providence	2	0	0	0	0	..	4	3	9
Troy	2	0	0	0	0	0	..	2	4
Worcester	2	0	0	0	0	0	1	..	3
Games lost	6	4	3	8	1	1	6	7	36

THE AMERICAN ASSOCIATION.

The rain last week greatly interfered with the scheduled championship games of the American Association, no fewer than ten having to be postponed until later in the season. The Athletics at present lead in the race. The following is the record to May 15, inclusive:

	Allegheny	Athletic	Baltimore	Cincinnati	Eclipse	St. Louis	Won
Allegheny	..	0	0	2	0	1	3
Athletic	0	..	3	0	0	0	3
Baltimore	0	1	..	0	0	0	1
Cincinnati	2	0	0	..	0	0	2
Eclipse	0	0	0	1	..	3	4
St. Louis	0	0	0	0	3	..	3
Lost	2	1	3	3	3	4	16

THE LEAGUE CHAMPIONSHIP GAMES,

played May 16 in Troy, Worcester, Chicago and Detroit respectively, the telegraph reports resulted as follows:

Providence	0	1	1	0	3	0	0	1	0	5—11
Troy	0	0	3	0	1	0	1	0	1	0—6
Worcester	1	0	0	4	0	2	0	3	0	—10
Boston	1	2	0	2	0	0	0	0	2	—7
Chicago	2	6	0	1	1	2	0	1	2	—15
Buffalalo	0	0	1	0	0	0	0	1	0	—2
Detroit	0	0	0	2	0	2	0	4	0	—8
Cleveland	0	0	0	0	1	0	2	0	0	—3

THE COLLEGE CHAMPIONSHIP.

There have thus far been but six games played in the College Championship arena up to May 16, and of the six clubs competing each has won one game. The record to date is as follows:

	Games Won.	*Games Lost.*	*Games Played.*
Yale	1	0	1
Harvard	1	0	1
Princeton	1	1	2
Amherst	1	1	2
Brown	1	2	3
Dartmouth	1	2	3

The chief topic in baseball circles in Philadelphia, Pa., is the inaugural contest between the Athletic and Philadelphia Clubs for the local championship, which is announced to be played at Oakdale Park Saturday, May 20. The attendance, it is estimated, will be about the largest ever chronicled in the annals of baseball in the Quaker City. Weaver and O'Brien will fill the positions of pitcher and catcher respectively for the Athletics, while Neagle and Morris will officiate in the same positions for the Philadelphias. Billy McLean will most likely be chosen as umpire.

Howard Walden, the captain of the Yale nine of '81, having become interested in stocks lately, will hereafter play second-base for the Stock Exchange team. This will not interfere at all with his membership of the Dauntless Club, as the Stocks are a commercial nine. The Dauntless Club can only play on Saturdays, while Walden desires to exercise more frequently in the field. He will play in the match at the Polo Grounds May 17 for the Stock Exchange nine against his old Yale team.

Charley Jones proposes to commence a suit against the Cincinnati Club to recover the salary alleged to be due him under a contract for the present season. The directors of that club, however, assert that he was signed only on the condition that the League took away the ban of expulsion, and when that was not done his agreement with them was null and void. Again, they claim that he has never offered to go into practice, and that he is not in condition to play. They think his action very foolish, and intend to fight any suit against them.

The Philadelphias and Metropolitans play on the former's ground, at Recreation Park, Philadelphia, on Decoration-day and the Fourth of July.

The Brennan Club defeated the Lone Stars May 7 in New Orleans, La., by a score of 9 to 6. Krummel and Lorch led in batting for the winners, and the latter pitched effectively.

METROPOLITAN vs. ATLANTIC.

The Brooklyn Atlantics this season have earned a reputation for plucky fighting against almost continuous defeat, the result chiefly of their inability to secure an effective pitcher. On May 11, with disabled catchers and with pitching just the thing for home-run hitting, they sustained a rather demoralizing defeat at the hands of the Mets at Brooklyn; but, nothing daunted, they "bobbed up serenely" at the Polo Grounds 15, and, with decidedly the strongest team—especially as regards the pitcher and catcher they have yet placed in the field, they went at their New York rivals as pluckily as if that 29 to 4 game had never been played. The attendance was not large, as a marked falling off in the patronage has followed in the wake of the failure of the management thus far to fully carry out the promises made before the opening of the season, only a few hundred spectators being present. But those who were there witnessed a "surprise party" given by the Atlantics to the Mets, the music of which was a record of 5 to 1 in scored runs, 10 to 5 in base-hits, 1 to 0 in earned runs, and 3 to 6 in errors, and all in favor of the persevering Barnie's Atlantic team. The Mets secured a lead in the first inning by 1 to 0; but in the third the Atlantics got square, owing to sharp base-running by Barnie, and a good hit by Valentine just in the nick of time. In the fifth inning, after the Atlantics had disposed of the Mets for their fourth blank, and had accepted two bases by hits, a wide throw by Larkin gave them the lead, and, thus encouraged, they batted better, and their battery was more effectively handled, and the result was a most creditably earned victory, due jointly to the excellent pitching and catching of Valentine and Morgan, and the excellent support given in the field. To show the batting capacity of the Mets in this game, it is only necessary to state that in one inning, after they had occupied all three of the bases, with no man out, they allowed Valentine to pitch the next three men out, leaving three men on the bases. The Mets did not even average a single base-hit to an inning, and the run they did score was not earned. As only one run was earned off Doyle's pitching, and there were no battery errors charged, the defeat remains to be charged to less effective handling of the ash at the home-plate, and inferior support in the field, second base, on this occasion, being the weak spot of the home-team. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, l. f.	5	0	1	4	1	0	O'Leary, c. f.	5	1	0	4	0	1
Nelson, s. s.	4	1	1	2	2	1	Cassidy, 1st b.	5	0	1	5	1	1
Hankinson, 3d b.	4	0	1	4	1	0	Clinton, l. f.	5	1	2	1	0	0
O'Niel, c. f.	4	0	1	2	0	0	Schenck, 3d b.	4	0	0	2	1	0
Reip, c.	4	0	0	5	1	0	Morgan, c.	4	0	1	6	0	0
Larkin, 2d b.	4	0	1	4	1	3	Smith, s. s.	4	1	0	2	2	0
Reilly, 1st b.	4	0	0	3	0	1	Spence, 2d b.	4	1	1	3	1	1
Kennedy, r. f.	4	0	0	0	0	0	Barnie, r. f.	4	1	2	2	0	0
Doyle, p.	4	0	0	0	1	0	Valentine, p.	4	0	3	2	1	0
Totals	37	1	5	24	7	5	Totals	39	5	10	27	6	3

Metropolitan	1	0	0	0	0	0	0	0	0	—1
Atlantic	0	0	1	0	2	2	0	0		—5

First base on errors—Metropolitan, 3; Atlantic, 4. Left on earned bases—Metropolitan, 2; Atlantic, 6. Earned run—Atlantic, 1. Struck out—Metropolitan, 2; Atlantic, 1. First base on balls—Metropolitan, 1; Atlantic, 2. There were no bases on wild pitches or passed balls, and no extra bases on hits. Umpire, Mr. Foster. Time, 2h.

ECLIPSE vs. CINCINNATI.

The first championship game between the above-named clubs was played May 13 in Cincinnati, O., having been postponed on account of rain on the preceding four days. The contest on this occasion should have also been deferred, too, because of the muddy condition of the ground. The managers of the contending clubs were anxious to postpone the game, but were compelled to play it by the directors of the local organization. The Cincinnatis barely managed to save themselves from being blanked, scoring a solitary run in the fifth inning. The visitors punished White's pitching for eleven hits and a like number of runs, he being very wild and ineffective. The score gives all further particulars:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	4	1	1	0	0	0	Browning, 3d b.	5	2	2	0	7	2
Wheeler, 1st b.	4	0	2	8	0	0	Sullivan, c.	5	2	2	8	1	1
Carpenter, 3d b.	4	0	0	3	1	2	Mullane, p.	5	1	2	0	11	0
Snyder, c.	4	0	0	5	0	2	Reccius, c. f.	5	3	2	1	0	0
Stearns, r. f.	4	0	1	4	1	0	Maskrey, l. f.	4	2	1	2	0	0
McPhee, 2d b.	4	0	1	1	3	1	Hecker, 1st b.	4	0	2	11	0	0
Fulmer, s. s.	4	0	1	0	1	2	Wolfe, r. f.	4	0	0	1	0	0
Macullar, c. f.	4	0	0	3	1	0	Pierce, 2d b.	4	1	0	2	0	0
White, p.	4	0	1	0	5	0	Mack, s. s.	4	0	0	2	2	0
Totals	36	1	7	24	12	7	Totals	40	11	11	27	21	3

Cincinnati	0	0	0	0	1	0	0	0	0	—1
Eclipse	3	2	1	3	0	2	0	0		—11

Run earned—Eclipse, 1. Two-base hits—Hecker, 2; Wheeler, 1; McPhee, 1. Total bases on clean hits—Eclipse, 13; Cincinnati, 9. Left on bases—Eclipse, 5; Cincinnati, 8. Struck out—Cincinnati, 6; Eclipse, 1. Bases on called balls—Cincinnati, 1; Eclipse, 3. First base on errors—Cincinnati, 3; Eclipse, 4. Passed balls—Sullivan, 2; Snyder, 1. Wild pitches—Mullane, 1; White, 3. Umpire, Riley. Time, 2h. 05m.

ATHLETIC vs. MERRITT.

The third game between the above-named clubs was played May 15 at Oakdale Park, Philadelphia, and was noteworthy for fine fielding and heavy batting. Holbrighter, late of the Brooklyn Atlantics, made his first appearance with the Athletics, but was not effective, being very wild in his delivery. The Athletics bunched thirteen safe hits in the first three innings, and scored nine runs, seven earned. Say led off in the second with a hit over the left-field fence, on which he made a home-run. The Camden team earned two of their runs off four base-hits, including a double-bagger by Barber. The Athletics fielded without an error, while the visitors made only three. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	MERRITT.	T.	R.	1B.	PO.	A.	E.
Dorgan, c.	6	0	0	5	2	0	Warner, 3d b.	5	0	0	1	4	0
Say, s. s.	5	2	2	1	5	0	Lynch, c., 1st b.	4	2	1	12	0	2
Mansell, c. f.	5	2	1	2	0	0	Barber, 2d b.	4	0	2	3	1	0
Birchall, l. f.	5	3	3	2	1	0	Alcott, l. f.	4	1	1	1	0	1
Latham, 1st b.	5	2	2	12	0	0	Kelly, p.	4	1	0	0	3	0
O'Brien, r. f.	5	0	1	2	0	0	Cramer, c. f.	4	0	0	2	0	0
Blakiston, 3d b.	5	0	2	2	2	0	Cunliffe, 1st b., c.	4	0	2	6	0	0
Stricker, 2d b.	5	0	2	1	2	0	Farrington, s. s.	4	0	2	0	6	0
Holbrighter, p.	5	0	2	0	6	0	Caperoon, r. f.	4	0	0	2	0	0
Totals	46	9	15	27	18	0	Totals	37	4	8	27	14	3

Athletic	4	4	1	0	0	0	0	0	0	—9
Merritt	3	0	0	0	1	0	0	0	0	—4

Runs earned—Athletic, 7; Merritt, 2. Home-run—Say. Two-base hits—Birchall, Latham, Blakiston and Barber. First base on errors—Athletic, 1. Called balls—Athletic, 3; Merritt, 4. Left on bases—Athletic, 8; Merritt, 5. Double-plays—Stricker and Latham, Barber and Warner. Struck out—Athletic, 3; Merritt, 5. Passed balls—Lynch, 1; Cunliffe, 2. Wild pitch—Kelly, 1. Umpire, McCloskey. Time, 2h.

STEVENS INSTITUTE.

The Stock Exchange players—short-handed, being minus the services of D. Chauncey—visited Hoboken, N. J., on May 15, and had a pleasant contest with the Stevens Institute nine, and, after an interesting game, came off victors with an inning to spare, as will be seen by the appended score. Tyng's fine catching was the feature of the visitors' fielding, and Rea's second-base play that of the other side, Howe and McNaughton leading at the bat.

STEVENS INST.	T.	R.	1B.	PO.	A.	E.	STOCK EXCHANGE.	T.	R.	1B.	PO.	A.	E.
Wright, 1st b.	4	1	0	7	0	0	Tyng, c.	4	1	1	12	1	0
McNaughton, p.	4	3	2	0	5	1	Tower, 2d b.	4	1	1	2	1	0
Coe, c.	4	0	0	8	2	1	Hodges, s. s.	4	1	0	1	2	2
Rea, 2d b.	4	0	1	4	3	2	S. Chauncey, 3d b.	4	1	0	1	2	3
Kempton, l. f.	4	0	1	0	0	0	Halsted, 1st b.	4	1	1	11	0	2
Bush, c. f.	4	0	0	3	0	0	Howe, c. f.	4	1	3	0	0	0
Brainard, s. s.	3	0	0	0	0	1	"James," r. f.	4	0	0	0	0	0
Munkwitz, r. f.	3	1	1	1	1	1	Denham, p.	3	0	1	0	7	0
Johnson, 3d b.	3	0	0	1	3	1	Milliken, l. f.	3	0	0	0	0	1
Totals	33	5	5	24	14	7	Totals	34	6	7	27	13	8

Stevens Institute	0	0	0	0	1	3	0	0	1	—5
Stock Exchange	0	0	5	0	1	0	0	0		—6

First base by errors—Stevens Institute, 4; Stock Exchange, 5. Earned run—Stock Exchange, 1. Umpire, Mr. Johnson. Time, 1h. 45m.

THE WISE MATTER.

In the United States Court, Boston, Mass., before Judge Nelson, a continued hearing took place May 11 on the petition of the Cincinnati Baseball Association praying that an injunction be issued debarring Samuel Wise from playing ball with the Boston Baseball Association, and restraining the latter association from using the services of Wise, on the ground that he had signed a contract to play for the season of 1882 with the Cincinnatis and had neglected to fill said agreement. In his argument for the plaintiff Mr. Abbot argued that Wise is a citizen of Massachusetts, and he cited authorities on that point. But if the Court should decide that it had no jurisdiction in his case because of citizenship, the counsel argued that the Boston Baseball Association could be enjoined from using Wise, for certainly it is a Massachusetts institution. He quoted from several authorities, which he said sustained his position. He claimed also that the Boston Club did know of the existence of the Cincinnati's contract. Mr. Dabney, for the defense, claimed that Wise is a citizen of Ohio, and he quoted from three affidavits bearing on that point. He argued that if the plaintiff has failed to make it appear that Wise is a citizen of some State other than that of which the plaintiff is a citizen, he is not entitled to his injunction. Counsel argued that, if the case against Wise is dismissed, it matters not who is associated with him—the whole case must be dismissed. Judge Nelson reserved his decision until the next morning, when he dismissed the application for an injunction, "on account of lack of jurisdiction." The Court said that the evidence showed that Wise is a citizen of Ohio. The plaintiff wished to amend the bill by inserting the name of the Boston Baseball Association in place of that of Wise, but the Court did not seem to think it necessary to discuss the question, and decided that, as Wise is the principal defendant, the Court could not deprive him of any rights or privileges in a matter over which it had no jurisdiction.

THE LADIES' DAY, introduced by the Providence Club on the occasion of their first match with the Bostons, turned out to be such a brilliant success in every way that the other League clubs are going to follow suit and have a ladies' day once a week. The President announces that on such a date the club will have a ladies' day, on which ladies, accompanied by gentlemen, will be given free admission to the ground, with reserved seats, their escorts paying their own admission-fee and for their own seats.

THE QUAKER CITY CLUB of Philadelphia have leased the Girard Cricket Grounds, in that city, for a limited number of days each week during 1882, and would like to arrange games with visiting clubs. The Quakers will also have the use of Oakdale Park during the absence of the Athletics in June, and will play return-games in July. For dates address Joseph Fralinger, manager, 913 Sergeant street (31st Ward), Philadelphia, Pa.

THE ARCTIC CLUB, who have held the championship of Milwaukee, Wis., for the past three years, will put the following nine in the field this season: Falch, catcher; Schiez, pitcher; Himmelstein, Koepple and Strecker on the bases; Justen, shortstop; and Rakurtz, Berner and Kiener in the outfield. They would like to hear from the Madison, Racine, Fond du Lac and Dubuque Clubs. Communications should be sent to Lorenz Berner, 1,109 Vliet street, Milwaukee.

THE ST. LOUIS BROWNS complain of the treatment they received in Louisville, Ky., at the hands of local umpires. In the game on May 5 one Ruhl presented the home-team with a victory by sending four men in succession to first-base on called balls, and in the contest on the 8th Reising allowed Mullane to throw the ball, his arm being always above the shoulder, and almost every ball he delivered was called a strike.

RAILROAD-MEN AT THE BAT.—The first of a series of games between the firemen and yard-brakemen of the New York Central and Hudson-river R. R. Co. was played May 10 at 64th street and 11th avenue, in this city. The yard-brakemen won by a score of 7 to 3, although their opponents led during the first four innings. O'Brien and Roach led in batting for their respective sides, each making three safe hits.

THE GROUND of the Allegheny Club in Pittsburg, Pa., is flooded. This leaves the home-club in a rather bad predicament, as when the water recedes it will take several hundred dollars to get the ground in even ordinary shape. The directors have been discussing the advisability of securing Union Park, where they would have to erect a grand-stand and spend a good deal of money in putting the ground in shape.

THE BROOKLYN ATLANTICS visited Camden, N. J., May 9, for the purpose of playing the Merritt Club of that city. The home-team outbatted and outfielded their opponents, and won by a score of 6 to 1. Kelly and Caperoon alternated as pitchers for the Merritts, but three hits being made off the latter in six innings. Morgan pitched for the Atlantics.

A LARGE NUMBER of Yale students accompanied their nine to Boston May 13, *en route* to Cambridge, where the Yale-Harvard championship game was to have been played. Their disappointment was great at its postponement on account of the wretched state of the weather. Considerable trouble is anticipated in arranging the date for the playing-off of the postponed game.

"THE AMERICAN BASEBALL MANUAL," published by Van Epps & Co., Cleveland, O., is a useful little volume that contains the official schedule of League championship games and complete lists of League players and their records for the past two seasons. It is superior to any other work of this kind that we have yet seen.

THE BASEBALL SEASON in Canada has hardly opened yet on account of the cold weather. London, Guelph, Toronto and St. Thomas have professional clubs, and the same places, with many more, have first-class amateur teams. Lew Brown and Houck are said to have been engaged by Toronto.

ANDREW PECK, the senior member of the well-known firm of dealers in baseball goods, Peck & Snyder, was one of the passengers on the steamship Ethiopia, which sailed from this port May 13. He expects to be absent about three months, combining business with pleasure on this annual trip.

THE CINCINNATIS are endeavoring to arrange two games with the Athletics in Cincinnati on the Fourth of July, one in the morning and one in the afternoon. In return, the Cincinnatis are willing to arrange the same programme with the Athletics on Decoration-day in Philadelphia.

THE PRODUCE EXCHANGE nines now number five teams, representing as many different departments of the Exchange. On Wednesday two of the nines play a match at Prospect Park, and on Thursday the Provision Department nine play the Grain Department team at the Park.

THE HARVARD GROUND is not inclosed, and but few care to pay an "admission"-fee for stepping over a certain—or rather uncertain—boundary. At the Brown-Harvard game 500 people only paid out of the 3,000 spectators.

THE CINCINNATI-BUFFALO GAME, arranged for May 15, was declared off on account of John Troy's expulsion by the American Association, which cuts off all their clubs from playing with the teams of the League.

THE SEASON IN ST. PAUL, MINN., was opened May 6 by a game between the Arcade Club and the Silver Stars, the latter winning by a score of 14 to 10. Burnell of the Arcades led in batting with five safe hits.

THE STATE-ATTORNEY of Baltimore County, Md., is of the opinion that ball-playing by boys on Sunday is not gaming in the purview of the law, but a harmless recreation, and not a Sunday violation.

TOM MORRISEY, who was engaged as the third-baseman of the Buffalos and took part in their opening games, was released May 8, having proved weak at the bat and in base-running.

THOMAS REYNOLDS, who pitched for the Athletics in a recent game, is claimed by Manager Malone for the Atlantic City Club. If Reynolds signed a contract to play with Malone the Athletic management should drop him at once.

A GAME was played May 13 in Baltimore between the Excelsior and Cumberland Clubs, the score being 11 to 8 in favor of the former. All communications for the Excelsiors should be addressed to C. Drummey, No. 416 Calhoun street, Baltimore, Md.

THE METROPOLITANS and Atlantics have been notified that if they play with the Detroits in games in which Troy participates they will not be permitted to play with clubs of the American Association.

THE LOUISVILLES wish to play Gerhardt, and the directors of that club contemplate asking for a special meeting of the American Association to have Joe reinstated over the expulsion by the Detroit Club.

THE BOSTONS received $500 as their share of the gate-money at the game May 10 in Providence, R. I., while the Providence Club received but $60 as their percentage of the receipts in Boston, Mass., on the following afternoon.

LANDIS was released by the Athletics May 15. He will probably go to Baltimore, as he has received an offer to take Wise's place, the latter having secured a position in Washington.

THE ALLEGHENY-CINCINNATI championship game scheduled for May 16 was to have been played in Cincinnati, instead of in Pittsburg, on account of the flooded condition of the ground in the latter city.

LEW BROWN contradicts the rumor that he was the person named "Robbins" who recently had a pugilistic encounter with John L. Sullivan in Boston.

THE OPENING GAME of the Union League of colored clubs was played in New Orleans, La., May 7, when the Dumonts defeated the Marones by a score of 31 to 19.

CHAS. G. BUFFINGTON, who opened the season with the Philadelphias, has been engaged by the Bostons as change-pitcher.

THE TROYS have engaged Egan, formerly of the Bridgeport Club, as their change-pitcher.

THE REMEY CLARKE CLUB of New Orleans, La., intend making a Northern trip in June next.

THE RING.

PATSY SHEPPARD'S BENEFIT at Harry Hill's Theatre on Thursday afternoon, May 11, drew a crowded house, mainly owing to the expected appearance of John L. Sullivan and Jimmy Elliott, the former having offered the latter or anyone else a chance to win five hundred dollars by sparring him four rounds. As Elliott did not show up, however, those who had formed such expectation were disappointed. The champion put on the gloves with Joe Goss, and the pair made a light set-to. The preliminary bouts were between Jack Barry and Sam Wilson, Ed. McCarthy and Ed. Connors, George Holden and Bob Farrell, Young English and George Taylor, and Jimmy Kelly and Jerry Murphy. The wind-up was given by Sheppard and Billy Madden, and the science displayed by these accomplished boxers afforded a treat to the spectators.

ARTHUR CHAMBERS has engaged Industrial Art Hall, Broad street, Philadelphia, for Monday evening, May 29, when he proposes to give a show superior to anything in the athletic and sporting line that has taken place in Philadelphia for a long time. He has already been promised the pugilistic assistance of John L. Sullivan, Joe Goss, Billy Madden, Billy Edwards and Patsy Sheppard, and expects that Joe Acton and his old opponent Edwin Bibby will treat the spectators to a sample of Lancashire wrestling, while other exercises will combine to enable patrons to enjoy themselves until the gas is put out.

GREENFIELD vs. WILSON.

The following communication, which originally appeared in *The Sporting Life*, London, Eng., will be interesting to our readers, in view of the fact that the principal party mentioned therein has been proposed (how foolishly it is scarcely necessary to state) as a proper person to meet the American champion John L. Sullivan. The letter is sent by a friend, who evidently considers Greenfield a far better man than "Tug" Wilson, who has been sent for by a man whose knowledge of sporting matters is very crude indeed. He has, however, succeeded to a certain extent in bamboozling the confiding public, as will be seen by the subjoined communication:

SIR—I am astonished at Wilson saying that he won his fight with Greenfield when he knows perfectly well that the battle was declared a draw at the request of the friends of both men, and that he (Wilson) was the first to agree to the arrangement. Anyone reading the papers of May 28, 1881, giving an account of the fight, will find that Greenfield fought sixteen rounds with *one* arm, and managed to heavily punish Wilson. The fact of him doing this speaks volumes for his courage and perseverance, therefore I think all will agree with me that if Greenfield had not injured his right arm he would have "polished off" his opponent. As I said in my former letter, Greenfield is doing well at his business, which, as it pays him far better than fighting, he means to stick to, and he is quite willing to allow Wilson to style himself "Champion," and hopes he will do well at the game, for, as Wilson well knows, Greenfield is a friend and supporter of all good boxing men. Yours, etc., GEORGE PROBERT.

THE EXHIBITION given by Dooney Harris and George Siler at Eckford Hall, Greenpoint, L. I., May 15, was largely attended. Sport was furnished by the following artists: Jack Cash and M. Grote, Abe Smith and Donnelly, Harry Shine and friend, Abe Smith and Donnelly, Barney Jacob and Young Isaacs, and a number of other young fellows who are ready to set-to at all times, but do not care to have their names published.

CHARLEY NORTON was the recipient of a benefit at the Alhambra Theatre, this city, May 9, when a series of excellent set-tos were witnessed, introducing the following couples: Fiddler Neary and Ed. Costello, Steve Taylor and a friend from Quakerdom, Ed. McCarthy and J. Murphy, Joe Woolley and Frank Lyman, Charley Norton and Ed. McGlinchy, the last pair giving the wind-up in a scientific way not often surpassed.

JOHNNY CLARK promises to provide an unusually good entertainment for his many friends at the Olympic Garden, Eighth and Vine streets, Philadelphia, on the occasion of his thirty-third birthday, Thursday, May 18. He will be pleased to see his New York friends on that occasion; and as he has never been absent from the metropolis when called upon by a New York professional of standing, the fraternity ought to turn out largely for him.

GEORGE HOLDEN, Thomas Clark and William Craig engaged in a fight in East Twenty-fifth street, this city, May 12, were hauled in by the police, and in the Yorkville Police-court were required to find bonds in $300 each for good behavior for six months.

THERE is a letter in this office for John L. Sullivan.

AQUATIC.

COMING EVENTS.

May 17—Yale Navy Spring rowing regatta.
May 23—Harvard University class races, Charles River, Cambridge, Mass.
May 27—Nassau Boat Club annual Spring regatta, N. Y. City.
May 30—Passaic River Amateur Rowing Association open amateur regatta, Newark, N. J.
May 30—Atlantic Yacht Club opening, N. Y. Bay.
May 30—Knickerbocker Yacht Club Spring regatta, L. I. Sound.
May 30—Seawanhaka Yacht Club opening, N. Y. Bay.
June 6—Eight-oared match race, Dauntless vs. Metropolitan B. C., N. Y. City.
June 9—Harlem Regatta Association amateur regatta, N. Y. City.
June 10—Atlantic Yacht Club Ladies'-day regatta, N. Y. Bay.
June 13—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Seawanhaka Yacht Club Corinthian regatta, N. Y. Bay.
June 17—Boston Yacht Club's open regatta, Dorchester Bay, Mass.
June 17—Schuylkill Navy regatta, Philadelphia, Pa.
June 20—Sculling match, E. Hanlan vs. Wallace Ross, $2,000—course to be named.
June 23—College boat-race, Childs Cup, Philadelphia, Pa.
June 23, 24—Mississippi Valley Amateur R. A. annual regatta, Creve Cœur Lake, near St. Louis, Mo.
June 24—Harvard-Columbia eight-oared match race, New London, Ct.
June 28—Jersey City Yacht Club regatta.
June 30—Yale-Harvard eight-oared match race, New London, Ct.
July 1—Harvard-Columbia Freshmen eight-oared match, N. Y. City.
July 4—Larchmont Yacht Club annual regatta, N. Y. Bay.
July 8—Beverly Yacht Club, first champion regatta, off Nahant, Mass.
July 29—Beverly Yacht Club, second champion regatta, off Marblehead or Swampscott, Mass.

THE WAVERLY BOAT CLUB of this city will have their annual afternoon and evening picnic at Lion Park, Ninth avenue and One Hundred and Ninth street, on Monday, May 22. Few parties know better how to entertain their friends, and it is hardly possible that any of those who formerly enjoyed the comforts prepared for them will now find fault with the efforts made to render their presence enjoyable.

THE RACES of the Harvard University Boat Club have been postponed until Thursday, May 18, when it is expected that there will be a big crowd present.

BILLIARDS.

STRAY SHOTS.

⁂ The exhibition at the Assembly Buildings, Philadelphia, on May 10, in aid of the fund of the National Billiard-players' Association, was in every sense satisfactory, we are pleased to learn. In a note received from the Quaker City we are assured that "there was a large attendance, comprising the finest class of people ever seen at a public contest in Philadelphia. The expenses were heavy, as the accommodations for the public were very good; but the Association fund will do very well, however, and the belief obtains among members of the Association that their next exhibition will be much more successful financially, on account of the general satisfaction given on this occasion." The players who gave the exhibition were William Sexton and George F. Slosson, and their contest was at cushion-caroms, which the Philadelphia dailies pronounced dull and slow, notwithstanding that the winning average was just about what it is whenever this game is played in public by men of the first class. It is laughable that the man who makes no pretense of playing this game has never failed to beat Sexton and Schaefer at it whenever he has crossed cues with either, whether for fun or in a game of record. In Philadelphia, on the 10th, averaging 3.57-81, he won by 300 to 202. Slosson's best run was 38. Sexton's average was 2.42-80, and his best run was 14.

⁂ The match at Sexton's room between John Swanton and the Doctor was played on May 11, and Swanton had an easy thing of it, although beaten on the occasion of the first encounter. The second bout was for one hundred dollars a side, and Swanton had to play with but one hand, while the Doctor played with both hands. Swanton had, besides, to play five or no count, and make 50 points to the Doctor's 62, the latter being allowed to count whatever he could make. The first time that Swanton got far enough to count anything he made 9. This proved to be the highest run of the game, which he won while the Doctor was scoring 18 points only. Swanton's counting runs were 9, 8, 7, 6, 5, 5, 5, and 5—or 50 in all. There was considerable betting on the outside before the contest began. The referee was Michael Cavitt, a well-known amateur habitue of Sexton's room. The Doctor is plucky, and proposes to play for two hundred dollars a side, if Swanton will increase his odds to six or no count.

⁂ John Farr, conspicuous among the promising amateurs of Philadelphia, died in that city a few days ago.

⁂ R. J. Hunter, last Summer in charge of the room at the United States Hotel, Atlantic City, N. J., is to be in charge of it this Summer.

⁂ Ed. McLaughlin's room, Philadelphia, is being put in trim for the Summer trade, which means that the Pennsylvania champion never permits his tables to absolutely run down, dull season or lively one.

⁂ The pool-room in the Bowery, this city, which was formerly run by Albert Frey, was the other day transformed into a pistol gallery. The billiard-tables have disappeared.

⁂ Charles McCaffrey was elected a member of the National Billiard Association at its last meeting.

⁂ Theodore Koerner, who for many years kept a room at No. 49 Bowery, has opened one at 470 Sixth avenue, where he is doing such a business as his enterprise merits.

⁂ H. W. Collender has got back from the West.

⁂ Henry Beatty, an old Long Islander, recently opened a pool-room in Bayside, which place has never had a liquor saloon within its limits. Beatty made application for a license, and nearly every man and woman in the place signed a petition to the Excise Board praying that it might be denied him. Beatty has now been warned to close his place. The women have organized to drive him out, but he says he will stick. Threats have been made to burn down his place, but he says he will not even smoke.

⁂ John Swanton intends to take tables at Rockaway, L. I., and locate for the Summer. He did fairly well down there last Summer, and there is no manifest reason that like success should not attend his venture this season.

⁂ Samuel Thompson, proprietor of a room at Schagticoke, N. Y., was arrested in this city last week for defacing the woodwork of a Hudson-river steamboat, on which he had been a passenger. He was held in $100 bail to answer at the Jefferson-market Police-court.

⁂ Du Moulin, a young painter of Philadelphia, and one of the members of the National Billiard Association, has painted a portrait of Edward McLaughlin, champion of Pennsylvania, and it is on exhibition in one of the windows of the warerooms of the H. W. Collender Co., South Ninth street, Philadelphia.

⁂ Thomas Fair of the Assembly Buildings, Philadelphia, has purchased three tables, to be added to the three he already has in his room in the United States Hotel, Atlantic City, N. J.

⁂ A private game for one thousand dollars a side, between Thomas Childs and Albert Smith, well known as sporting-men, and the former of whom won the latter's money by wagering on Sexton as against Schaefer in the recent contest at the Academy of Music, this city, has been made. At last accounts they had arranged to play at cushion-caroms at Slosson's room on May 23. The game will be 250 points up.

⁂ Eugene Kimball has a match with Daly.

⁂ Sexton and Slosson were invited to give an exhibition at the room of the Philadelphia Club on May 11. One of the members of that club is broken-hearted over the affair. He has addressed a circular letter to the other members of the organization, and in it he sardonically advises that the organization give weekly entertainments, not stopping at billiard-playing, but including cock-fighting and ballet-dancing, and that to these entertainments the club-members bring their families. There would be nothing to displease him in this world if this one member of the Philadelphia Club could give the final decision as to what is right and what is wrong. Between New York and Philadelphia, club-members are making sorry exhibitions of themselves by issuing circulars.

⁂ We announced some months ago that the brother of a prominent roomkeeper was about to wed Miss Annie D. Foster, daughter of the Governor of Ohio. The wedding is fixed for June 1 next at the First Presbyterian Church, Columbus, O. The groom will be Frederick D. Mussey (brother of Charles P. Mussey of St. Louis), who for a long time has been the private secretary of Governor Foster.

SPORTING NOTES.

.... The Maryland Gun Club of Baltimore opened their season May 6, the first of a series of weekly shoots for prizes taking place, and M. G. Gill winning with a score of eight killed out of ten birds shot at.

.... Lake trout are already being shipped in boxes from Lake George, N. Y.

.... At Barnsley, Eng., recently, three men were fined ten dollars apiece, with costs, under the Vagrant Law Amendment Act, for betting in the street. Policemen proved seeing defendants receive money and heard some of them make bets and saw them pay money.

.... The California Schuetzen Club offered prizes for a shooting festival at Alameda, Cal., April 30. C. C. Rholls took first prize at the honorary target, scoring 73 rings in three shots, and at the general targets (25 rings, 36in. in diameter) Philo Jacoby headed the list with 92 rings in four shots.

.... The Pittsburg Exposition Society will introduce some novel features at the Fall meeting. Miss Minnie Pinneo of Greeley, Col., will ride a number of running races against all comers. The lady will have her own stable of sixteen horses. Sig. Martinus Toros, a Mexican lasso-rider, will also give an exhibition of dexterity in catching untamed horses and colts.

.... The Clifton Ladies' Club, for outdoor pastimes, had their opening day May 9 at Fort Wadsworth, Staten Island. Several games of lawn-tennis and croquet were played. The members have been granted the use of the parade-ground at the fort for every Tuesday afternoon during the Summer.

.... The Ichthyophagous Club of this city were entertained by Henry Havemeyer on Captree Island, Great South Oyster Bay, May 7, 8, when a varied assortment of the choice food products of water and land were discussed by the select body of fish connoisseurs.

.... The Glenmore Rod and Gun Club of Brooklyn, L. I., on May 1 filed articles of incorporation. The object of the club is indicated by its title. Bernard Mitas is president, and the capital stock is $150,000, in six thousand shares of $25 each.

.... At the sale of the Oxford Park herd of Jersey cattle in this city May 11, F. T. Walton paid $910 for Willie's Chestnut, 14,952, cow, three years, and heifer calf; also Heroine 2d, cow, three years, for $560.

.... A finback whale forty feet in length was towed into New Bedford harbor May 8.

.... A leather back carp weighing three pounds was caught on May 10 in the Bay of East Moriches, L. I. It is said to be the first German carp yet found in salt water in the United States.

.... A red snapper, weighing ten pounds, was recently caught off the New England coast. This fish belongs in the South, and is a comparative stranger here.

.... Major A. B. Leech, the well known captain of the Irish team who visited Creedmoor in 1876, has answered the letter sent by Col. H. F. Clark, president of the Amateur Rifle Club, proposing another international match at the same place next Fall. He promises to early place the matter before the Council of the Irish Rifle Association.

.... Bennett's yacht Namouna, while leaving the Navy-yard at Norfolk, Va., May 12, was carried by wind and tide against a wharf, causing a leak near the vessel's bow. As the yacht is divided into water-tight compartments, the accident did not delay her departure.

.... The Knickerbocker Canoe Club of this city opened their season May 10 with a review on the Hudson River. A number of members participated, and a creditable showing was made. A paddling race, half a mile, for shadow boats, was won by A. Loewenthal in the Halcon, E. Hoffman in the Coquette being second, and a sailing-race, one mile, was taken by Saskatchewan, beating the Strathroy.

.... The Montreal Handball and Racket Club recently elected these officers: President, William Wilson; vice-presidents, M. C. Mullin and T. Buchanan; treasurer, M. Moriarty; corresponding secretary, J. Darcy; recording secretary, J. Sommerville; committee—D. Tansey, H. J. Cloran, D. Phelan, W. O. Farmer, J. Dinahan, J. Scallion, B. Connaughton, T. Doherty, J. Stinson, W. E. Mullin, J. Ryan, W. Ryan, R. W. Shane, J. Morris and J. Curran.

.... The son of Mr. Bass of bitter-beer fame has accepted what his father refused—a baronetcy.

.... A loss of 30 to 50 per cent. in the Austrian and Hungarian wine districts is expected, owing to the extremely cold weather.

.... A twenty four-hour race on roller-skates at the rink in Dayton, O., May 5, 6, was won by Clark of Cleveland, with an announced score of 213 miles; Pyle of Philadelphia second, 207; Hicks of Dayton, 173; and Stivers of Dayton, 159.

.... The Vicksburg (Miss.) Rowing Club held their initial regatta on the lake May 9.

.... The Pickwick Cricket Club was recently organized at London, Ont., with these officers: Honorary president, Col. Walker; president, W. H. Birrell; secretary, J. G. McIntosh; managing committee—Messrs. Hill, Scracherd, Gilbert, Thompson, Gauld and Flock.

.... In a canine controversy for $250 a side, at 26lb, on Long Island, May 9, Spot was proclaimed victor in an hour and forty minutes.

.... The friends of Jabez Chapman, champion lightweight Devon and Cornwall wrestler, mustered in London, Eng., April 22, to bid him good-bye and wish him a safe journey to America.

.... While the steamer Morgan City was off Cape Henry a carrier-pigeon came aboard, having evidently lost its reckoning. The number 727 was marked with red on the wing.

.... Officers of the law at Quincy, Mass., have recently seized a large quantity of smelt caught near that place. Massachusetts imposes a penalty of five dollars for every smelt caught out of season, one half of which is to go to the complainant.

.... The annual lawn tennis tournament, free to all players in the United States, was opened on Thursday, May 10. There was a large number of entries, and some fine play was shown in the opening games. The weather was quite favorable on the opening day, but rain has been in order ever since, and has necessitated a rather lengthy postponement. The games are played on the grounds of the Longwood Cricket Club, and the attendance on the opening day was quite large. Singles—First round: J. Dwight, Boston, beat Robie, New York, 6.1, 6.1; E. Gray, Boston, bt. H. Le Roy, New York, 6.1, 6.0; G. S. Winslow bt. E. W. Wharton, Boston, 6.2, 6.4; G. M. Smith, Providence, bt. A. Dabney, Boston, 6.3, 4.6, 6.4; E. Pickman bt. G. W. Beal, 3.6, 6.2, 6.2. Singles—Second round: J. Dwight bt. E. Gray, 6.5, 6.2; G. S. Winslow bt. C. Nightingale, 6.4, 4.6, 6.4; G. M. Smith bt. F. Warren, 6.5, 5.6, 6.3; E. Pickman bt. W. A. Thorne, 6.5, 6.6, Unfinished.

.... Dr. Gaye has been convicted of systematically cheating at cards. He was a leading physician of Pau, a Municipal Councilor, and a Knight of the Legion of Honor. He has been expelled from the club in which he cheated, his name has been taken from the Legion of Honor list, and the Public Prosecutor has succeeded in lodging against him a sentence of two months in jail and a fine of forty dollars. His methods of cheating are said to have been first to secretly increase his original stake by adding coin that had been concealed in the palm of his hand awaiting his reception of good cards; next, he would place a gold coin under a silver one and uncover it when he had won; and lastly, he had a way of withdrawing a portion of his stake when he saw that he would lose.

.... The story is going the rounds that a convicted horse-thief in New Haven, Ct., gave a sailboat to the lawyer who defended him, which sailboat turns out to have been stolen by the convicted one.

.... The late Harry Hall, noted in England as a painter of horses, was always in request on the Continent to paint the favorite stock of sportsmen.

.... The new fish-hatchery at Cold Spring, L. I., is awaiting an appropriation from the State Legislature in order to make progress. Jonathan Mason has been transferred from the Caledonia hatchery to Cold Spring, and under his direction the hatchery at the latter place has been supplied with appliances akin to those in use at the former.

.... An impression prevails that anybody can go into the gambling-houses at Monte Carlo and win or lose his money. The facts are that no person is admitted without a card, that no inhabitant of the principality of Monaco is admitted at all, and that admittance is also denied such inhabitants of the Department of the Maritime Alps as are not members of the clubs.

.... Major Thomas of Lexington, Ky., has sold to James E. Kelly of this city a fine yearling by King Ban out of Aureole.

.... One hundred and fourteen thousand small trout have recently been distributed in the streams of eastern Pennsylvania.

.... The Yale University Tennis Club have decided that it will be inexpedient to join a lawn tennis association.

.... The match at shuffleboard between Ed. Broom and George Ferry came off May 9 at King's, Forty-second street, this city, and resulted in the defeat of Ferry by 25 points out of 100. They played for $25 a side. A large party witnessed the match, among whom were many well known experts.

.... The Tattersalls Club of this city on May 15 obtained from Judge Truax an order restraining the Police commissioners from interfering with bookmaking. The Commissioners are taking steps to promptly dissolve the injunction.

"LIFE AND WRITINGS OF FRANK FORESTER."—We have received the first two volumes of this work, which is edited by David Judd and published by the Orange Judd Company, 751 Broadway. Each volume is complete in itself, and interspersed with illustrations. The first one hundred pages or so are devoted to an interesting sketch of the life of William Henry Herbert, otherwise "Frank Forester," from the pen of Col. Thomas Picton, one of his most intimate friends, and the only one who was present at the time that Herbert ended his sad career by a bullet from the suicide's pistol.

A DOUBT REMOVED.

WRITTEN FOR THE NEW YORK CLIPPER.

Whether that I should go or stay,
I did not really know;
For, though her lips had said "Good-bye,"
Her dear eyes said "Don't go."
And so, in a bewildered dream
Of wild and gorgeous bliss,
I lingered with her at the door
And snatched another kiss.

Whether to go or stay? Ah, me!
I was not long in doubt;
What wildly scurrying form was that
Flinging its arms about?
A scream! an oath! a sudden rise
Of a treacherous foot!
And down the long front steps I went
Upon her father's boot!

J. H. B.

THE DEBUTANTE.

BY XAVIER DE MONTEPIN,

Author of "The Blonde Siren," etc., etc.

TRANSLATED FOR THE NEW YORK CLIPPER,

BY PAUL PRESTON,

Author of "Wild Bill," etc., etc.

Entered according to act of Congress, in the year 1882, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER XVII.—VARNIER'S ADVICES.

"I waited about five minutes, in order to be perfectly certain of father's not returning unexpectedly. Then, under pretext of wanting something or the other in Virginie's chamber, I sent her upstairs, and as soon as she disappeared upon the spiral staircase I went out of the saloon, after telling the waiters that I was going a short walk, and would return in some minutes.

"I was morally certain that my absence, however brief, would be for them a subject for scandalous conjectures; still, desirous of putting an end to a situation as desperate as mine, I paid little heed to their suppositions or commentaries. I had never set foot within Varnier's domicile; still, I knew that he dwelt in a large house located to the rear of the theatre. I knew this house, and likewise that the actor occupied a room upon the second story to the right of the stairway. From the Place d'Armes to the theatre is not far. Moreover, I did not walk; I ran, concealing the best I could my countenance with my handkerchief, so as not to be recognized. I experienced on my way a horrible dread—or rather an actual agony—at the sole thought of meeting father in the street face to face. This did not, however, happen, and I reached Varnier's house without impediment. This house, like all others in the provinces, had no porter's lodge. I went through the corridor of the ground-floor, darted up the staircase, and gained the second story without meeting anyone. At my right was a door, near which hung a bell-pull without handle of any description. I rang.

"'Come in!' exclaimed from the interior a metallic voice, which I immediately recognized.

"I opened the door and found myself in Varnier's room. The actor, clad in a sort of woolen jacket in rags and pantaloons with the bottoms torn, was stretched in an old armchair, whose back was outrageously covered with grease from his oiled head. He was smoking a long pipe, while studying a new part from a pamphlet held open upon his knees. By his side, upon a small table, could be seen a carafon, half filled with brandy, and a glass. Nothing in the world can convey an idea of the shameful disorder and revolting filthiness of that room, which had apparently not been cleaned for over a month. Civilian clothes, theatrical costumes, wigs, and stage boots encumbered every piece of furniture, the bed and the floor. Varnier, with his rags, seemed to match this mess of rubbish and complete its appropriateness.

"'Stay! stay!' he exclaimed, dropping his pipe. 'It is you, pretty Iane! What luck! How came you here?'

"I was out of breath, for I had been running. I could not answer immediately. Varnier blew from his pipe a cloud of smoke, and then resumed:

"'It is the fashion, then, my little Iane, to visit artists in their homes. We remember friends from fear that they might forget us. That is handsome ——'

"I dropped into a chair.

"'Ah! *sacre bleu!*' exclaimed Varnier, 'have a care there! You are flattening out the wig with which I play Buckingham to-night. Be pleased to rise, and be quick about it!'

"But strength failed me to make a movement. I remained seated. Then only did Varnier perceive my paleness, and remark my thin and altered face.

"'What is the matter now?' he inquired. 'Are you sick? Are you falling into decline? Death and fury! blood and thunder! You are as white as a sheet!'

"While thus speaking, he poured some drops of brandy into the glass standing on the small table, and, placing the glass to my lips, forced me to swallow the contents. This act and the words preceding it expressed a species of interest reanimating me and restoring my courage slightly. It appeared for the instant that my foolish and passing affection for Varnier had returned. I threw my arms around his neck and muttered:

"'After all, you are my lover! You will save me, will you not?'

"Varnier made a move backward, and the most complete surprise was depicted on his face.

"'Save you?' he inquired after a pause, 'and from what?'

"'If you do not come to my aid, I am lost!'

"'Ah! bah!'

"'Completely lost—save me, or I will kill myself.'

"'Yes; but, again, from what and whom do you want me to save you?'

"'From the greatest of misfortunes!'

"'What one?'

"'They want me to marry.'

"'Who does?'

"'Father.'

"'To whom?'

"'To Berard.'

"Varnier laughed outright.

"'The pretended husband of Angeline. That is funny!'

"'It is not funny!' I exclaimed—'it is horrible!'

"'Ah!' said Varnier, twirling his moustaches with the manner of an egotist, 'I understand how enraptured you are with me, my darling, and it must appear most odious to you to marry Berard. To tumble from an artist into the arms of a barber is not over-flattering! Still, what is to be done? Nevertheless, I can't marry you, my pretty Iane. I am consecrated to perpetual celibacy ——'

"'Do I ask you to marry me?' I responded. 'You want to, Varnier, but it is I who do not. I only ask that this marriage shall not take place.'

"'Were it possible, it should not; but, in the first place, post me as to details. What has happened?'

"I related to Varnier in a most minute manner all the incidents—frivolous, apparently, but so important to me—which had succeeded the rupture between Berard and Angeline. He listened with such attention, and without attempt at interruption, that I must say to his credit he allowed his pipe to go out while I was speaking.

"'*Sacre bleu! sacre bleu!*' he finally exclaimed, twisting his moustaches, 'all this is annoying. I am vexed at seeing innocence in this wise oppressed—above all, when innocence is honored by my protection! Still, the Devil! I can scarce go to Papa Maclet and say that I refuse my consent. Your noble father will send me to the right-about-face. Come, do you want me to pick up a quarrel with Berard? I will insult him, and we will fight. I will plant Galante through his kidneys, and, frankly, I don't think he will marry you after that. How will that suit my little Iane?'

"'Eh! There is no occasion for fighting!'

"'For what, then? Be pleased to inform me. Have you any idea?'

"'Yes.'

"'Out with it.'

"'I want to leave Dijon.'

"'When?'

"'To-morrow—to-day, if I could.'

"'All alone?'

"'No.'

"'With whom, then?'

"'With you.'

"'With me?' repeated Varnier in amazement.

"'Yes; you will take me to Paris. We will live together; and, as you are an actor, I will make myself an actress.'

"Varnier whistled between his teeth.

"'Well,' I asked, 'what do you say?'

"'I say that the idea is charming; only——'

"'Only what?'

"'The execution appears difficult, if not, in fact, wholly impossible.'

"'Why and wherefore?'

"'In the first place, I am bound here.'

"'Bound?'

"'Yes, by an engagement in due form of law.'

"'What matters its being broken? Your salary has been attached.'

"'Most logical! Yes, undoubtedly, we can step through that agreement, inasmuch as the manager will not demand a deal of damages and interest. He knows my solvency too well to attempt fleecing me. Still, that is not all!'

"'What further?'

"'A still more serious obstacle ——'

"'What one?'

"'To move hence requires money, and still more is wanted to live at Paris waiting for offers ——'

"'But,' I interrupted, 'those magnificent terms offered you to replace Melingue, of which you spoke at Plombieres to Angeline and to me ——'

"Varnier burst out in laughter.

"'You have been taken in, my dear!' he said, with a broad grin. 'You did not see it to be simple blowing! Alas! in these degenerate days managers are but stuffed turkeys, not knowing how to discover real merit, much less to appreciate it, and, above all, to recompense it at its full value! Now, then, we want money, and ——'

"Varnier interrupted himself. He slapped his waistcoat-pockets, and afterwards finished his remarks:

"'Not a coin of any kind—word of honor! Nothing in hand, nothing in pocket. Since eight days I have lived by the skin of my teeth—a bad precedent to engage in a distant peregrination, at least to travel on Shank's mare, with our bellies empty, which really is no pleasant sensation. Have you any money, my darling Iane?'

"I had scarcely strength to mutter:

"'Where, in Heaven's name, should I get it?'

"'In that case, my poor dear,' continued Varnier, 'let us renounce nomadic expeditions, and, although our sojourn in this town be not a matter of taste, let us stay, especially as we can't do otherwise.'

"'Then,' I exclaimed, 'I am ruined!'

"Varnier shrugged his shoulders and replied:

"'What the Devil of an idea, my girl, this playing at melo-drama off the stage! You are not ruined in the least. That you have met with some little vexation I admit, but you must keep a stiff upper-lip. You will not die for marrying Berard.'

"'Make fun, if you like,' I exclaimed, bursting into tears; 'still, since you abandon me, I swear by all that's holy that upon leaving here I will throw myself into the Ouche!'

"And I moved towards the door.

"'Superb exit!' muttered Varnier. 'Fine action and most effective! If the little one were only on the stage, she'd bring down the house.'

"However, he stopped me.

"'Is it, then, so serious?' he said.

"'It is so serious that I will never re-enter father's house, and if I am carried there it will be as a corpse.'

"'Hence, to get out of this tight place you will do no matter what?'

"'Yes, no matter what,' I answered.

"'A thought strikes me. Did your father give you a dowry?'

"'No.'

"'And why not?'

"'Because his business is bad, and Berard takes me without a sous.'

"'Your father's business bad!' exclaimed Varnier.

"'So it appears.'

"'It is he who says so?'

"'Yes.'

"'Well, there he lies! He is an old skinflint, anxious to be rid of you and to keep his coin. I have information about him, and Papa Maclet is a bonanza.'

"'Is it possible?'

"'Nothing more possible—it is certain. Don't you know that in not giving you a dowry he is robbing you?'

"'Robbing me!' I exclaimed.

"'Yes.'

"'How?'

"'Your father had not a sous to his name when he married your mother, to whom the coffee-house belonged, so that all he has comes from her. She is dead, and consequently, at this day, the entire property belongs to your sister and to you. You see, my little Iane, that, in rendering no sort of an account, Papa Maclet swindles you.'

"'That may be true,' I replied; 'still, what matters it?'

"'It matters a good deal.'

"'I cannot go to father and say that he must give me money belonging to me, which I need to run away with you.'

"'Very well reasoned! But that is not the point I am driving at.'

"'What, then?'

"'To prove to you in good faith that you have a perfect right to borrow from your own purse, and nothing in the world can be more legitimate than such a proceeding.'

"'I don't understand.'

"'You shall understand. Where does Papa Maclet put the cash daily received?'

"'In the cupboard.'

"'Where is that cupboard?'

"'In a little pantry off from his room.'

"'Has the pantry doors?'

"'Two.'

"'Opening?'

"'The one into his room, the other upon the passage-way.'

"'How is that door kept closed?'

"'By a lock and two bolts.'

"'And the cupboard-key, where is that?'

"'During the daytime in father's pocket.'

"'The Devil! And at night?'

"'I believe that, once he has retired to his room after counting and depositing the cash, he leaves the key in the lock.'

"'Are you sure of it?'

"'Not certain; still, almost so. One morning he was ill and did not leave his bed. I had need of change, and went to ask him for it. He told me to take it from the cupboard, and the key was in the door.'

"'To a marvel. Now, here is what you must do. You return home immediately. In the evening go up into your father's room; you will draw the bolts of the door opening upon the passage-way, and spring the lock in such a way that the door can be opened from the outside. Ah! put a few drops of oil upon the hinges, so as to have them not creak when turning. This done, come downstairs as if nothing had happened and try to keep a pleasant countenance. At his usual hour Papa Maclet will go to bed, and you will wait until he goes to sleep, when you will leave your room, go into the pantry, and, if the key be in the cupboard-lock, you will take a sack of coin (the larger the better) and come immediately to join me here, where I will await you all night long, and we will depart on our journey right away. Should the key be absent, as nothing can be done, you can return to your bed and prepare to marry Berard with the briefest delay.'

"Varnier relapsed into silence. I did not answer.

"'Come,' he inquired, 'you have understood, and are you decided?'

"'To rob father!' I stammered. 'I never can dare do it.'

"Varnier made a gesture of impatience.

"'There, now,' he exclaimed, 'have I not been proving to you for over two hours that you will steal nothing at all from anybody whatever, but will only take what belongs to you?'

"'Yes—but ——'

"'Ah! if you hesitate, my dear, leave me at my ease and we will talk no more about it—and that I like better. Good-day, pretty Iane—I wish you a deal of marital happiness, and shan't fail to be at the marriage-mass. Compliments to Papa Maclet!'

"Varnier turned his back and set about lighting his pipe. But I had already arrived at a conviction that, in the situation in which I found myself, my scruples were based upon folly. My determination was taken.

"'I will follow your advice,' I said to Varnier.

"'All right, then. The moment you have the money-bags you will come in search of me?'

"'Yes.'

"'I will have all ready a little valise, in which I can put some linen, to be carried on my shoulder. We will conceal ourselves for three or four days in some village in the environs—Plombieres, for example—at the "Old Vineyard of Perfect Love." The innkeeper is a worthy fellow, and will never sell us; and thence we will step out for Paris.'

"'To-night, towards two o'clock in the morning, I shall be here.'

"'Then good-luck, little Iane. Stay! I'm thinking that while you have your hand in, instead of taking one money-bag, you may as well bring two—it won't cost more.'

"'I will bring two?'

"'Quite correct, and nothing more to be said, although my absence from the coffee-house has been longer than I have wished.'

"Varnier embraced me with a demonstration of affection, which undoubtedly was suggested less by me than by the money-bags he coveted. I quitted his room, left the house, and, concealing my features with my handkerchief, resumed my way back to the saloon, which I fortunately reached without attracting attention.

CHAPTER XVIII.—AN ANONYMOUS LETTER.

"Father had not as yet returned. Virginie, seated at the counter, appeared in bad humor.

"'You leave me all alone!' she muttered in a bitter tone, when I had resumed my seat beside her. 'That is amusing. Know that you have been an hour away. Where have you been to?'

"I found myself in no train of mind to support inquisitive questions from Virginie. Hence I answered pointedly:

"'I have been where I thought proper; and why do you meddle?'

"'How!' she exclaimed, 'how—I meddle?'

"'Yes. Are you, perchance, charged to watch me? If so, speak out at once, only I warn you in advance that I won't put up with it.'

"'That's good—very good!' Virginie replied with a toss of her head. 'I'll inform father that, as soon as his back's turned, you are gadding about the streets the Lord knows where.'

"'Inform whom you like, and play the spy at your ease. I mock at your injuries.'

"'But you will not mock at father, perhaps.'

"Anger had gradually mastered me, and I was upon point of responding more sharply than I had done up to that moment. But I reflected that it was extremely important for success of my scheme that father should remain in ignorance as to my having gone out. Consequently, I restrained myself, and said with a forced smile:

"'My poor Virginie, you are silly! Can you imagine that a girl to be married in eight days should be a bird in a cage, rendering an account of her every step.'

"I was morally certain that so unexpected a bit of intelligence as I communicated to Virginie would instantly concentrate her attention upon a solitary object. It did not fail in producing such an effect. My sister gazed upon me with her stupid, large eyes—more stupid at that moment than ordinarily their wont. Then she stammered:

"'Who is to be married?'

"'I.'

"'You to be married—you, Iane? Why have you not told me sooner?'

"'It was only determined upon this morning.'

"'Whom do you marry?'

"'Berard.'

"'The wedding to come off in eight days?'

"'Within the time for publication of the banns.'

"'I shall be bridesmaid?'

"'That belongs to you of right.'

"From that instant Virginie completely forgot her bad humor and the cause of its origin, and spoke to me of nothing else than the dress she was to wear upon my nuptial-day. Father returned.

"'I have told all to Virginie,' I said to him as he approached the counter.

"'You have done well,' he replied. 'I have seen Berard; he is delighted—mad with joy. To-morrow, or the day after at the farthest, it will be announced at the Mayor's office, and on Sunday the banns will be published.'

"In spite of myself, I felt my countenance change. Fortunately, father did not perceive it. Evening came. I saw with tribulation the large hand traverse the clock-face with a celerity seemingly incredible. Each fleeting minute brought me nearer the moment for action, and at sole thought of that terrible trial my heart ceased beating. However, so resolved was I to extricate myself from my situation at any cost that I convinced myself of the impossibility of receding or even of hesitating. Towards ten o'clock the saloon was filled. An errand-boy entered, holding a letter in his hand. I trembled over my entire frame, for an idea struck me that the letter came from Angeline, and would be delivered to me in presence of father, who would undoubtedly ask to peruse it—a request I could not refuse. But I was speedily reassured. The messenger came not to me, but approached father, handed him the missive, and with the words: 'No answer,' went out of the coffee-room. Father broke the seal and commenced reading. At the moment he was ten or twelve paces from me, leaning against a pillow supporting the ceiling. Although completely reassured, as I have told you, my eyes were fixed on father in a purely mechanical manner. Scarcely had he time to read some lines before he appeared to stagger and to turn frightfully pale. Nevertheless, he continued the perusal. The letter was not very long, as there was writing only upon one side—several lines at the utmost. But he undoubtedly read and reread these lines several times, for during at least ten minutes he kept his eyes firmly fixed upon the paper. At last he finished. He crumbled the missive, thrust it into his pocket, and, without looking in the direction of me, approached a window and leaned his forehead against the glass.

"A moment afterwards he moved to a small table, whereon stood some decanters of liquor, and, pouring out a quantity of brandy into a beer-glass two-thirds full of that liquid, drained it at a single draught. A purple tint instantly replaced his livid pallor, and then father commenced pacing the coffee-room like a man out of his mind. Who could have written to have produced such a terrible internal commotion? I asked myself with affright this question, and the only probable solution suggested to my mind was that the letter came from some person with whom he had financial relations, and had complicated the embarrassment to which he had alluded in his confidential conversation with me. But if, on the other hand, as Varnier had asserted most positively, father was rich and in excellent circumstances commercially, my conjecture was evidently false. In short, I knew not what to think or to believe, and all this perplexity troubled my mind more than you can imagine.

"I longed to find myself alone with father, to ascertain the tone in which he would address me. Towards half-past eleven our customers left, one after another. Virginie had retired to bed a long while previously. At midnight the coffee-house closed. I took the day's receipts and followed father to hand them over to him, as was my nightly custom. While ascending the staircase he addressed me some insignificant words, which, from the manner in which they were spoken, offered nothing in particular. We entered his room. I passed over the money, which he counted and immediately took with him into the pantry, whence some hours before I had removed the bolts. When he returned he did not carry in his hand the cupboard-key. Consequently, that key remained in the lock. All progressed well.

"'You will not go down to the counter to-morrow,' said father as I was about to embrace him and to bid him good-night.

"'Why so?' I inquired anxiously.

"'Because we will have someone to breakfast.'

"'Who?'

"'Guess.'

"'Monsieur Berard, perchance?'

"'Exactly. You will set the table here, and try to be agreeable to your betrothed. Do so for my sake, I beg of you.'

"'I will try.'

"'You promise me?'

"'That promise did not trouble me much, for on the morrow I should not be there. I hesitated not to make it.

"Then I embraced father—not without much feeling—thinking that, according to all appearances, I would embrace him for the last time. Consequently, I kissed him twice, and the second time I did so I could not restrain my tears. He perceived my emotion and inquired:

"'What ails you, my child?'

"'Nothing,' I stammered.

"'Still I would believe you to be crying.'

"'It was necessary to divert father's suspicions, and I replied:

"'You know that to-morrow I will obey you, and forever-more. Still, you know that the marriage affrights me—I do not conceal it from you. Be not astonished at finding me somewhat sad.'

"'That will pass away,' he said. 'To-morrow you will be rational. Come, cheer up, child, and good-night.'

"I would have kissed father again, but dared not. I retired to my room, and without undressing threw myself upon the bed. In accordance with Varnier's advice, I was to commence operations between two and three o'clock.

CHAPTER XIX.—TWO O'CLOCK IN THE MORNING.

"How infinitely long were those two hours of waiting! What foolish and desolating thoughts succeeded each other in confusion through my mind, turning it upside down! At one moment I thought it preferable to renounce my flight—to bow my head and to accept Berard for a husband. Then immediately after it appeared that I had better die than to submit to a like marriage. I endeavored to persuade myself that I was destined to be happy, and that I would love Varnier with my entire soul. I tried, but vainly; it was impossible for me to put faith in my own reasonings.

"At last, through the flooring of my room and despite the noise made in the silence of the night by my heart's beating, I heard the coffee-room clock, immediately beneath me, strike two in the morning, and immediately afterwards the bellfry of the Duke of Bergundy's palace announced the same hour. I awaited a little longer. I know not how many minutes this delay continued, but I do know that these minutes appeared as long as years. I arose, staggering to my feet. It was with difficulty that I could stand. Singular sounds rang in my ears and through my head, as if I heard the noise of a waterfall. My eyes appeared dazzled by sparks of fire, and, although the darkness was profound, I saw great rays and circles of light dancing through the chamber. I drank a glass of fresh water, which refreshed me slightly, and I lighted one of those small yellow wax-candles twisted in a coil, which are called *cellar-rats*.

"There was no time for retreat or delay.

"My design had to be completely renounced or immediately executed.

"It is ludicrous how, under exceedingly grave circumstances, we have recourse to incredible childishness! To compel myself to action, I internally resolved to count up to the number ten, and that I would open my chamber-door precisely as I reached that number. I commenced counting 'One, two, three,' but slowly, as if desirous of allowing myself some seconds of respite. Nevertheless, slowly as we progress, when the road is short the end must be reached. My lips murmured: 'Nine.' I swear to you that I bitterly regretted not having allowed myself up to one hundred. But I reproached my cowardice, and said to myself that upon reaching one hundred I would certainly back out, and I pronounced almost aloud the fatal limit: 'Ten!' At the same time, as I had resolved, I opened my chamber-door and went out into the passage.

"The first step was taken, and assuredly that was a great deal; still, I was far from accomplishing the most difficult and perilous part of my task. I set foot upon the short passage-way upon which opened the door of my father's room and that of the pantry wherein he kept his money. I stopped, I listened. Silence reigned throughout the house. Nevertheless, I imagined I heard a sort of subdued and regular sound, a monotonous tic-tac, coming whence I knew not, yet filling me with dread. I listened anxiously. This noise was that of my beating heart. Then I advanced some steps."

Iane interrupted her narrative.

"Georges," she inquired of the journalist, "have you ever seen somnambulists, my good fellow?"

"Yes," replied the young man; "at least, I have seen people said to be in a somnambulitic state, who appeared to speak and act under the influence, real or fancied, of magnetic slumber. But why this question, my pretty Iane, and what relation can it bear to your story as to the interesting proceeding you have reached?"

"It is because," Iane replied, "that I myself have one day seen a woman whom they put to sleep by making motions before her with their hands. They commanded her to walk, and she walked, going straight before her with her eyes open, and still those eyes appeared not to see. She raised her feet, she sat them down, and moved on without seeming to know what she did or where she went. It was almost frightful, you know. Well, when I saw the woman of whom I speak it came to my mind that my eyes and my walk should have been just like hers upon that night when I made my way towards father's pantry."

"Nothing more possible," said Georges, "and even nothing more probable. A moral engrossment as violent as the one by you experienced at that time might produce, without a doubt, actual somnambulism. Continue, my little Iane, and assure yourself that you interest us as the fourth act of a well-constructed drama."

"Without 'gassing?'" queried the young woman.

"Word of honor."

"And the ladies are of the same opinion?"

"Yes, yes!" cried Vignette and Claudia.

They spoke truly. Rightly or wrongly, the narrative of the Dijon girl interested them deeply. Proud of her success, Iane resumed:

"From the commencement of the passage-way to the pantry-door was scarce a dozen paces. I made them and placed my hand upon the knob of the pantry-door. I should lie did I tell you that I turned it right away. It seemed to me that father should have reshot the bolt upon the inside, and then I would have experienced resistance. It seemed to me likewise that behind the door, as it opened, I should find father ready to ask the cause of my coming in that manner.

"Did robbers—when accomplishing their crimes—feel as I felt at that moment and for some hours previously, I pity robbers, and assure you that, were I in the Judge's place, I would acquit them in place of punishing them, as the poor devils are sufficiently punished before stealing anything. But perhaps they grow accustomed to it, and it does not have as much effect upon them the second time as upon the first. In that case I think it will do them no harm to go to the galleys.

"At last I turned the knob. I did not experience the resistance I expected, and the door opened softly and noiselessly. The pantry was empty. I entered, placing my left hand around my little candle, so as to stifle in a manner its light; for a luminous ray, however feeble, might work its way through a crack into father's room, and give him the alarm, did he chance not to be asleep. My eyes, as soon as they were relieved from the dizziness preventing sight of objects, were fixed upon the cupboard. The key was in the lock. All progressed better than I had dared myself to anticipate. I placed my hand upon the key, and it turned as easily as had done the knob, and the cupboard-door opened as had done that of the pantry. I saw upon a shelf three or four bags of silver, which should contain about a thousand francs each. I had promised Varnier to take two, but I thought that one would suffice while awaiting other resources, and I stretched out my arm.

"At that moment—how came it I did not die upon the spot?—should you know, pray tell me—came a noise appearing to me as terrible as a thunder-bolt hurled against my head. I saw myself enveloped in light, while father, emerging from his room, walked to me, exclaiming:

"'Wretch!'

"I fell upon my knees, and had scarcely strength enough to mutter:

"'Mercy! Kill me not!'

"You must thoroughly understand that it is beyond my power to relate the scene which followed. Far from inventing the incidents in that scene, it is impossible to describe them, and of this I was as incapable within an hour after their occurrence as at the present moment, for, in consequence of the frightful condition of my poor head, nothing could survive, as no clear and distinct impression could be produced. I merely understood that father was aware of everything.

"An anonymous letter, written by a hand easy of recognition—that of Angeline—had informed him, hours previously, of my intimacy with Varnier, of my projected flight in the actor's companionship, and of the manner in which I intended to procure the money indispensable for my evasion. The letter, you may remember, had been delivered in my presence. At first father forced himself to the belief that the epistle was a tissue of lies and calumnies. He had resolved to await until facts might either absolve or condemn me. Facts, unfortunately, proved that he was not deceived.

"The sole thing surviving in my memory was that father, after threatening to have me incarcerated as a thief, and to secure my detention in a penitentiary for the term of my natural life, added that I might yet escape the effects of his anger through espousal of Berard, and left me the choice between marriage and imprisonment. The idea of a prison horrified me more than that of death. I promised everything father demanded. He conducted me to my room, and double-locked the door after having placed a padlock on the window in such a way as to render it impossible for me to open it. The remainder of the night resembled precisely that passed by a condemned felon, unaware as to the exact minute when the executioner might come in search of him.

"I ought to tell you now of a circumstance which I did not learn until a long time afterwards, and that is how Angeline came to be posted as to what was to happen upon that night. Nevertheless, it was most simple. She still preserved relations with Varnier. She had visited him soon after my interview; and as he was in ignorance of the motives for the hatred and revenge which Angeline believed to be my due, he had communicated to her everything under pledge of secrecy. It was giving her a terrible weapon, which she hastened to wield. Very likely she imagined that father would recoil from a public scandal, and drive me out of doors. That expectation, did she entertain it, failed. Angeline unwittingly made Berard's marriage with me a fixed fact.

"I have already stated that this individual would breakfast with us on the morrow morning. Towards nine o'clock, father came to tell me, with the door ajar, to dress myself appropriately and to be sure not to have red eyes. From that moment I was thoroughly resigned to everything, and I passively obeyed, arranging myself with care and effacing, to my best ability, all traces of weeping.

"At ten Berard arrived. Father opened the door and commanded me with threatening rudeness to appear gay and smiling. Breakfast was ready. We seated ourselves at the table. Father, although he evidently attempted to be otherwise, seemed sober and careworn, while Berard showed himself gallant, attentive and incessantly talkative concerning the pure and cloudless happiness in store for us. I would have given half my life for my tear-drops to have oozed in freedom; nevertheless, I forced my lips to smile and to lisp an agreeable response to everything Berard was pleased to say. Probably these answers did not always accord exactly with that which he said; still, my betrothed pretended not to remark their irrelevance.

"Breakfast finished. As soon as Berard had gone, father reconducted me to my room, addressing me no reproaches, but declaring that there I should remain, a comparative prisoner, until my marriage-day. This seclusion, considering my temper and situation, was more agreeable than distressing. At least, under lock and key I saw that I was not constrained to talk, and would not be obliged to answer questions, those of my sister especially.

"Nevertheless, the necessary preliminaries to hasten my marriage, which was to be solemnized at the end of the time absolutely requisite to fulfill indispensable formalities, eleven days, were hurried on. On the day after the morrow, Berard sent the wedding-basket. He had evidently spent a deal of money, for the basket contained a multitude of things, most elegant and in the best taste—much too costly for a wife in the modest social position in which I was about to be placed. There were charming silk stuffs, shawls, mantillas, and likewise jewelry. Never had Angeline, who was regarded as a model of fine dressing, been in possession of a quarter of these extravagances during the time she bore Berard's name. Why should I not admit in a confession open and frank as mine that my self-pride was singularly flattered at the thought of being enabled to overwhelm by luxury in dress that woman who had been my friend, and had so unjustly converted herself into my enemy. I did not reflect that, now that Angeline had become the acknowledged mistress of an aged millionaire, she might, did she so wish, replace Ternaux shawls with Indian cashmeres, and Swiss lace with Brussels point. Consequently, examination of the wedding-basket and of the rich articles it contained gave distraction to my mind, and even a sort of consolation to my sorrows.

"You laugh? Well, women are all thus constituted, and it was not for me to commence working a change in them.

"Time flew by. I saw Berard for an hour daily, and for the remainder of the day I remained in durance within my room, which father supplied with some books. These I never read.

"On the eve of my marriage-day, my wedding-attire was brought. It was Berard again who had taken upon himself to order it. I found it charming, and tried it on at once. Frank-

ly, that dress of white *glos de Naples*, with bows of white ribbon at the waist and sleeves, made me look extremely handsome, and I could not help smiling at my image in the glass. There were likewise a bouquet and a coronet of orange-flowers, but I dared place neither one upon my breast nor the other upon my head. It was enough to be compelled to wear both on the morrow, and the sole thought of being forced to cross the crowded church with this lying bouquet and coronet in full sight made me involuntarily purple with shame.

"In those days I used to blush. Since, I have forgotten the way. Ah! if I never had had a friend like Angeline and a husband like Berard! But, bah! Of what use thinking of such stupidities? Moreover, what's done is done, and what's past is always for the best!"

TO BE CONTINUED.

BASEBALL.

STOCK EXCHANGE vs. HARVARD.

Wednesday, May 10, was the day appointed for the first meeting between the team of the New York Stock Exchange Club and the Harvard College nine at the Polo Grounds. Unfortunately, the bad weather, which proved so damaging to the pecuniary results of the Harvards' trip to New York and Philadelphia in April, followed them on this occasion, rain obliging a postponement of the regular match, though the weather was Springlike in the morning. At 4 P. M., however, it set in for rain, and "No game to-day" was the reply of the gatekeeper at the Polo Grounds at that hour. The players, however, being dressed ready for field work, went on the ground and began playing, and, as the rain partly ceased at 4.30, they arranged a practice game of half-a-dozen innings, just to get in form for the meeting of the next day. As the same nines played as would have taken part in the regular match had it not rained, the contest which took place was really the same as if it had been regular, and therefore we give the score in full. In the first inning each side scored a single, that of the brokers being earned, D. Chauncey, Tower, and Hodges making good base-hits. After this the collegians failed to add to their score until the fifth inning, Denham's pitching being well supported by the brokers, especially at left-field, where Tower made three fine catches, one a beauty. In the interim the brokers had got in three unearned runs, chiefly by wild pitches, passed balls, and a bad throw of Burt's, only three base-hits being made by the stock-sellers after the first inning. In the fifth, after chances had been offered off the pitching to put the Harvards out for a blank, a dropped fly-ball and a wide threw by Tyng doing damage, the Harvards got in four runs by as many base-hits, thereby taking the lead; but wild pitching gave the brokers a single in the same inning, and the fifth closed with a tie-score of 5 to 5. In the sixth, the collegians were handsomely blanked, a splendid catch by Tower being a feature of the fielding, and a good play by Hodges was also worthy of notice. In the brokers' sixth inning they were given three unearned runs and the game, as it was too late to play further.

HARVARD.	T.	R.	1B.	PO.	A.	E.	STOCK EXCHANGE.	T.	R.	1B.	PO.	A.	E.
Olmstead, l. f.	4	2	1	0	0	0	Tyng, c.	4	1	1	2	0	1
Lemoyne, 3d b.	4	0	0	0	0	1	D. Chauncey, s. s.	4	2	2	1	4	1
Nichols, r. f.	4	1	1	0	0	0	Tower, l. f.	4	1	2	4	0	0
Burt, 1st b.	3	1	1	6	0	1	Hodges, 2d b.	4	1	3	3	1	0
Baker, s. s.	3	0	1	0	0	0	S. Chauncey, 3d b.	4	0	1	0	0	0
Crocker, c.	3	0	3	7	1	2	Howe, c. f.	4	0	0	0	0	1
Tucker, p.	3	0	0	1	3	1	Halsted, 1st b.	3	1	1	6	0	0
Hall, c. f.	3	0	0	3	0	1	"James," r. f.	3	1	0	0	0	0
Lovering, 2d b.	3	1	1	1	0	1	Denham, p.	3	1	0	2	1	0
Totals	30	5	8	18	4	7	Totals	33	8	10	18	6	3

Harvard 1 0 0 0 4 0—5
Stock Exchange 1 0 1 2 1 3—8

First base by errors—Harvard, 3; Stock Exchange, 4. Earned run—Stock Exchange, 1. Struck out—Harvard, 2; Stock Exchange, 7. Wild pitches—Tucker, 2; Denham, 3. Passed balls—Tyng, 3; Crocker, 4. Umpire, Mr. Wright of the Stevens Institute. Time, 1h. 40m.

The Harvards were minus the services of Coolidge and Bean.

On May 10, as above noted, the Stock Exchange nine "bulled" the Harvards, and tossed them to the tune of 8 to 5. On the 11th the collegians returned the compliment twofold, and the way the Harvards "hazed" the brokers' team was amusing. It was a complete walkover for the visitors, and they enjoyed the fun greatly, despite the wretched weather. The fact that the Harvards scored 20 runs on 8 base-hits, with "nary a single run earned," tells the story very plainly. The Stocks opened with Denham and Tyng as the battery; but in the second inning, though only one base-hit had been made and the pitching was not in fault, Tyng went in to pitch and Tower to catch. Though the latter was a tower of strength in the field on Wednesday, on Thursday he was the weak spot of the team, as seven passed balls and three other errors proved, he not being in form at all behind the bat. Not a run was earned off Tyng's pitching, and only seven base-hits were made in six innings' play. The whole trouble was in the weakness of the field-support and the inability of the brokers to bat against good pitching, Hall and Nichols proving to be a very effective battery. After the seventh inning, darkness approaching, the brokers cried "Enough," and the game ended. The score by innings—all the game is worth—is appended:

Stock Exchange 0 1 0 0 0 0 1—2
Harvard 4 4 2 1 0 9 —20

First base by errors—Stock Exchange, 2; Harvard, 12. Base-hits—Stock Exchange, 2; Harvard, 8. Earned runs—None. Struck out—Stock Exchange, 4; Harvard, 3. Wild pitches—Hall, 1; Tyng, 1. Passed balls—Tower, 7. Umpire, Ben Laughlin of the Alaska Club. Time, 1h. 40m.

CLEVELAND vs. CHICAGO.

The postponed Cleveland-Chicago championship contest took place May 9 in Cleveland, O. Owing to threatening weather only two hundred people were present. The ground was in a muddy condition from the recent rains. The Chicagos won by bunching their hits in the sixth inning, when they earned three runs. The Clevelands outfielded their opponents, but failed to hit at critical moments, and lost a chance to tie the score in the ninth inning through a questionable decision by the umpire. Gore and Esterbrook were credited with a number of brilliant catches in the outfield. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	1	4	0	1	Dalrymple, l. f.	4	0	0	2	0	1
Glasscock, s. s.	4	1	2	0	3	0	Gore, c. f.	4	0	0	5	0	0
Phillips, 1st b.	4	0	0	7	0	0	Kelly, r. f.	4	1	2	0	0	0
Richmond, c. f.	4	0	0	1	0	0	Anson, 1st b.	4	0	0	8	0	0
Muldoon, 3d b.	4	0	0	0	2	0	Williamson, 3d b.	4	2	2	1	2	2
McCormick, p.	4	1	1	0	6	0	Burns, s. s.	4	1	2	2	2	1
Shaffer, r. f.	4	0	1	2	1	0	Corcoran, p.	4	0	3	1	6	0
Kelly, c.	4	0	1	5	1	1	Flint, c.	3	0	0	8	1	0
Esterbrook, l. f.	4	0	1	5	1	0	Quest, 2d b.	3	0	0	0	4	0
Totals	37	3	7	24	14	2	Totals	34	4	9	27	15	4

Cleveland 2 1 0 0 0 0 0 0 0—3
Chicago 0 1 0 0 0 3 0 0 —4

Earned runs—Chicago, 4; Cleveland, 1. Two-base hits—Williamson, Burns, Corcoran, Dunlap, Shaffer. First base on balls—Kelly, Flint, Dunlap. First base on errors—Chicago, 2. Struck out—Chicago, 3; Cleveland, 6. Passed balls—Flint, 2. Umpire, Kelly. Time, 1h. 55m.

The League season in Chicago, Ill., was opened May 10, when fifteen hundred people braved the wet and disagreeable weather to witness the fourth game between these clubs. The Chicagos outbatted their opponents, and got in six safe hits in the second and seventh innings, when, assisted by errors by Phillips, Kelly, Glasscock and Muldoon, they scored seven runs. Errors by Gore, Anson and Burns helped the Clevelands to three runs, and they earned one in the ninth inning on Muldoon's two-bagger and Esterbrook's single. Gore's batting was the chief feature.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	1	0	0	0	Dunlap, 2d b.	5	0	2	3	2	0
Gore, c. f.	5	2	4	2	0	1	Glasscock, s. s.	5	0	0	0	6	1
Kelly, r. f.	5	1	0	4	0	0	Phillips, 1st b.	5	0	1	14	0	0
Anson, 1st b.	5	0	1	13	0	1	Shaffer, r. f.	4	0	1	2	0	0
Williamson, 3d b.	5	1	2	2	6	2	Richmond, c. f.	4	0	0	3	0	0
Burns, s. s.	5	0	1	1	5	2	Muldoon, 3d b.	4	1	1	1	1	1
Goldsmith, p.	4	0	1	0	2	0	Bradley, p.	4	1	1	1	6	1
Flint, c.	4	1	0	1	1	0	Kelly, c.	4	1	1	3	2	2
Quest, 2d b.	4	1	1	4	2	0	Esterbrook, l. f.	4	1	1	0	0	0
Totals	42	8	11	27	16	6	Totals	39	4	8	27	17	5

Chicago 2 0 0 1 0 0 5 0 0—8
Cleveland 0 0 1 0 2 0 0 0 1—4

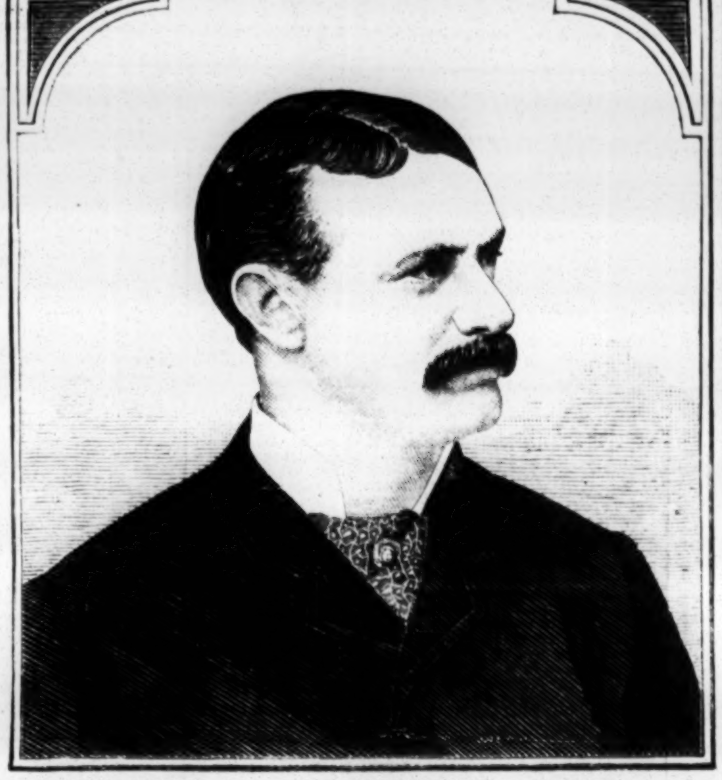
Earned runs—Chicago, 3; Cleveland, 1. Two-base hits—Dalrymple, Gore (2), Williamson, Phillips, Muldoon. First base on balls—Chicago, 2; Cleveland, 1. First base on errors—Chicago, 2; Cleveland, 5. Struck out—Chicago, 2. Double-play—Williamson and Anson. Passed balls—Flint, 2; Kelly, 1. Wild pitch—Bradley, 1. Umpire, J. Kelly. Time, 2h.

THE LONG ISLAND AMATEUR BASEBALL ASSOCIATION held its annual meeting on May 10 at the residence of T. W. Smith of the Nameless Club, on which occasion the following amateur clubs were represented: Nameless, Dauntless, Star, Putnam, Commercial, Bedford and Peerless. The meeting adopted the League rules as contained in Spalding's Baseball Guide for 1882, with the exception of that referring to "block" balls, as it was impossible to have it fairly carried out at the Park games. They substituted the rule of 1881 referring to dead-balls in place of it. The Ross dead-ball was adopted for the championship matches. This season there will be eight competitors for the Association championship, and the games will be played on fields Nos. 1, 2, 3 and 4 at the Prospect Park Parade Grounds every Saturday at 4 P. M., beginning on May 20.

LADIES' DAY was the order at the Providence Grounds on May 10, on the occasion of the match Boston vs. Providence, and the invitations to the fair sex sent out by the gallant president of the club—Mr. Winship—were duly accepted by a large delegation of the ladies of Providence, who were delighted at seeing "Father Wright's" boys take the visiting Red Legs into camp as they did.

A SLY DIG was given the Chicago team by *The Tribune* when it inserted a "personal" in its columns, as follows: "White Stockings—Don't come home, and all will be forgiven."

JAMES McCORMICK.



We commence a new series of portraits of prominent professional baseball-players with that of James McCormick, who has gained a wide reputation as the pitcher of the Cleveland Club. He was born in Paterson, N. J., about twenty-five years ago, and his first appearance on the ball-field was with amateur clubs of that city. He succeeded Nolan as the pitcher of the Olympics of Paterson during the season of 1876. His inaugural professional engagement was with the Buckeye Club of Columbus, O., in 1877, when his very effective pitching first found favorable notice. When the Buckeyes disbanded, in September, 1877, McCormick joined the Indianapolis Club, with whom he remained until the close of the season of 1878, alternating with Nolan in the pitcher's position. Since then he has been connected with the Cleveland Club as pitcher, and has stood the test of continuous play in that position very successfully during the past three seasons. He also pitched with wonderful success for the Chicago team that visited California in the latter part of 1879. McCormick ranks second to none as an effective and puzzling pitcher, and his record in that position is worthy of the most extended praise. We have only space sufficient for a few of his many remarkable pitching performances, one of the earliest being in the game between the Buckeyes of Columbus and Tecumsehs of London, Ont., July 9, 1877, when each club scored but one run in eighteen innings, darkness then compelling a draw. McCormick's delivery proved so puzzling that not one of the Tecumsehs reached first base until the eighth inning, and but *four* safe hits were made off him in the entire *eighteen* innings. In 1880 he held the Chicagos down to a total of four runs in three successive championship contests, and last season his pitching shut out the Providence Club with but two safe hits made off him. In ten championship games last season his opponents made but 42 hits off his pitching, and the Worcesters were credited with but 9 hits in the sixteen-inning contest June 29, 1881. McCormick is also an excellent batsman, and a good general player, who has made hosts of friends both on and off the ball-field, and is a most creditable representative of the professional fraternity.

ATLANTIC vs. METROPOLITAN.

The old professional arena, the Union Ball Grounds, Brooklyn, was occupied for the first time this season by professional teams on May 10, when the Brooklyn Atlantics played their return match with the Metropolitans, and the home-team came near taking the Mets into camp, as the score stood at 6 to 4 in favor of the Atlantics at the end of the seventh inning. In the eighth the Mets got in five runs after Spence, by a failure to accept a chance for a double, had let them escape a blank. This lost the game to the Atlantics. Lynch pitched the first two innings, and then O'Neil went in and finished the game. Not a run was earned on either side.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, c. f.	5	1	2	3	0	0	O'Leary, l. f.	5	3	2	4	0	0
Nelson, s. s.	5	1	0	0	3	1	Cassidy, 1st b.	5	1	2	12	0	0
Hankinson, 3d b.	5	0	0	2	2	1	Clinton, c. f.	5	0	2	1	0	0
Lynch, p., r. f.	5	0	0	0	0	0	Schenck, 3d b.	5	1	0	2	5	0
Clapp, c.	5	2	0	9	1	1	Holdsworth, r. f.	5	0	2	4	0	0
Larkin, 2d b.	5	2	2	1	3	1	Morgan, c.	5	0	0	2	0	2
Reilly, 1st b.	5	2	2	7	0	0	Smith, s. s.	4	0	0	2	3	1
Kennedy, l. f.	5	2	1	5	0	0	Spence, 2d b.	4	1	0	0	0	2
O'Neil, r. f., p.	4	0	1	0	0	0	Holbritter, p.	4	0	0	0	2	1
Totals	44	10	8	27	9	4	Totals	42	6	8	27	10	6

Metropolitan 1 1 0 0 0 1 1 5 1—10
Atlantic 2 2 0 2 0 0 0 0 0—6

First base by errors—Metropolitan, 4; Atlantic, 3. Wild pitches—Lynch, 1; Holbritter, 1. Passed balls—Morgan, 1; Clapp, 2. Umpire, Mr. Barnie. Time, 2h. 20m.

Confidence is everything in baseball, alike in the field and at the bat, but especially is it an element of success in batting. This was strikingly—in more senses than one—illustrated on the occasion of the third match between the Mets and the Atlantics, played May 11 at the old Union Grounds, Brooklyn, on which occasion the Mets had chances offered them off the Atlantic pitcher to send balls to the outer field, and they took advantage of it, as the score shows. It is said that Holbrighter goes to the Philadelphia Club. If so, the latter club must be sadly in want of a pitcher, for we have seen nothing in his delivery at all above the mark of second-rate work, and if proof were wanted surely this game would give it. The attendance was limited to about two hundred people. We give the figures for reference purposes only.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	7	4	5	0	0	0	O'Leary, c. f.	4	1	0	3	0	0
Nelson, s. s.	7	4	3	3	1	0	Clinton, 1st b.	4	0	0	6	1	0
Hankinson, 3d b.	6	4	4	1	0	1	Schenck, 3d b.	4	0	1	0	2	1
Mansell, l. f.	6	2	3	1	0	0	Morgan, l. f., c.	4	1	0	2	1	2
Reipschlager, c.	6	4	3	7	2	1	Smith, s. s., p.	3	1	1	3	2	1
Larkin, 2d b.	6	3	2	0	3	0	Spence, 2d b.	3	1	1	2	3	0
Reilly, 1st b.	6	4	4	7	0	0	Corcoran, c., l. f.	3	0	1	2	0	1
Lynch, c. f.	6	1	1	2	0	0	Holbrighter, p., r. f.	3	0	0	2	0	0
O'Neil, p.	6	3	3	0	0	0	Valentine, r. f.	3	0	1	1	0	3
Totals	56	29	28	21	6	2	Totals	31	4	5	21	9	8

Metropolitan 1 0 9 1 6 9 3—29
Atlantic 0 0 0 0 0 3 1—4

First base by errors—Metropolitan, 4; Atlantic, 1. Earned runs—Metropolitan, 20; Atlantic, 2. Wild pitches—O'Neil, 2; Holbrighter, 2. Passed balls—Corcoran 1; Morgan, 1. Umpire, Mr. Daily. Time, 2h. 5m.

TROY vs. WORCESTER.

The first championship game between these clubs was played May 10 in Worcester, Mass., and resulted in an easy victory for the Troys, thanks to their superior batting. The visitors scored a run in each of the first seven innings, and concluded in the eighth with three more. Mountain's pitching was hit hard, six runs being earned off his delivery. The Worcesters bunched four of their eight hits in the fifth inning, when they scored three runs. Connor led in batting.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1st b.	5	1	1	11	0	2	Ewing, c.	5	1	2	8	0	1
Stovey, l. f.	4	0	1	3	0	0	Connor, 3d b.	5	3	3	1	4	0
Irwin, s. s.	4	0	1	1	4	0	Smith, 1st b.	5	1	2	9	0	1
Hayes, c. f.	4	0	0	1	1	0	Ferguson, 2d b.	5	0	2	4	1	1
Evans, r. f.	4	1	2	2	2	0	Gillespie, l. f.	5	0	1	0	0	0
Mann, 3d b.	4	1	2	1	2	1	Harbidge, c. f.	5	0	1	2	0	0
Mountain, p.	4	0	1	1	3	0	Roseman, r. f.	5	2	2	1	1	0
Bushong, c.	4	1	0	3	1	1	Pfeffer, s. s.	4	0	1	1	3	0
Creamer, 2d b.	4	0	0	1	4	1	Keefe, p.	4	3	1	1	6	1
Totals	37	4	8	24	17	5	Totals	43	10	15	27	15	4

Worcester 0 0 0 1 3 0 0 0 0—4
Troy 1 1 1 1 1 1 1 3 —10

Earned runs—Troy, 5; Worcester, 1. Two-base hits—Connor, Mann. Three-base hits—Connor, Pfeffer, Keefe, Smith. First base on balls—Troy, 4; Worcester, 2. First base on errors—Troy, 2; Worcester, 3. Struck out—Harbidge, Bushong, Mann. Double plays—Roseman and Smith; Keefe, Ferguson and Smith; Evans and Bushong; Mountain, Bushong, Mann and Creamer. Passed ball—Ewing, 1. Wild pitches—Mountain, 2. Umpire, Pearce. Time, 2h. 25m.

The Troys shut out the Worcesters May 11, when they again met on the latter club's ground. It rained during part of the game, and fewer than fifty people were spectators. Errors by Corey, Clarkson and Evans, together with four safe hits, yielded four unearned runs to the Troys. The Worcesters were unable to get a man beyond second base, and made but four safe hits. Score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Corey, 1st b.	4	0	0	13	0	1	Ewing, c.	5	1	1	3	3	0
Stovey, l. f.	4	0	0	2	0	1	Connor, 3d b.	5	1	1	1	5	0
Irwin, s. s.	4	0	0	1	2	0	Smith, 1st b.	4	1	3	11	0	0
Hayes, c. f.	4	0	2	1	0	0	Ferguson, 2d b.	4	0	1	4	2	0
Evans, r. f.	3	0	0	2	0	1	Gillespie, l. f.	4	1	2	3	1	0
Clarkson, p.	3	0	2	0	6	1	Harbidge, c. f.	4	0	2	0	0	0
Mann, 3d b.	3	0	0	1	0	0	Roseman, r. f.	4	0	0	2	0	0
Bushong, c.	3	0	0	3	1	0	Pfeffer, s. s.	4	0	0	2	3	1
Creamer, 2d b.	3	0	0	1	4	0	Keefe, p.	4	0	1	1	2	0
Totals	31	0	4	24	13	4	Totals	38	4	11	27	16	1

Worcester 0 0 0 0 0 0 0 0 0—0
Troy 3 0 1 0 0 0 0 0 —4

First base on errors—Troy, 3; Worcester, 1. Left on bases—Troy, 7; Worcester, 4. Bases on called balls—Worcester, 2. Struck out—Keefe, Irwin, Mann. Wild pitches—Clarkson, 2. Strikes called—Clarkson, 13; Keefe, 18. Balls called—Clarkson, 103; Keefe, 99. Umpire, Pearce. Time, 2h.

THE RAIN that fell during four successive days of last week caused the postponement of many games in all sections of the country.

ROCHESTER, N. Y., has a strong co-operative team, and would like to arrange games with all professional clubs.

PROVIDENCE vs. BOSTON.

The opening championship game between the above-named clubs on May 10 in Providence, R. I., was witnessed by 3,500 people. The Bostons took the lead in the second inning, when they made two earned runs on Morrill's single, Whitney's two-bagger and an out. The home-team made their first run on Farrell's two-bagger and Start's single, and won the game by adding five more in the fifth and sixth innings on a two-bagger by Hines, three-basers by Denny and Farrell, and wild pitching. Manning's muff of a thrown ball gave the Bostons a run in the seventh, while Hotaling reached the plate in the eighth on his two-bagger and Sutton's single.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	2	2	2	0	Hotaling, c. f.	4	1	2	4	0	0
Farrell, 2d b.	5	2	2	5	4	0	Sutton, 3d b.	4	0	2	0	0	1
Start, 1st b.	4	0	2	9	0	0	Wise, s. s.	4	0	0	2	2	0
Ward, p.	4	0	0	0	3	0	Morrill, 1st b.	4	2	2	10	0	0
York, l. f.	4	1	0	0	1	0	Whitney, p.	4	1	1	0	8	0
Manning, s. s.	4	1	0	0	2	3	Hornung, l. f.	3	0	0	1	0	2
Denny, 3d b.	4	1	1	3	2	0	Burdock, 2d b.	3	0	1	2	3	1
Gilligan, c.	4	0	0	5	4	0	Rowen, c.	3	0	0	6	1	0
Radbourn, r. f.	4	0	0	3	0	0	McClure, r. f.	3	0	1	2	0	1
Totals	38	6	7	27	18	3	Totals	32	4	9	27	14	5

Providence 0 0 1 0 2 3 0 0 0—6
Boston 0 2 0 0 0 0 1 1 0—4

Earned runs—Providence, 2; Boston, 3. Two-base hits—Hines, Farrell, Hotaling, Whitney. Three-base hits—Farrell, Denny. First base on balls—York. First base on errors—Providence, 4; Boston, 2. Struck out—Providence, 4; Boston, 2. Passed balls—Rowen, 3. Wild pitch—Whitney, 1. Umpire, Dunnigan. Time, 1h. 50m.

The Providence team visited Boston, Mass., May 11, and received their first defeat of the season at the hands of the Bostons. The weather was cold and threatening, and only about six hundred people were present. Mathews took Whitney's place with the Bostons, while Nava and Sweeney were substituted for Gilligan and Ward by Providence. The visitors made their only run on York's two-baser and Denny's single in the fourth inning, and afterwards could not get in a safe hit. The Bostons bunched five hits in the fifth and seventh innings, and, aided by errors by Radbourn and Sweeney, scored five runs, and thus secured the victory. Hines distinguished himself by two splendid throws to the home-plate, by which a run was cut off each time. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	2	1	2	0	Hotaling, c. f.	4	1	1	2	0	0
Farrell, 2d b.	4	0	0	3	4	1	Sutton, 3d b.	4	1	0	2	5	2
Start, 1st b.	4	0	1	10	0	1	Wise, s. s.	4	0	0	0	3	1
Sweeney, r. f.	4	0	0	0	1	1	Morrill, 1st b.	4	0	1	10	1	0
York, l. f.	4	1	1	3	0	0	Hornung, l. f.	4	0	1	0	0	0
Manning, s. s.	4	0	0	0	2	0	Burdock, 2d b.	4	0	1	4	2	0
Denny, 3d b.	4	0	1	2	1	1	Rowen, c.	3	0	1	8	2	0
Nava, c.	4	0	0	5	1	3	McClure, r. f.	3	1	1	1	0	0
Radbourn, p.	4	0	0	0	4	1	Mathews, p.	3	2	2	0	6	0
Totals	36	1	5	24	15	8	Totals	33	5	8	27	19	3

Providence 0 0 0 1 0 0 0 0 0—1
Boston 0 0 0 0 4 0 1 0 —5

Earned runs—Boston, 2; Providence, 1. Two-base hits—Mathews, Hines, York. First base on balls—Providence, 4. First base on errors—Boston, 6; Providence, 2. Struck out—Boston, 2; Providence, 4. Double-plays—Providence, 2. Passed ball—Nava, 1. Umpire, Dunnigan. Time, 2h.

ALLEGHENY vs. CINCINNATI.

The postponed championship game between the above-named clubs was played May 8 in Cincinnati, O., about a thousand people being present, in spite of the threatening weather. McCormick and Critchley appeared in the pitcher's position for their respective clubs, and their delivery proved very effective. The run-getting was confined to the first inning, when Wheeler's muff, Snyder's wild throw and Goodman's three-bagger enabled two of the visitors to complete the circuit of the bases. The Cincinnatis failed to score a run, their batting being confined to seven scattered singles. Taylor and Strief excelled in fielding for the winners, Snyder's catching being the chief feature of the Cincinnatis' play. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	5	0	1	0	0	0	Sommers, l. f.	4	0	0	2	0	0
Taylor, 3d b.	5	1	0	1	7	0	McPhee, 2d b.	4	0	1	6	2	1
Critchley, p.	5	0	0	1	6	0	Carpenter, 3d b.	4	0	2	5	2	0
Mansell, l. f.	5	1	1	2	0	1	Snyder, c.	4	0	1	5	3	1
Goodman, 1st b.	4	0	2	13	0	0	Stearns, r. f.	4	0	1	3	1	0
Peters, s. s.	4	0	2	0	2	0	Wheeler, 1st b.	4	0	1	4	1	1
Leary, c. f.	4	0	2	0	0	0	Fulmer, s. s.	4	0	1	1	4	1
Strief, 2d b.	4	0	1	5	4	0	Macullar, c. f.	3	0	0	1	0	0
Keenan, c.	4	0	1	5	3	0	McCormick, p.	3	0	0	0	7	0
Totals	40	2	10	27	22	1	Totals	34	0	7	27	20	4

Allegheny 2 0 0 0 0 0 0 0 0—2
Cincinnati 0 0 0 0 0 0 0 0 0—0

Two-base hit—Swartwood. Three-base hit—Goodman. Total bases on clean hits—Cincinnati, 7; Allegheny, 13. Left on bases—Cincinnati, 6; Allegheny, 7. Struck out—McPhee, Fulmer, Wheeler, Taylor. First base on errors—Cincinnati, 1; Allegheny, 3. Bases on called balls—Swartwood, 2; Leary 1; Snyder. First base on errors—Cincinnati 1; Allegheny 2. Wild pitch—McCormick. Umpire, Riley. Time, 1h. 55m.

DETROIT vs. BUFFALO.

The Detroits defeated the Buffalos May 9 in Buffalo, N. Y., the game having been postponed from the preceding afternoon on account of rain. The home-team took the lead at the outset, but the Detroits went ahead in the fifth inning, when four hits, including a three-bagger by Bennett and a two-baser by McGeary, earned two runs. This was increased in the next inning by Richardson's wild throw. The Buffalos bunched their hits and regained the lead in the eighth inning, only to lose it in the ninth on Richardson's wild throw, O'Rourke's fumble and Daly's wild pitch. The finish of the contest was very exciting.

DETROIT.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	0	1	1	Purcell, l. f.	4	2	2	0	0	0
Hanlon, c. f.	4	1	0	2	0	0	O'Rourke, c. f.	4	0	0	0	0	1
Powell, 1st b.	4	0	1	14	0	0	Brouthers, 1st b.	4	1	1	13	1	0
Knight, r. f.	4	1	0	0	0	0	Richardson, 2d b.	4	0	2	3	2	2
Bennett, c.	4	2	2	5	0	0	White, 3d b.	4	0	0	2	4	1
Farrell, 3d b.	4	0	1	1	4	0	Foley, r. f.	4	0	0	0	1	0
Troy, 2d b.	4	1	1	2	4	1	Dolan, c.	4	0	0	8	2	0
McGeary, s. s.	3	0	1	1	4	0	Force, s. s.	3	0	0	1	7	0
Weidman, p.	3	0	0	2	2	1	Daly, p.	3	1	1	0	5	0
Totals	34	5	6	27	15	3	Totals	34	4	6	27	22	4

Detroit 0 0 0 0 2 1 0 0 2—5
Buffalo 1 0 0 0 0 0 0 3 0—4

Earned runs—Buffalo, 4; Detroit, 3. Two-base hits—Purcell, Brouthers, McGeary. Three base hit—Bennett. First base on balls—Knight, Powell. First base on errors—Buffalo, 3; Detroit, 2. Struck out—Buffalo, 1; Detroit, 5. Passed ball—Dolan, 1. Wild pitch—Daly, 1. Umpire, Higham. Time, 1h. 45m.

TWO GAMES were played April 30 at the Recreation Ground, San Francisco, Cal., Haverly's California Theatre nine defeating a team selected from the Comley-Barton Company by 8 to 2 in five innings, and also winning in their championship contest with the Reno Club, the figures being 12 to 4 in their favor. Piercy's catching was the chief feature of both games.

THE COLLEGE CHAMPIONSHIP.

The Yale nine played their first game of the intercollegiate series May 10 in New Haven, Ct., their opponents being the Brown University team. The Yales earned two runs off singles by H. Hopkins, Platt, S. Hopkins, Badger and Smith, and were given two more by Greene's wild throws in the fifth inning. The Browns scored their first run on Badger's wild throw, and made another on Greene's two-bagger and a passed ball. The chief feature was the pitching and catching of both teams.

BROWN.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Dilts, 2d b.	4	0	0	3	6	0	Platt, 3d b.	4	1	1	0	0	0
Greene, 3d b.	4	1	1	0	1	2	Camp, s. s.	4	0	1	2	2	0
Bassett, c.	4	0	0	7	0	0	S. Hopkins, 1st b.	4	1	0	9	0	0
Smith, p.	4	0	2	1	5	0	Badger, 2d b.	4	1	1	3	3	1
Chase, 1st b.	4	1	1	11	0	0	Smith, c. f.	4	0	1	3	0	0
Doron, c. f.	4	0	0	0	0	0	Wilcox, r. f.	4	0	2	2	0	0
Durfee, r. f.	3	0	2	2	0	0	Jones, p.	4	0	0	0	6	0
Shedd, s. s.	3	0	0	0	0	0	Hubbard, c.	3	0	0	7	2	0
Payne, l. f.	3	0	0	0	0	1	H. Hopkins, l. f.	3	1	1	1	0	0
Totals	33	2	6	24	12	3	Totals	34	4	7	27	13	1

Brown 0 1 0 0 0 1 0 0 0—2
Yale 0 0 1 0 2 0 0 1 —4

Earned runs—Yale, 2. Three-base hit—Camp. First base on balls—Yale, 2; Brown, 1. Struck out—Yale, 4; Brown, 5. Passed balls—Hubbard, 1; Bassett, 1. First base on errors—Yale, 2; Brown, 1. Umpire, Donnelly. Time, 1h. 20m.

The Dartmouth and Amherst teams met May 10 in Hanover, N. H. The Dartmouths hit hard, especially in the third and fourth innings, when they made fourteen runs, and finally won by a score of 23 to 7. Partridge led in batting for the winners with four safe hits. The score:

AMHERST.	T.	R.	1B.	PO.	A.	E.	DARTMOUTH.	T.	R.	1B.	PO.	A.	E.
Taylor, 2d b.	5	0	1	1	1	0	Gulick, 3d b.	6	2	1	2	1	3
Savage, c.	5	2	1	7	2	3	Partridge, 1st b.	6	5	4	4	0	0
Arnd, l. f.	5	1	1	2	0	2	Parker, 2d b.	6	2	1	4	1	0
Smith, p.	5	0	0	1	6	1	Cushman, s. s.	6	1	1	1	0	2
Gardiner, c. f.	5	2	3	0	0	0	Webster, l. f.	6	3	2	4	0	0
Chase, s. s.	5	1	0	0	2	2	Coombs, c. f.	6	3	1	2	0	0
Hamlin, 1st b.	5	0	2	12	0	1	Gay, p.	6	3	0	0	7	0
Clark, r. f.	5	1	0	0	0	1	Mathewson, c.	6	2	2	7	1	3
Hunt, 3d b.	4	0	1	1	4	6	Dickey, r. f.	5	2	1	0	0	1
Totals	44	7	9	24	15	16	Totals	53	23	13	*24	10	9

Amherst 1 0 1 2 1 0 1 0 1—7
Dartmouth 1 1 8 6 2 2 3 0 —23

Earned runs—Amherst, 1; Dartmouth, 4. Two-base hits—Partridge, Webster, Dickey. Three base hits—Partridge, Coombs. Home runs—Partridge, Cushman. First base on balls—Dartmouth, 3; Amherst, 4. First base on errors—Dartmouth, 5; Amherst, 2. Struck out—Dartmouth, 6; Amherst, 4. Passed balls—Savage, 2; Mathewson, 1. Wild pitches—Smith, 4; Gay, 2. Umpire, F. P. Burlingame. Time, 2h. 20m.

* Hunt in fourth inning struck by batted ball, and in sixth ran outside the base line; Hamlin out for interfering with fielder

ALLEGHENY vs. ST. LOUIS BROWNS.

The above-named clubs met for the first time May 9 in Pittsburg, rain terminating in the third inning what promised to be a decisive victory for the home-team. The St. Louis Browns had scored two runs off three singles, while the Alleghenys had made eight runs off a like number of hits, including a home-run by Leary and a three-bagger by Swartwood. The ground was in a muddy and slippery condition May 10, when the same teams met again. The visitors led up to the sixth inning, when the Alleghenys bunched five hits and scored four runs, thus securing the lead, which they retained to the finish. The home-team's victory was due to their superior fielding. J. Gleason did the best batting of the game.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	5	3	2	1	0	0	J. Gleason, 3d b.	5	1	4	0	0	1
Taylor, 3d b.	5	1	3	1	0	1	W. Gleason, s. s.	5	0	1	3	2	1
Leary, c. f.	5	0	2	0	0	0	Walker, c. f.	5	1	2	4	2	0
Mansell, l. f.	5	1	1	2	1	0	Comiskey, 1st b.	5	1	0	10	1	0
Goodman, 1st b.	5	1	1	8	1	1	Smiley, 2d b.	5	1	2	2	2	1
Peters, s. s.	5	0	0	1	4	0	Cuthbert, l. f.	4	1	1	2	0	0
Arundel, p.	4	1	0	0	12	0	Seward, r. f.	4	0	1	0	1	0
Strief, 2d b.	4	1	1	3	4	0	McGinnis, p.	4	0	0	0	10	1
Keenan, c.	4	1	1	11	2	0	Sullivan, c.	4	0	0	6	1	3
Totals	42	9	11	27	24	2	Totals	41	5	11	27	19	7

Allegheny 0 0 0 0 2 4 1 2 0—9
St. Louis 0 2 0 0 2 1 0 0 0—5

Earned runs—Allegheny, 4; St. Louis, 1. Two-base hits—Leary (2), Swartwood, Mansell, W. Gleason, Goodman. Struck out—Allegheny, 5; St. Louis, 4. Wild-pitches—McGinnis, 2; Arundel, 1. Passed ball—Sullivan, 1. Bases on balls—Allegheny, 4; St. Louis, 2. Left on bases—Allegheny, 6; St. Louis, 9. Umpire, Robert Ross. Time, 2h.

The rain put a stop to the game on May 11 between these clubs after four innings had been completed. The ground was in a miserable condition, owing to the continuous rains. The St. Louis Browns led by 7 to 3, having made all of their runs in the second inning after two men were out.

WORCESTER vs. PHILADELPHIA.

The fourth game between the above-named clubs was played May 9 in Philadelphia, Pa., and resulted in a victory for the Worcesters. Errors by Straub and McClellan gave the visitors their two runs, while the Philadelphias were blanked. The batting of both clubs was weak. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	4	0	0	3	0	0	Cogswell, 1st b.	4	0	0	11	0	0
Lewis, c. f.	4	0	0	1	0	0	Stovey, l. f.	4	1	1	3	0	0
Gardner, l. f.	4	0	1	1	0	0	Irwin, s. s.	3	0	0	1	4	0
McClellan, 2d b.	4	0	2	4	0	2	Hayes, c.	3	0	0	1	1	0
Moynahan, s. s.	4	0	0	3	2	1	Clarkson, p.	3	0	0	0	2	1
Latham, 3d b.	3	0	0	3	1	0	Evans, r. f.	3	0	0	3	0	0
Neagle, p.	3	0	0	0	3	1	Mann, 3d b.	3	1	1	0	0	0
Straub, c.	3	0	1	3	1	1	Corey, c. f.	3	0	0	3	1	0
Corkhill, 1st b.	3	0	1	6	1	0	Creamer, 2d b.	3	0	1	5	3	1
Totals	32	0	5	24	8	5	Totals	29	2	3	27	11	2

Philadelphia 0 0 0 0 0 0 0 0 0—0
Worcester 1 1 0 0 0 0 0 0 —2

Two-base hit—Mann. First base on errors—Philadelphia, 1; Worcester, 1. On called balls—Evans. Left on bases—Philadelphia, 8; Worcester, 3. Struck out—Cogswell, 1; Evans, 1. Double-play—Corey and Creamer. Umpire, Joseph Battin. Time, 1h. 30m.

ATHLETIC vs. BALTIMORE.

The Athletics and Baltimores met for the fourth time May 9 in Baltimore, Md. The home-team scored their two runs on errors by Stricker and Blakiston and a timely hit by Waitt to short centre-field in the second inning. The visitors tied the score in the third on good hits by Dorgan, Mansell and Birchall, and added the two winning runs on hits by Stricker and Say, a wild throw by Myers and Latham's collision with Jacoby. The attendance was very large. Say's short-stopping and Weaver's effective pitching deserve special mention. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	4	1	2	1	0	0	Myers, s. s.	4	0	0	1	7	2
Say, s. s.	4	0	2	2	5	0	Wise, p.	4	0	0	1	3	0
Mansell, c. f.	4	1	1	0	0	0	Shetzline, 2d b.	4	0	1	2	0	2
Birchall, l. f.	4	0	1	4	0	1	Whiting, c.	4	0	0	2	0	1
Latham, 1st b.	4	1	1	11	0	0	Householder, 1st b	4	0	0	8	0	0
O'Brien, c.	4	0	0	6	1	1	Jacoby, 3d b.	4	1	1	4	0	0
Blakiston, 3d b.	4	0	1	1	1	2	Nichols, c. f.	4	1	0	4	1	0
Weaver, p.	4	0	0	0	5	0	Waitt, r. f.	3	0	1	0	0	0
Stricker, 2d b.	3	1	1	2	3	1	Burt, l. f.	3	0	0	2	0	0
Totals	35	4	9	27	15	5	Totals	34	2	3	24	11	5

Baltimore 0 2 0 0 0 0 0 0 0—2
Athletic 0 0 2 0 1 0 0 1 —4

First base by errors—Athletic, 4; Baltimore, 4. Earned runs—Athletic, 2. Passed ball—Whiting, 1. Wild pitch—Wise, 1. Bases on balls—Mansell. Left on bases—Athletic, 7; Baltimore, 5. Struck out—Baltimore, 5; Athletic, 1. Umpire, Thomas Carey. Time, 1h. 30m.

THE SCORING RULES in vogue out of town, in which a batsman is not charged with a "time at bat" when he takes his base on called balls, is in direct violation of two sections of the League playing-rules of the game. Rule 41 states that a time at bat begins the moment the batsman becomes a base-runner; and rule 52, section 2, states that the batsman becomes a base-runner "instantly after seven balls have been called." To ignore such time at bat, though he take his base on called balls, or on three strikes not caught, and afterwards scores a run because he does not hit the ball, is nonsense.

A FATAL ACCIDENT occurred May 11 in Boston, Mass., while a number of boys were playing baseball. A boy named Charles Gould, 12 years of age, it is claimed by some of his companions, was struck on the head by the ball; others state that another boy jumped to catch a high ball, and when he came to the ground again accidently struck Gould in the head. It is certain that the boy was hit in the head and his skull fractured, or otherwise so badly injured that death resulted within ten minutes of the time of the accident. Medical-examiner Draper was notified, but deemed an inquest unnecessary.

THE TRENTON CLUB, strengthened by McCloskey, late of the Philadelphia, defeated the Lafayette College nine May 8 by a score of 14 to 5, and the Clippers of Philadelphia 10 by 9 to 4. The Trentons visited Princeton, N. J., 9, and were badly beaten by the collegians, the score being 22 to 1. The Trentons were unable to hit Ernst, making only two safe hits, while the Princetons severely punished Devlin's pitching, making fourteen safe hits off him.

THE CLEVELAND REPORTERS were considerably exercised on May 4. *The Leader* man says: "There was not a man in the audience yesterday who after the game did not feel like going home and kicking his pet poodle all over the house. It was one of those games that keeps a man four inches from his seat for two hours, at the same time wishing that he could thump the nearest small boy."

A CLOSELY-CONTESTED GAME was played May 7 in St. Louis, Mo., between the Red Sox and the Standards—the local semi-professional rivals. The Standards outbatted their opponents, and won by a score of 5 to 4. Kreymeyer, the catcher of the Red Sox, was credited with a three-bagger and a home-run.

THE DETROITS on their return from Buffalo, N. Y., were met at the depot May 10 by a large crowd, accompanied with a brass band, and escorted to their hotel.

WHEN afflicted with skin diseases avoid the annoyance of worthless remedies by using Swayne's Ointment.—*Express.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, Ill., May 15.

The Audran Opera-comique Company produced "The Snake-charmer" at the Grand Opera house this evening to a large audience. This opera was announced at this house some time ago, but the company failed to put in an appearance, on account of troubles in the East. The present company includes Catherine Lewis, Lily Post, Tillie Velergs, A. W. F. McCollin, Wallace McCreery (was announced, but was not present), Harry Standish, Hattie Richardson, Kitty Ayres, Joseph S. Greensfelder, Fred W. Lennox and E. S. Grant. The costumes are bright and pretty and the mounting is good.....Haverly's Comic-opera Company opened at Haverly's Theatre in "Patience." The house was fairly filled. The company is substantially the same as when last here. Next week the United Mastodons.....At Hooley's Theatre Eric Bayley's London Company in "The Colonel" was well patronized..... Charles E. Ford's English Comic opera Company entered upon its second week at McVicker's Theatre with "The Mascot" to a light house. "Billee Taylor" will be given the latter part of the week. On account of the illness of Miss Bockel, Miss Blanche Chapman has assumed her roles.....Barry Conlon appeared at the Academy of Music in a play written by Thomas Shiel Henderson, entitled "Garry Owen, or Labor, Land and Liberty." The play is given under the auspices of the United Labor League of America. A large audience was in attendance.....At the Olympic Theatre Leavitt's Burlesque and Novelty Company opened to a good house..... The Lyceum Theatre commenced the week to prosperous business, presenting a long list of variety attractions....."The Sea of Ice" at the Criterion Theatre. This, with a short olio, attracted a good-sized assemblage.....At the National Theatre was produced a sensational drama called "Republic Mine, or Life in Colorado." There was also an olio by McIntyre and Murrell and others. The attendance was fair.....George Thatcher, burnt-cork artist, is in town.....The Elks of this city will give their annual benefit performance Sunday night, 28, at Haverly's Theatre.....Dan Castello, circus clown, is in the city.....W. C. Coup, proprietor of Coup's Circus and Menagerie, is here, to prepare for the coming of his show 19..... Jay Rial will spend his Summer vacation in Europe.....Manager R. E. J. Miles of Cincinnati was here Saturday.

SAN FRANCISCO, Cal., May 14.

W. E. Sheridan has returned from Oregon.....Emilie Melville and Tom Casselli have left for Australia.....Baldwin's Theatre is closed on account of bad business for some time past.....Callender's Minstrels' business at Emerson's Standard Theatre has been only fair. Next week they will play in Oakland, San Jose and adjacent towns, and are to return to this city in June, when they are to begin an engagement at Baldwin's at popular prices.....Milton Nobles' business at the Bush-street Theatre last week was by no means good..... At the California Theatre "My Partner" has not made the success expected.....Joseph Murphy is to begin an engagement at the Standard May 29.....Julia De Bertrand is to make her first appearance at the Vienna Garden 18.

CINCINNATI, O., May 15.

John McCullough opened to-night in "Virginius" at the Grand Opera-house to an audience which completely filled the house.....At Heuck's Opera-house Charlotte Thompson made her first appearance in this city for several years in a new version of "Jane Eyre." The attendance was light.....The New Vine-street Opera-house, although not entirely completed, was opened to-night. The house was crowded. Among those billed who failed to appear were Derious and Smith, Lizzie Derious (detained by sickness in the East), and Maloney and Gray, the former having died in Chicago.....An attempt was made to rob John McCullough at his room in the Grand Hotel this morning, but John awoke in time to drive the thief from his apartment.

A POSSIBLY FATAL ACCIDENT.

SABULA, Ia., May 15.

Hank Newell, agent for the Great European Menagerie and Circus, who arrived here from Janesville, Wis., this morning, was seriously injured while driving his bill-wagon under a shed. He lies at the Eldridge House in a critical condition.

BUFFALO, N. Y., May 15.

A fair-sized audience is in attendance at the Academy of Music to-night, where Anna Dickinson began a three nights' engagement, with "Hamlet" as the attraction.....A large audience is present at the Adelphi.

LINCOLN, Neb., May 15.

Sells Bros.' Circus here May 13 drew an immense crowd.... Janauschek played "Mother and Son" to-night to a crowded house. She goes to Omaha 16, 17, Leavenworth, Kas., 18, Kansas City, Mo., 20, Quincy, Ill., 22, Galesville 23, Leavenport 24, 25, Dubuque, Ia., 26, Rockford, Ill., 27, Kalamazoo, Mich., 29, and there closes her season.

ST. LOUIS, Mo., May 15.

Little Corinne drew a fair-sized audience to the People's Theatre last night to see "The Mascot.".....Haverly's Minstrels crowded the Grand Opera-house.....The Philadelphia Church-choir Co. had a full house at Pope's Theatre to see "Patience" to-night.....Julian Kent as Will Bill filled the Comique last night.

CLEVELAND, O., May 15.

The Opera-house is closed.....Harry Meredith in "Ranch No. 10" played in the Academy of Music to a packed house. The play was enthusiastically received, and the company is first-class.

BOSTON, Mass., May 16.

The Globe Theatre held a large audience to see the Ideals in "Patience." A first-class performance was given. Mr. Barnabee's Bunthorne being the best interpretation.....The Museum was crowded, Sol Smith Russell appearing in "Edgewood Folks," supported by the Museum company....."The World" at the Boston Theatre and "The Banker's Daughter" at the Park were continued to good houses.....Leavitt's Specialty Company at the Howard opened to a good house, the Lamarts and Flora Moore making hits.....At the Boylston Museum the attendance was large, hits being made by Eddie Leslie and Edward Kennedy.....E. A. Locke of this city is to write a new play for Minnie Palmer.....In "The World" litigation in the Supreme Court yesterday, Judge Devens filed a long opinion in favor of Tompkins & Hill, as against T. E. Hallock and others.

PHILADELPHIA, Pa., May 16.

At Zeiss' Restaurant, opposite the Walnut-street Theatre, there was a jolly gathering of the boys in the wee sma' hours of this morning to celebrate the sixtieth birthday of Harry Pearson of Mlle. Rhea's Company. There were speeches, songs, etc.....Baltimore Lodge, No. 7, B. P. O. of Elks, have presented to Philadelphia Lodge, No. 2, handsomely engrossed and framed resolutions of thanks to the latter for a magnificent pair of antlers presented to Baltimore Lodge by Philadelphia Lodge.....In the Court of Common Pleas George H. Edwards, negro comedian, has recovered ninety-six dollars from Brooks, Dickson and Clapham for services rendered as a member of their defunct minstrel company.....Murphy, Morton, Griffin and Rice, song-and-dance men, will sail for Europe May 20 on a pleasure trip.

VARIETY HALLS.

Continued from page 150.

REFLUPO, horizontal-bar performer and gymnast, can be engaged. He can be addressed in care of this office.

A YOUNG LADY PARTNER is wanted for musical sketch business by W. D. Hall, who advertises.

BLAISDELL'S LANCASHIRE BELLPLAYERS, harp and xylophone soloists, and singing character-sketch artists have just closed a long season with Harry Miner's Comedy Four Combination. They can be engaged for the Summer season. See W. B. Blaisdell's advertisement.

MCINTYRE & HEATH'S SPECIALTY COMPANY is now arranging for the coming season, opening July 10. The well-known comedians McIntyre and Heath head the list of performers. Specialists, lady performers, etc., are wanted. See card.

LE CLAIR AND RUSSELL during the coming season will appear in a sensational protean drama entitled "Just in Time." They will have a dramatic company to support them, and will start out June 1. Lucien Barnes is their manager, and he is now arranging time for them. His address is published in another column.

T. E. Snelbaker opened the Theatre Comique, Washington, D. C., May 15, to a large audience. He anticipates a successful season. Performers can secure engagements by applying as per advertisement.

EDWIN JOYCE and Verona Carroll, who recently appeared at the Globe Theatre, Leadville, Col., in their dramas "Face to Face" and "Kelly the Ranger," won hearty praise from the management and the local press for their successful performances, and some of the testimonials are published in another column.

JOHN J. COLLINS, the manager of Uhrig's Cave Theatre, St. Louis, has engaged John Till's Marionette and Novelty Company for matinee performances during the Summer.

JOHN TILL closed with Hyde & Behman's Specialty Company at Brooklyn May 13. He will spend two weeks at his home in Canton, Pa., prior to his Summer season in St. Louis.

AT THE ATLANTIC THEATRE, Newark, N. J., the departures May 13 were Kitty Sheppard, Frank Livingstone, Thomas H. Spence, Weston and Hanson, Wheatley and Traynor and the Four-in-hand. Arrivals 15: Harry Le Clair, W. J. Russell, Emerson and Clark, Sellon and Burns, Maggie Bursell, Carroll and Walters and the Richmond Brothers.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I., the arrivals May 15 were the Ricketts Brothers' Pantomime Troupe in "Humpty Dumpty," May Arnold, Nellie Amon, James Raymond, Hattie Stone and Lulu Lawrence. Closed 13: Bessie Belmore, Billy Hart, John Foster and Pearl Estell.

HYDE & BEHMAN'S STAR SPECIALTY COMPANY opened at Hyde & Behman's Theatre, Brooklyn, L. I., May 15, to good business. Closed 13: Snelbaker's Majestic Consolidation.

MAGGIE WESTON, W. C. Matthews, Charley Worley, Nellie Harris, Annie Worley, Tommy Watson, the Four Picaninnies, Master Farren, J. W. Macready and J. L. Edwards opened at the Broadway Theatre, Brooklyn, E. D., May 15. The house was closed week of 8.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., May 15, were John and Lewis Wesley, Sol and Julia Aiken, John and Lottie Burton, Walton and Edwards, and Annie Bernard. Departures 13: Le Clair and Russell, Emery and Russell, Sheffer and Blakely, Grace Marston, Walter Mack and Carrie Brower. The city was crowded with strangers 11, and as the Forepaugh Show did not exhibit, Manager Cain gave a morning and afternoon performance to packed houses.

THE BEST PERFORMANCE given at Waldmann's Opera-house, Newark, N. J., in some weeks was that of the Horseshoe Four Combination last week. Business was big. Departures: Coleman and McCarthy, Crosby and Martin, Katie Cooper, Willis Pickert, Monumental Quartet, Geo. H. Wood, Horseshoe Four, and McCarthy and Monroe. Arrivals 15: Big Four, Ferguson and Mack, Frank Bennett and Lida Gardner, James and Polly McDonald, Little Camella, Luigi Del' Oro, Marie Whittingham, and Walsh and Dempsey.

BUSINESS at the Mulberry-street Theatre, Newark, N. J., was good last week. Departures: Mai Estelle, Robert Neil, Robert Watson, Le Bar Brothers, Isabel Ward and Sig. Costello. Arrivals 15: Frank Jones, Alice Montague, Muldoon Quartet, the Whitneys, Foster and Hughes, Bella Laverde, Charles Turner, Lillie Laverde and George Harris.

T. M. HENGLER announces his traveling season closed; also that he will introduce new features next season in his Merry Minstrel performance.

NEGRO MINSTRELSY.

LEW JOHNSON'S COMBINATION is reported to be doing a good business in the West. They showed in Minneapolis, Minn., 11 to 14, Anoka 15, Elk River 16, and are due in St. Cloud 17, Brainerd 18, 19, 20. Address as per advertisement.

SKIFF'S CALIFORNIA MINSTRELS played in Derby Line, Vt., May 15, Newport 16; thence to Lyndonville 17, St. Johnsbury 18, Littleton, N. H., 19, Laconia 20.

W. NEWTON, ballad-singer, whose address is care of this office, can be engaged.

FRED E. WRIGHT closed his connection as treasurer of Haverly's Consolidated Minstrels in Cincinnati, O., having served Mr. Haverly in that capacity nearly three years.

I. W. BAIRD'S MAMMOTH MINSTRELS appear in Albion, N. Y., May 19, Brockport 20, Palmyra 22, Lyons 23, Clyde 24, Canajoharie 25. Edward Stanley, tenor, who closed with the company in Montreal to engage in commercial pursuits at Bergen Point, N. J., was presented by his associates with an elegant meerschaum pipe and smoking-case.

THE SAN FRANCISCO MINSTRELS drew crowded audiences in Buffalo, N. Y., May 12, 13. They played in Geneva 15, Canandaigua 16; thence to Syracuse 17, Oswego 18, Watertown 19, Rome 20.

LEAVITT'S GIGANTEAN MINSTRELS played in St. Louis last week, and Pope's Theatre was well filled during their stay. They appear in Chicago May 22. The Philadelphia Church-hair Co. commenced a week's engagement 15. They will be followed by Haverly's Opera Company 22.

WOODSON & ALLEN'S MINSTRELS showed in Weston, W. Va., May 15, 16, going to Clarksburg 17, Pennsboro 18, Flemmington 19, Fairmount 20, Grafton 22, Newburg 23.

HAVERLY'S MASTODON MINSTRELS played to large audiences last week at the Grand Opera-house, Cincinnati, closing May 13.

THE SAN FRANCISCO MINSTRELS passed last Sunday in Buffalo, N. Y., and the proprietor of the hotel where they were guests paid them this compliment on the dinner bill-of-fare: Menu *a la* 'Frisco; Mulligatawney soup, Billy Birch's choice; baked yellow pike, Backus sauce; potato croquettes, *a la* Hamilton; lobster salad, Moreland style; baked chicken-pien, *ex* Rushby; peach fritters, *a la* Johnson and Powe's; baked pork and beans, with Mullaly's accompaniment; Dumont's baked macaroni, with cheese; Frillman plum-pudding, with Bob Savin sauce; peach tarts, madrigals style; Ricardo kisses; Charlotte Russe, *a la* Ed. French; and Wellington cream cheese.

LEON'S APPEARANCES with Haverly's Mastodon Minstrels call out the most satisfactory notices from the press. His female impersonations and the admirable performances of several other artists mentioned in the following notice are among the strongest features of this attractive minstrel combination:

HAVERLY'S MASTODONS.—As might have been expected, Music Hall was taxed to its utmost capacity last night to accommodate the throng anxious to see, hear and enjoy Haverly's Consolidated Mastodons. It is seldom indeed that a minstrel company can give perfect satisfaction, but the "Consolidated" can fill the bill in this respect. It is a mastodon company; forty nine people were on the stage. The programme, an elaborate one, embraced nothing that was not new to Dayton, and every feature was good. The Mastodons embrace a number of splendid voices, and some among the best musicians in America. The overture was of itself one of the neatest things ever heard in Dayton. There was Leon, the only Leon, the best female counterfeit in dress, voice and act that ever graced the stage; Billy Rice, who has lost none of his bon hommie by association with the royalty of Europe, the champion military clog, the very poetry of motion. One of the very best things was the travesty on "Patience," with the inimitable Leon as Patience and the versatile Frank Cushman, the Campanini of the minstrel stage, who was seen earlier to great advantage in the first part as Bunthorne. The duet between him and Leon captured the house. It is to the opera of "Patience" what that opera is to the "aesthetic craze," a genuine burlesque, and kept the audience convulsed.—*Dayton (O.) Democrat*, 7 May.

CIRCUSES.

RYAN & ROBINSON'S CIRCUS AND MENAGERIE performed in Putnam, Ct., May 15, and is due in Franklin 17, Manchester 18, Medway, Mass., 19, Woonsocket, R. I., 20, Webster, Mass., 23, Worcester 24. James Robinson and his son Clarence, and the Jeal Sisters, equestrians, also Pete Conklin, clown, are features with this show. First-class performers are advertised for.

BARRETT & CO.'S CIRCUS passed through Pittsburg, Pa., Sunday, May 14, en route to Kittaning.

THE FIRST circus performances of the season in Albany, N. Y., were given by W. W. Cole's Show May 15, afternoon and evening. Notwithstanding the cold weather, the canvas was well filled at each performance. A feature was made of the large elephant Samson.

BAILEY BARNUM & HUTCHINSON'S Show exhibited in Reading, Pa., May 9, to large attendance. Owing to rainy weather, they gave only one performance in Allentown 10, and none in Easton 11. They were billed in Wilkesbarre 12, Scranton 13, Camden, N. J., 15, Trenton 16; thence to Newark 17, New Brunswick 18, Paterson 19, Jersey City 20.

A MASTER OF TRANSPORTATION and a boss-canvasman are wanted for S. H. Barrett & Co.'s Show. See card. The show will be at Parkers, Pa., May 19, Oil City 20, McKeesport 22, Uniontown 23, Connellsville 25, Somerset 26.

THE CIRCUS ROYAL paralyzed in Erie, Pa., May 10 and did a very fair business, though the rain fell in torrents during the entire day and evening. They state that they have had but one dry day this season. They showed in Franklin 15, Meadville 16, going to Warren, O., 17, Ravenna 18, Akron 19, Ashland 20, Mansfield 22, Galion 23, Marion 24, Urbana 25.

BATCHELLER & DORIS' CIRCUS performed in Cleveland, O., May 10, 11, 12, to big business.

BARNUM'S CIRCUS is to open May 22, for one week, at the corner of Fulton and Sumner avenues, Brooklyn, L. I.

THE ACCIDENT to Capt. Bogardus' thumb, caused by the bullet of his five-year-old son Henry, whose fingers were wet and numb while performing in Amsterdam May 11 with Cole's Circus, has not suspended the Captain's performances. He does some one-hand shooting, and the glass-ball finger-act is now done by the Captain holding the ball on the end of a short rod. The canvas was crowded twice in Troy, N. Y., 13, though rain fell day and night.

VAN AMBURGH & CO.'S SHOW exhibited in Somerville, N. J., May 15, New Brunswick 16, going to Keyport 17, Red Bank 18, Long Branch 19, Freehold 20.

CHAS. REICHE & BRO., the well-known dealers in animals, expect a large importation shortly, which will be immediately put on sale. They have quite an extensive collection on hand now. See card.

GEO. H. MURRAY is no longer connected with Forepaugh's Show.

CIRCUS LIGHTS can be had of Geo. Taylor, as per card.

BATCHELLER & DORIS' INTER-OCEAN CIRCUS is reported as doing a good business, and, considering the opposition they have met and the wet weather, their success is put down as something remarkable. The show is announced for Toledo, O., May 18, Napoleon 19, Ft. Wayne, Ind., 20, Huntington 22, Wabash 23, Peru 24, Logansport 25, Lafayette 26, Danville, Ill., 27. They were the ruling attraction for three days in Cleveland, O., May 10, 11, 12. Millie Christine, the two-headed lady, is one of the special features. The press gives the same favorable story that has been repeated so often of the excellence of this interesting and attractive show. The Ohioans tell the following tale:

BATCHELLER & DORIS' INTER-OCEAN SHOW.—Despite the inclemency of the weather, large-sized audiences attended the performances of this company at Stone's Flats yesterday. Millie Christine, "the two-headed nightingale," continues the central attraction, delighting and interesting all. Too much cannot be said of this remarkable young woman. The menagerie presents a most attractive appearance, and will well repay a visit. The circus proper is of a very novel and diverting character, being one of the best in the country. The inimitable Johnny Patterson, the "Rambler from Clare," introduces some exceedingly funny clown business. Two exhibitions will be given to-day, and to-morrow the West side will be visited. Large audiences should be in attendance, as the show merits them.—*Morning Leader*, Cleveland, May 11.

The fondness of the average American citizen for spangles and sawdust was aptly illustrated in this city yesterday. The Batcheller & Doris Inter-ocean Show is most inconveniently located on the flats, and yet thousands of men, women and children waded almost knee-deep in mud, and not a few sat in puddles of rain-water charmed by the mysteries of the magic circle. In the afternoon the tents were well filled, and in the evening the lam was enormous, and the sale of tickets was stopped at eight o'clock. The main attraction was Millie Christine, the two-headed lady, though the display of animals was unusually good, and the circus performance above the average.—*Penny Press*, Cleveland, May 11.

The attendance at the circus yesterday was quite large, remarkably so considering the opposition of the May Festival and the stormy nature of the weather. That this show has caught the Cleveland public is shown by the enthusiasm the performances create. Messrs. Batcheller & Doris have a splendidly equipped establishment, and their force of employes are a gentlemanly, well disciplined body of men. There is nothing coarse nor boisterous in their department. Millie Christine, "The Two-headed Lady," has become quite popular here, her intelligent, affable manner drawing all towards her. The menagerie abounds with rare and interesting animals, and is in charge of a courteous gentleman. Professor Nathan Davis, Batcheller & Doris' ring performance is the peer of any in America. There is a novelty and artistic finish to everything presented that is particularly pleasing. Our space prohibits individual mention, but we cannot refrain from speaking of the magnificent bare-back riding of William Showles.—*Morning Herald*, Cleveland, May 12.

MISCELLANEOUS.

THE OPERA-HOUSE, Corsicana, Texas, can be rented on certainty or sharing terms next season of J. R. Minor, manager, who advertises that he prefers to deal directly with managers, and not through agents.

ALF. BURNETT and troupe were in Versailles, O., May 9, Covington 10, Milton 11, 12, Plain City 13, Basil 15, Somerset 16, thence to Straitsville 17, Buchtee 18, Nelsonville 19, Winchester 20.

PLAYS, wigs, beards, etc., can be purchased of Jas. F. Crossen, who advertises.

THE OPERA-HOUSE, Hamilton, Ont., is offered for sale on easy terms, and the price set is $8,500. Address Thomas Piper, or C. T. Jones, as per card.

PROF. CARL MYERS, aeronaut, whose address find in another column, can furnish balloons and ascensionists for exhibitions in any part of the United States. Prof. Myers has invented a new machine, styled an aerial velocipede, or gas kite, by which, it is claimed, an operator can guide his course through the air.

SADLIER'S OPERA-HOUSE, Centralia, Ill., can be secured by applying as per card.

A LOT OF SHOW-PROPERTY is for sale at F. Warner's advertised address.

RODDEY'S HALL, Rock Hill, S. C., is to rent or can be had on sharing terms. See advertisement.

AT MANAGER HARRIS' MUSEUM, the Big Little Three, De Forrest the comedian, with his military dog Danger, and the Lincoln Brothers, rifle-shots, opened May 15. Business continues good, over 20,000 people, it is claimed, having visited the Museum during last week.

MAJOR NUTT and the attractions heretofore announced appeared at the Fifth-avenue Museum, Pittsburg, Pa., May 15. Business good.

THE WORLD'S MUSEUM, at Oddfellows' Hall, Washington, D. C., is doing a splendid business. New attractions are presented each week.

SERGT. W. H. L. HAMILTON, the zouave drill-artist, mourns the loss of his son, Ellmer Ellwood Ellsworth Hamilton, who died in Pittsburg, Pa., May 14, aged 5 years and 6 weeks.

OSCAR WILDE lectured to moderate attendance at Association Hall, Philadelphia, afternoon of May 10, on "Art Decoration: The practical application of the æsthetic theory to exterior and interior house decoration, with observations upon dress and personal ornament."....Rt. Rev. John Ireland, R. C. Bishop of Minnesota, lectured to a large audience at the Academy of Music May 9, under the auspices of the C. T. A. Archdiocesan Union. His subject was "Temperance."....Revival temperance meetings are now held every Sunday night at the Arch-street Opera-house.....Frederick Graff was elected president of the Zoological Society May 11, *vice* Wm. S. Vaux, deceased. .....In the window of a picture-dealer of Arch street, above Sixth, there has just been placed a very handsome and artistic new marine painting by the young artist Frank F. English. .....Prof. Samuel King the aeronaut has abandoned ballooning—temporarily at least—to become vice-president of the King Gossamer Manufacturing Company, which is establishing a large manufactory of gossamer rubber cloth at Downingtown, Pa.....An effort is being made by some public-spirited citizens to induce the Commissioners of Fairmount Park to grant them the use of Horticultural Hall for free lectures on Sunday afternoons, said lectures to be given gratuitously by liberal-minded gentlemen who are posted on botany, mineralogy, zoology and other scientific subjects. As the building has to be heated in Winter on account of the plants and flowers, these lectures could be given all year without any expense to the city.....Mrs. Burnell the dwarf, and her child, are one of the principal features of the New York Dime Museum, which is doing a good business at 729 Chestnut street. .....The work of removing the permanent Exhibition Building, known during the Centennial Exhibition as the Main Building, is going on. There has been prepared a plan for ornamenting the ground located in Fairmount Park which was occupied by this structure and by Machinery Hall. By this plan there is to be a concourse, elongated-oval-shaped, 10,000ft. long, laying parallel sides 4,000ft. long. Handsome shade-trees will border a footwalk for pedestrians and a roadway for equestrians, each 50ft. wide, and a 100ft. wide driveway. The centre ground, around which the driveway is to extend, will be beautifully laid out in flower-beds, etc. From Memorial Hall the concourse will pass the Sunken Gardens, Belmont avenue and the lake west to the Catholic Fountain. The cost of these improvements, exclusive of macadamizing the driveway, will be $40,000..... Philadelphia may soon have a Summer garden for dramatic and musical representations after the manner of the Forrest and other gardens in Boston. Some capitalists are now looking for an eligible location.

BOSTON LODGE OF ELKS has been presented with a handsome upright piano by A. Weber. The presentation was made May 14, George W. Floyd making the speech.

PROF. E. D. HOGAN, whose address find in another column, is prepared to make ascensions on reasonable terms and furnish gas balloons to order.

A PANORAMA of Livingston's and of Stanley's Travels in Africa is advertised for sale cheap by D. Gary.

THE OPERA-HOUSE, Milford, Otsego Co., N. Y., furnished with scenery and seating five hundred, can be rented through Hawver & Lidell, proprietors.

PROF. MAXWELL and Prof. Archer are referred to Walter Fischer's card elsewhere.

CHARLES E. COOK, business-manager of Baird's Mammoth Minstrels, closes his engagement with them shortly. He can be addressed as per card.

NOVELTIES, FREAKS, etc., are wanted for the Fifth-avenue Museum, Pittsburg, Pa. Apply as per advertisement.

SCIENCE HALL, this city, is to let at the advertised rates.

CURIOSITIES, paintings, etc., are wanted by Wild Wood, who advertises.

OSCAR WILDE lectured May 12 at the Lee-avenue Baptist Church, Brooklyn, L. I., to a fair-sized audience. His subject was "Art Decoration."

A PUNCH-AND-JUDY or marionette show is wanted. Also colored jubilee singers. See Geo. W. Fureman's card.

A MAN-PROPELLING CANNON, intended for circus business, is advertised for sale by E. E. Van Orden.

AT THE NEW YORK MUSEUM, this city, the new arrivals this week are Miss Markley, fat girl; the Leopard Boy and the Australian tattooed man; and in the lecture-room Fred and Ida Mortimer, Frank Woods and Miss Iona Lang. Attractions are wanted. See card.

THE HARRIS MUSEUM, Pittsburg, Pa., after a successful season of twenty-nine weeks, will close July 1. It will reopen Sept. 4. During the vacation it will be enlarged. The past season has been so well managed that both press and public have given the show a hearty support. Manager P. Harris publishes in our business department a number of opinions from the local press in regard to the attractiveness of his enterprise.

AMATEUR.

"TIME AND THE HOUR" and "My Neighbor's Wife" were played at Dramatic (formerly Wheatley) Hall, Philadelphia, May 10, by the Murdoch Dramatic Combination.....The Morning-star Amateur Dramatic Association announce that they will produce "The World" May 17.

CHARLOTTE MORRISON directed a dramatic entertainment and military tableaux given by the Queen's Own Rifles in the Royal Opera-house, Toronto, Ont., May 13.

A CLUB to which the name of "The Sothern" has been given has been established in this city, and its first performance is to take place at the Union-league Theatre on the night of May 19. It is said that its membership is made up of fifty men and twenty women. This is at the rate of only two and a half men to every woman. It is to be doubted if any amateur club of comparatively so few men can support itself and so many women for any length of time; and it seems, too, like wasting an amateur club of fifty producers—and it is the male members who are the producers in such organizations—to name it after a dead man.

THE FORMER REPRESENTATIONS of "Patience" as interpreted by a local amateur company in Albany, N. Y., proved such a success, both financially and otherwise, that the projectors have decided to repeat the same at the Leland Opera-house May 17, 18. The performances referred to took place early in the present month.

THE CLIO CLUB of Cincinnati closed their sixth season at Thom's Hall May 11. The programme rendered embraced a first-part minstrel scene, the farce of "Cousin Joe," the screen-scene from "The School for Scandal" and Act II of "Pygmalion and Galatea."

THE STAR DRAMATIC COMPANY of Buffalo, N. Y., assisted by local amateurs, performed "Erin Aroon" and "Nan" at Wagner's Opera-house, Bradford, Pa., May 13, to a good-sized audience.

AMATEUR PERFORMERS are wanted for a traveling dramatic company. See Hub Amusement Bureau's card.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— A fund has been started in London, Eng., for the relief of T. H. Reynoldson and his wife. The gentleman has been bedridden for six years by paralysis, and he and his wife are reported as in destitute circumstances. Mr. Reynoldson wrote "The Bachelor of Arts" and several other comedicttas for the late Charles Mathews. He is better known in literary circles under his pseudonym of "Pelham Hardwicke."

— It is charged that Miss Marie Van Zandt, the American song-bird, is becoming capricious—that she is the bird that can sing, but won't sing, and, consequently, is fast becoming a thorn in the managerial side.

— Shiel Barry is to reappear in this country next season.

— Miss Maggie Chambers has gone back to San Francisco, Cal.

— Miss Lillian Cleves Clark has withdrawn her petition for a divorce, but there is still lack of harmony between herself and Foote.

— Gus Williams reappears in town on June 9.

— Mrs. Charles Calvert and her daughter are back in England.

— Since Maude Granger's illness, Miss Laura Wallace has been taking her place with credit.

— Sailor West and his wife sailed from here for England last week in the steamship Greece.

— A club modeled after the Garrick of London, Eng., has been formed in Paris, France, by prominent actors, who have secured elegant quarters in the Rue de la Paix.

— Neil Burgess and his wife have made arrangements to sail for England on June 3.

— Eugene Tompkins of the Boston Theatre sails for England 25.

— *The News-Letter* of Chicago says that R. E. J. Miles won eighteen hundred dollars on a horse-race the other day. This comes, no doubt, of his having once been an equestrian-actor.

— Miss Jennie Stubel, who is now on her way to her home in Germany, intends to come back to this country next Autumn.

— Archie Cowper is to start for England on May 17 to visit his father, whose health has been very poor of late.

— Fred De Belleville is wrestling with the measles.

— Alice Atherton is to withdraw from the stage at the close of the current season.

— Sig. Antonio Galassi and his wife sailed for Europe May 13.

— Lawrence Barrett, it is said, intends to pass the Summer in London, Eng.

— During the coming Summer twenty-four free open-air concerts will be given by the city of Boston. These will be apportioned among ten military bands. Concerts will be given on the Common Sunday afternoons, beginning at five o'clock.

— R. Fitzgerald's sample-room in the Bowery has been converted into a hat-store.

— Vic Reynolds has replaced Agnes Hallock in "All at Sea."

— Ernest Stanley goes to Europe June 6.

— George Clarke returns to the Madison-square Theatre next season as leading man.

— Josie Norman (Mrs. J. H. Snyder) was lately presented with an elegant pair of diamond earrings by the citizens of Hiawatha, Kansas.

— Frederic E. Gilbert, a director of the Academy of Music, and for twelve years president of the New York Club, died here on May 15, aged seventy-two years.

— Eugene Eberlee of Booth's Theatre, New York, returned to Pittsburg, Pa., last week.

— Eugenie Le Grand is to appear next week as Diana De Lys.

— Mme. Lablache is to give her farewell concert on the night of May 20 in Steinway Hall.

— Kate Fisher's daughter, who has for two or three years been in Italy studying for the lyric stage, is now home in America.

— Miss Blanche Chapman has taken the place of Miss Bockel with Ford's Opera Troupe. Miss B. is ill.

— George Darrell has started for England.

— The German Liederkranz Society of this city has elected Theodore Thomas first musical-director. A. Paur, the old leader, is retained, being given the rank of assistant, and receiving his full salary. Thomas, or Theodore, will take hold on Oct. 1.

— At the afternoon performance in the Capital Theatre, Washington, D. C., May 12, John H. Stanton of Georgetown dropped dead in an apoplectic fit.

— Henry Carter will enter upon his new position as organist of Plymouth Church, Brooklyn, N. Y., on June 1—that is, if a threatened trouble between himself and some of the magnates of that church does not develop into something more serious than a difference of opinion as to what is proper music for Sunday-school children.

— Henry E. Abbey and his wife sailed for England May 11.

— Lawrence Barrett has acquired ownership of a house on Fifth avenue, this city.

— Napier Lothian's band of thirty-five pieces has been engaged for the Grand Union Hotel, Saratoga, N. Y. This Boston band seems to have a mortgage on Saratoga.

— Henry James Jr. has temporarily ceased his novel-writing in order to make plays. He has been converting his story of "Daisy Miller" into an acting drama.

— Oscar Wilde, who started from here for Canada on May 13 quite suddenly, expects to be back about the first of next month.

— Bernstein's Band is to be at Congress Hall, Saratoga, this Summer, while Stubbs will furnish music at the United States Hotel.

— Charles Gilday proposes to go to England and perform. His wife, Fannie Beane, will, we presume, accompany him professionally.

DEATHS IN THE PROFESSION.

DEATH OF BILLY MALONEY.—Our Louisville, Ky., correspondent wrote: "Billy Maloney and Mabel Gray were to have opened at the Buckingham May 8. On their arrival Mr. Maloney was taken seriously ill, and upon consulting a physician was told to return to his home at once, as he could not recover. He at once left for Chicago, Ill., where he died May 12 at his parent's residence." Another version of the affair which has reached us states that he reached Chicago in the morning of May 9, and was placed in a carriage to be driven to his home, but died ere he reached there. His illness was caused by decayed fat around the heart. He owned a little house, purchased from his earnings, in Hamilton, O., where his mother and his two children resided.

WILL GOLDSMITH of Goldsmith and Tracy, neat Irish song-and-dance performers, died of bronchial catarrh in New York City May 15, after an illness of two months' duration, aged about 24 years. His real name was Francis Dugan, and he was born in Bay View, Wis. He had been on the stage about seven years, and passed his early career in Milwaukee and Chicago as a character-vocalist. His remains were sent to their native place, where a brother and sister still reside.

AL. HOLMAN, for many years business-manager of the Holman Opera Troupe, is dead., the rumor of which we made mention last week being now confirmed. A gentleman writing from London, Ont., where deceased made his home, says: "He died after two days' illness," but gives neither date nor the cause of his illness.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 144.

Letters received up to 5 P. M., Tuesday, May 16:

LADIES' LIST.

Andow, Edith; Ausan, Blanche; Bateman, Alice; Bleman, Mrs. Arrah; Church, Lu-lu S.; Derious, Lizzie; Forrest, Ada (of Miner's Co.); Hazleton, Mrs. Charles B.; Ingalls, Lizzie; Irving, Gertrude; Lee, Pauline; Lee, Pauline (of Pullman & Hamilton's Circus); McGill, Sadie (of Howorth's Hibernica); Morgan Jessie; Pierce, Nellie; Ryland, Madam Elena; Stokes, Kate; Stevens, Mrs. J. A. (nee Lotta Church); Sutherland, Victoria; Setoun, May; Spence, Mrs. G. M.; Thomas, Kittie; Vaughn, Mabel; Wallace, Mamie (of Snelbaker's Co.); Walworth, Blanche.

GENTLEMEN'S LIST.

Andress, Charles; Allen, Joe & Mrs.; Allen, W. H.; Ainslie, J. E.; Baldwin, Chester; Browne, R. S.; Bitz, F. R. (2); Brown, E. (manager) (3); Baird, J. W.; Banks, W. J.; Barrett, Harry; Bert, F. W.; Burton, T. J.; Bailey, H.; Bartlett, A. H.; Buckley, Charles; Bowles, Frank; Byron, O. D.; Boheer, G. L.; Bunell, Harry; Barney, A. N.; Carroll, Ed; Casey, Harry C.; Cooke, Ernest; Cawthorns, The; Cooper & Jackson; Campbell, Bartley; Cole, George; Collins, Ben; Carnes, Menter (leader); Conway, W. J.; Clapham, G. T.; Case, J. S.; Duprez, C. H.; Doly, J. A.; Davis, C. L.; DuRell Brothers; Dell, W. M.; Decker, J. H; Elliott, W. T; Epler, Mort; Eggleston, —; Frey, Charles; Fryer, R. W.; Forrester, Bruce; Forber, Mons.; Fleury, Fernando; Francisco, Giannini; Franklin, J.; Greiner, J. W. (2); Gocton, Joseph; Graham, R. E.; Gorman, J. F.; Gilmore, William; Gallagher, Matt; Galletti, Harry; Guilford, D. C.; Gulick, James T.; Graham, Hen; Gall, W.; Hanley, M. W.; Howard & Alton; Hennessey, James; Jones, Frank; Johnson, Chas. (minstrel); Jones, C. A.; Keeshin, C. H.; Kennedy, Pen; Lewis, Frank; Leary, Thomas; Little Mac; Lovely, John; Leslie, George; Love, Harry; Lang & Rosa; Leary, W. K.; Leonard, Raphael or Gus; "Manager B." (2); Milo Brothers; McKee, Andy; Meeley, Joseph; Moore, — (of Moore & Young); Morton, J. W.; Milbank, George; Marlow & Hart; Miller, A. D.; McCarthy, C. (of Munroe & McCarthy); Martin, J. M.; Marsden, Fred; Maxwell, Barry; Niles, J. (of Niles & Evans); Newell, Major; Orrin Brothers; Paddock, H. T.; Pickert, Willis; Parslow & Aldrich; "Professor" (2); Pallma, Frank; Phillips, Gus (Oofty Gooft); Prentice, Harry; Robinson, G. H.; Russell, John (minstrel); Rixford, John; Shortis, P. C. (2); Sutton, Geo. (leader); Silbons Family, The; Stevens, E. C.; Sullivan's Blondes; Sparks Brothers; Skiff, M. T.; Stetson, E. (of Baltimore Lodge No. 7, B. P. O. E.); Sweeney, J. F.; Schroeder, C. N.; Spencer, Sartelle & Burnell; Till, John; Tinkham, Edwin; Thatcher, George; Vreeland, C. W.; Wallace, Gus; Weegar, Fred; Wilson, G. E.; Wentworth, Walter; Welsch, Charles; Whitney, J. (of Balt. Lodge No. 7, "B. P. O. E."); Young, M. A.

ATHLETIC.

COMING EVENTS.

May 13—New York A. C. annual Spring meeting, Mott Haven, N.Y.
May 13—Inter-scholastic Athletic meeting, N. Y. City.
May 16—Irish-American Athletic Club 3-hour run, Polo Grounds, N. Y. City.
May 20—Inter-military athletic tournament, 12th Regiment Armory, N. Y. City.
May 20—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 20—Harvard Athletic Association annual Spring games, Cambridge, Mass.
May 20—Columbia College Athletic Association annual games, Polo Grounds, N. Y. City.
May 27—Inter-collegiate Athletic Association annual games.
May 27—Columbia Sensational 135yds. foot handicap, Philadelphia, Pa.
May 29—All United States 13yds. foot handicap, Philadelphia.
May 30—Williamsburg Athletic Club Spring games, Brooklyn, E. D.
June 3—Manhattan Athletic Club annual Spring meeting, New York.
June 3—Montreal Amateur Ath. Ass. Spring handicap, Montreal, P. Q.
June 10—Seventh annual championship athletic meeting, Polo Grounds, N. Y. City.
July 1—American Athletic Club fifth annual games, N. Y. City.
July 4—Williamsburg Athletic Club annual Summer meeting, Brooklyn, E. D., N. Y.

CLOSING OF ENTRIES.

Inter-military athletic tournament—May 13, with C. J. Leach, P. O. Box 3,201, N. Y. City. Events in CLIPPER of April 29.
Irish-American A. C. 3-hour run—May 13, with D. F. O'Brien, 397 Fourth avenue, N. Y. City.
Williamsburg Athletic Club Decoration-day games—May 22, with G. R. Smith, Wythe avenue, Penn and Rutlege street, Brooklyn, E. D. Events in CLIPPER of May 6.
Staten Island Athletic Club's Spring games—May 13, with Secretary, P. O. Box 169, New Brighton, Richmond Co., N. Y. Events in CLIPPER of May 6.
The Amateur Championship Meeting—June 1, with M. M. Forrest, Secretary N. A. A. A., P. O Box 3,478, N. Y. City. Events in CLIPPER of May 6.

THE ALL-UNITED STATES HANDICAP.

The entries, with starts, for Gormley, Dawson & Ulrick's handicap are as follow: J. K. Kittleman, Harper, Kas., 4yds.; R. Horrocks, Bury, Eng., 7½; F. Little, New Bedford, Mass., 7½; F. Ernst, Germantown, 8½; J. Wheat, Pittsburg, 8½; W. Sheppard, Newark, N. J., 12; P. Sullivan, Fall River, 13½; P. F. Quinn, Minersville, Pa., 13½; W. Hunter, Phila., 14; H. M. Rigney, Waterbury, Ct., 14; W. Russell, Phila. Col., 14; H. Taylor, Falls, 15; C. Cunningham, Somerville, 15; D. Ader, Phila., 15; W. Jones, alias Brus, Manayunk, 15; W. Irvine, Phila., 15½; O. Miller, Manayunk, 15½; H. Huff, Trenton, N. J., 15½; D. Bergen, Paterson, N. J., 16; E. Cogan, Paterson, N. J., 16; Ed. Lear, Annapolis, late Phila., 16; J. Rafferty, Falls, 16; Sam Stansfield, Fall River, 16; W. Scott, Phila. Col., 16; M. Mullen, Phila., 16; D. Pugh, Kensington, age 39, 16; J. W. Bowen, Phila., late Halifax, Eng. (N. R.), 16; D. W. Hunsberger, Phila. (N. R.), 16; H. Nichols, Phila. (N. R.), 16; G. Martine, Darby (N. R.), 16; W. Regan, Kensington (N. R.), 16; R. Traddel, Phila. (N. R.), 16; W. Parkinson, Manayunk (N. R.), 16; P. Brooks, Roxborgh (N. R.), 16; D. Delaney, Frankford (N. R.), 16; J. W. Somers, Shenandoah (N. R.), 16; D. A. Sheehan, Pittsburg (N. R.), 16; H. Milton, Phila. (N. R.), 16; J. Fox, Phila. (N. R.), 16; O. S. Jordan, Sharon Hill (N. R.), 16; J. W. Worthington, Sharon Hill (N. R.), 16; J. Tomlinson, Frankford, 16; A. Van Horn, Trenton, N. J., 16½; W. Eisenhower, Phila., 16½; J. H. Hergott, Germantown, 16½; W. Hill, Phila., 16½; C. Radford, Phila., 17; J. Adams, Manayunk, 17; S. Focht, Manayunk, 17; W. Height, Somerville, 17; W. J. Wood, Phila., 17; T. Bancroft, Nicetown, 17½; T. Yates, Kensington, 17½; M. O. Mullen, Falls of Schuylkill, 17½; J. W. Morris, Phila., 18; E. Dungan, Germantown, 18; J. Coogan, Phila., 18; J. Meehan, Phila., 18; A. Bourne, Phila., 18; C. Ruckstool, Phila., 18; D. Scowcroft, Paterson, 18; D. McConnell, Richmond, 19; M. McMann, alias Miller, Phila., 19; W. Hinton, Kensington, 19½; J. Shellingsford, W. Phila., 19½; G. Buckins, Frankford, 20; W. Yates, Kensington, 20; W. Lodge, Manayunk, 20; J. Thomas, Newark, N. J., 20; W. Garwood, Phila., 20; A. Pierson, Phila., 22; J. J. Bradley, Frankford, 22; E. White, Manayunk, 22. Acceptances $1, close May 24. All false entries will be disqualified.

INTERSCHOLASTIC GAMES.

The annual athletic sports between the scholars of various preparatory institutions in the metropolis were held May 13 on the grounds of the Manhattan Athletic Club. The almost continuous rain of the week which closed on that day had left the grounds in anything but good condition for either competitions or spectators; and as the air during the afternoon was moist, raw and cold, the attendance was not so large nor the contests as spirited as usual, while the scene was rather cheerless. The programme embraced a large number of events, but by good management the long list was worked off in good season. A return follows: *One-hundred-yards run*—First heat: D. C. Clark first, in 12s.; J. Backer second, by six feet. Second heat: W. Baker first, in 12s.; H. L. Jacquelin second, by four feet. Final heat: Baker first, in 10⅗s.; Clark second. *One-mile run*—R. H. Delafield first, in 5m. 9s.; O. Deppler second. *Running high-jump*—G. D. Auld first, 5ft. 3in.; D. C. Clark second, 5ft. 2in. *One-mile walk*—H. L. Dyer first, in 9m. 6⅘s. *Strangers' race, 300yds.*—W. C. White, Manhattan A. C., 24yds. start, first, in 34s.; A. Waldron, Man. A. C., scratch, second, by three yards. *Two-hundred-and-twenty yards run*—W. Baker first, in 24⅗s.; C. Randolph second, by four yards. *One-hundred-yards run*, for boys—R. W. Townsend first, in 12⅗s.; T. S. Lee second. *Running long-jump*—D. C. Clark first, 18ft. 3½in.; L. Lincoln second, 17ft. 10in. *Quarter-mile run*—W. Parker first, in 1m. 33s.; C. Randolph second, by two yards. *Hurdle-race, 220yds.*—D. C. Clark first, in 53s.; C. F. Bostwick second, by a foot. *Three-legged race*—H. T. Edson and J. Backer first, B. Schwab and mate second. *Half-mile run*—R. H. Delafield first, in 2m. 17s.; C. M. Lewis second, by ten yards. *Two-hundred-and-twenty-yards run*, boys—G. H. Davison first, in 29⅕s.; C. Wright second, by four yards. *One hundred-yards run*, for college men—S. Derrickson, Columbia, first, in 10⅗s.; A. T. Moore, Columbia, second, by four yards. *Bicycle-race, two miles*—L. Stearns first, in 7m. 36s.; E. A. Thompson second. The prizes were gold medals to first and silver to second.

COLUMBIA COLLEGE AND LACROSSE.—Lawn-tennis seems to be more in harmony with the tastes of Columbia College students than the manlier games of baseball and lacrosse, and on Wednesday, May 10, a meeting of those opposed to lacrosse was held at the college, and a resolution was carried to the effect that the Columbia College Lacrosse Club as at present constituted does not represent Columbia, and is therefore not entitled to the name of the Columbia College Lacrosse Association, and the secretary of the meeting was instructed to so notify all clubs, collegiate and otherwise.

THE SENSATIONAL HANDICAP.

The entries for the handicap given by Chambers, Hey & Sykes are as follow: H. Hutchens, Putney, England, scratch; James Quirk, Brantford, Canada, 8yds.; F. E. Davis, California, 9; Fred Ernst, Germantown, 11½; Fish Carter, Phila., 11½; Jas. Wheat, Pittsburg, 11½; W. K. Kittleman, Harper, Kansas, 12½; J. Jamison, Trenton, N. J., 15; J. M. Seamon, Shenandoah, 15; Chas. F. Little, New Bedford, Ct., 15; P. Sullivan, Fall River, 17½; J Horan, Providence, 17½; W. Russell, Phila., 17½; H. M. Rigney, Waterbury, Ct., 18; J. Bell, Kensington 18½; Harry Flatch, Providence (never run), 19; Steve Vance, Phila. (never run), 19; Peter Brooks, Roxbury (never run), 19; J. F. Stewart, Phila. (never run), 19; Ellsworth Turner, Kensington (never run), 19; William Regan, Kensington (never run), 19; Mr. Murphy, Chester, Pa. (never run), 19; James Lyndale, Bridesburg (never run), 19; Sam Smith, Blackwoodtown (never run), 19; Robt. Rownsley, Lawrence, Mass. (never run), 19; David Ader, Kensington, 19; Joe Acton, champion wrestler, 19; E. A. King, New Britain, Ct., 19; C. Cunningham, Somerville, 19; W. Eisenhower, Phila., 19; West Haight, Germantown, 19; Harry Huff, Trenton, N. J., 19½; Dan Bergen, Paterson, N. J., 19½; H. Taylor, Falls of Schuylkill, 19½; Eugene Cogan, Paterson, N. J., 20; J. H. Hergott, Germantown, 20; J. Adams, Manayunk, 20½; T. Bancroft, Nicetown, 20; — Ruckstool, Phila., 21; Tom Yates, Kensington, 21; J. L. Major, Media, Delaware Co., 21; W. Frost, Frankford, 21; E. Lear, Annapolis, 21½; G. Buckus, Frankford, 22; E. Dungan, Germantown, 22; A. Bourne, Phila., 22; John Holmes, Lawrence, Mass., 22; W. Mitchell, Frankford, 22½; Fred Carter, Kensington, 22½; John Thomas, Newark, N. J., 22½; D. McConnell, Richmond, Pa., 22½; Abe Harrop, Providence, 22½; W. Hinton, Kensington, 23; J. J. Bradley, Frankford, 24; W. Yates, Kensington, 24; E. White, Conshohocken, 25; W. Edwards, New York, 25; Robt. Dewhirst, Providence, 25; Frank Robinson, Lawrence, Mass., 25; Alf. Pearson, Kensington, 25; Martin Ulrick, 62 years old, Pastime Park, 30. An advertisement gives further information, and the date of closing acceptances, May 22.

INTERNATIONAL LACROSSE.

Lacrosse-players throughout the country will be pleased to learn that a series of international lacrosse-matches are on the tapis, in which a representative American team of players are to be the contestants on the one side and teams of the lacrosse clubs of London, Manchester, Liverpool and Belfast on the other. The trip across the Atlantic has been arranged under the auspices of the New York Lacrosse Club, the movement having been started by the energetic secretary of the club, Herbert Balch, who for some months past has been in correspondence on the subject with the lacrosse players of England. The arrangements have so far progressed that the passages for the American team have already been taken for the steamer leaving June 17. There are over a hundred lacrosse clubs in England now, the game having become very popular there, and though none of these club teams are able to cope successfully with the veteran Canadian twelves, knowing as they do that the United States lacrosse clubs are in the same box in this respect, they look forward to having a lively tussle with the visiting players from Yankee land. The programme of the tour involves a special visit to Berlin to take part in the athletic tourney there in July, a feature of which is to be a match at lacrosse by visiting clubs, something not previously a part of the annual programme of athletic events there. Among the players who have already been selected from the champion club team of the United States are Messrs. Cluff, A. Ritchie, Ross, Balch, Manson, McGee, and Aird. Players from the Harvard, Princeton, Columbia, and New York Universities will also be added. Before leaving the American team will play a series of matches at the Polo Grounds against the strongest picked twelves they can select. Hermann Oelrichs and Erastus Wiman have both contributed liberally to the fund necessary to send the team to England.

THE CALUMET LACROSSE CLUB of Chicago held a meeting at the Palmer House on May 10, when the temporary officers elected at a previous meeting were made permanent officials of the club. The reports of various committees were read and approved, and a very complete organization was effected. Several new members were admitted, and the report of the treasurer showed the club to be in a very flourishing condition financially. The colors of the club are blue and white, and a very neat uniform has been selected, consisting of blue and white striped shirt or Jersey, blue knee-breeches, solid blue stockings, brown canvas shoes, and a soft blue and white hat. A challenge was received from the Louisville Lacrosse Club to play a championship match, and at a very early date the match will be played either in Chicago or Louisville. The club now numbers about thirty-five active members, from which number a very strong team has been selected. Practice will at once begin and continue Saturday afternoons and every fair afternoon on the lake front.

ATHLETICS AT HARVARD.—The junior and freshmen class athletic meetings took place May 15 on Jarvis Field, Cambridge, Mass. In the junior meeting the 100yds. race was won by two yards by W. Soren. Time, 10⅗s. S. Mitchell was second. The following were walks-over: G. B. Morison in the mile run, D. Baxter in the mile walk, S. Mitchell in the 120yds. hurdle, and C. H. Kip in putting the shot and throwing the hammer. In the half-mile W. H. Pope beat D. I. Mackie by ten yards; time, 2:27⅗. In the 220yds. race W. Soren was first, in 24⅖s., G. Cary second and F. Moulton third. In the 440yds. race Cary easily beat Soren in 56⅘s. In the running high-jump W. Soren and A. C. Denniston tied at 5 feet. At the freshmen meeting the 100yds. race was won by A. S. Johnson in 11s., F. S. Billings second and M. S. Bradford third. E. P. Mills, in the mile walk; W. R. Trask, in the mile run; O. S. Howard, in the running high-jump, and J. G. Fallansbee, in putting the shot and throwing the hammer had walks-over. The 440yds. race was won by C. H. Atkinson in 59⅘s., G. M. Carnochan second.

THE RESULT of the seventy-two-hour (twelve hours per day) go-as-you-please pedestrian contest, for the $500 champion belt and money prizes, which was concluded at Drill Hall, Sheffield, Eng., April 29, was as follows, the competition being brought to a close at the end of the seventieth hour: Sam Day, 373 miles 5 laps; McCarty, 353 miles 1 lap; Mason, 335 miles 12 laps; Corbett, 333 miles 3 laps; Crossland, 321 miles 9 laps; Jones, 313 miles 2 laps; Carless, 304 miles 3 laps; King, 302 miles; Fitzpatrick, 287 miles 10 laps. The track was one-thirteenth of a mile in circumference. Something over $700 only was distributed in prizes, and yet the affair was called a financial success.

THE ANNUAL PICNIC AND GAMES of the Charles Glori Association of Newark, N. J., are announced to take place at the Shooting Park, South Orange avenue, July 4. The events will be open to all comers, and eighty dollars will be given away as prizes which are offered as follows: 135yds. run, $50 will be given in three prizes—$15 to the first, $10 to the second, and $5 to the third. This will be a handicap race, and will be run in three heats. Fifteen dollars are offered for the five-mile race, and ten dollars for the one-mile run. For the quarter-mile run a five-dollar prize will be given. The entry-fee is one dollar to each of the events, and entries can be made with Frank H. Uber at 188 Market street, that city.

THE YOUNG MEN'S SOCIAL CLUB will give prizes for athletic sports at the Meriden, Ct., trotting park May 20, when the following events will take place: One-hundred-and-twenty-yards race, one half-mile race, one-hundred-yards blindfolded-race, running high-jump, one-mile walk, five-mile bicycle-race, quarter-mile race, one-hundred-yards water-pail race, one-hundred-yards sack-race, two-hundred-yards hurdle-race, hitch-and-kick, fifty-yards slow bicycle-race, one-hundred-yards three-legged race, and five-mile run. Entries, twenty-five cents for each event, to be made to F. L. Buell, lockbox 883, Meriden, Ct.

COLUMBIA COLLEGE.—The annual games of the students of this college were held on May 15, with the following results: W. T. Lawson, '82, defeated W. N. Eldridge, '83, in the 100-yards race by two yards, in 10¾ seconds; he also won the running high-jump at 4ft. 9in., and the broad-jump at 17ft. 7-10in. W. N. Eldridge, '83, walked over for the 220-yards race, and L. G. Romaine, '82, defeated E. W. Clarke, '83, in the mile-walk in the slow time of 10m. 9s. Putting the shot had three competitors, and the records were: W. T. Rossiter, '83, 29ft. 7-10in., 1; J. H. Banks, '83, 26ft. 3-10in., 2; T. Brereton, '83, 24ft. 6-10in.

SCOTTISH-AMERICAN ATHLETIC CLUB.—This club will hold their annual Spring handicap games on Decoration-day, May 30, on the club grounds, 329 West Fifty-fourth street, between Eighth and Ninth avenues, games to commence at 4 o'clock. The following events are open to all amateurs: 120yds. run, half-mile run, two-mile walk, 350yds. hurdle-race (hurdles 2ft. 6in.), and running high-jump, all handicaps. Gold medal to first and silver to second in each event. Entrance-fee, 25cts. Entries close on Tuesday, May 23, with the secretary, Philip Fitzsimmons, 329 West Fifty-fourth street.

A SECOND LACROSSE TEAM has been formed at Harvard, and a game was won by them from the Andovers at Andover May 1 by a score of one goal to nothing. The team was as follows: Ritter, goal; Goodale, point; Walsh, cover-point; Abbott and Roundy, defense; Foster, home field; Williams, centre; Lenox and Root, forward-field; Pierson and Wood, home.

JOHN S. PRINCE of Boston, Mass., has issued a challenge to any four professional bicycle-riders in America to ride a twenty-mile race, each of them to ride five miles. The race to be for from $50 to $100 a side. He has deposited $10 in the hands of the editor of *The Bicycling World*, who will be stakeholder.

A VERY large number of entries in aid of the relief-fund of the Relief-fund Letter-carriers' Benefit Association have been received. The fair is to be held in the Mechanics' Fair Building Boston, on Saturday evening M[illegible]

IRISH-AMERICAN ATHLETIC CLUB.

W. C. Davies, Gifford, Donaldson, Rooney, Lantry, Golden, Ward and McDonald were the eight contestants who faced the starter in the three-hours' race at the Polo Grounds May 16. The attendance was very light, and at 3.43 P. M. the race commenced. Gifford made the first mile in 5m. 14⅘s., with the others strung out. In the third mile McDonald left the track, but in five minutes returned, and retired for good in the sixth mile. Lantry quit in the same mile, came back again and trotted around with more vim. In the second lap of the ninth mile Gifford passed Davies, amid loud applause, but in the next lap the Englishman overcame the leader and held his own; only for a short time, however. Gifford made ten miles in the first hour, two minutes ahead of Davies. Lantry made eight miles in 1h. 4m. 10s., and left for good. In the first lap of the fourteenth mile Davies forged ahead of the leader, and gained considerably before the mile ended. The fifteen miles were run by Davies in 1h. 36m. 7s., and by Gifford in 1h. 37m. 33s. The second hour showed Davies in front, with 18 miles 185 yards, beating the American record 150 yards; Gifford, 17m. 1yd.; Donaldson, 15m. 2yds.; Rooney, 14m. 1yd.; Golden, 15m.; and Ward, 11m. 2yds. In Davies' twenty-second mile and Gifford's twenty-first they walked past the stand almost arm-in-arm, and there was a loud cry for Davies to go ahead and beat the record for three hours. Golden made 19 miles 2 laps in 2h. 47m. 40s., and retired. Davies proved the victor, making twenty-three miles and three laps in 2h. 56m. 30s. Gifford was second, with twenty-two miles, in the same time, and Donaldson third, with twenty-one miles, in 2h. 56m. Jack Goulding trained the winner. The one-mile walk, handicap, was won by I. M. Vauxhall in 7m. 43⅘s.; D. E. Lange second. And the half-mile run, handicap, was captured by T. J. Murphy in 2m. 6⅘s.; C. Taylor second, in 2m. 12s.

AT KERNAN'S SUMMER GARDEN, Baltimore, Md., a six-day walking match between eight local contestants opened May 15 before a large crowd. Despite unfavorable weather, last week's race was witnessed by thousands, and on Saturday night, May 13, every available spot was occupied. Noremac covered 455 miles; Dufrane, 451; Gould, 301; the others retiring before the close.

SEVERAL of the Harvard lacrosse players have been asked to join the team which will probably be organized to play exhibition games in England, but it is not expected that any will be able to go.

JOHN S. PRINCE and Miss Louise Armaindo will ride a 50-mile race at the Great American Casino, Boston, Mass., on Thursday afternoon, May 25, the lady receiving a start of five miles.

THE Ingersoll (Ont.) Caledonian Society will hold their second annual games in Victoria Park on the Queen's birthday, May 24. The sum of $1,000 will be given in cash prizes.

WILLIAM ROBERTS defeated Teddy Johnson in a twenty-four-hour go-as-you-please race at Newark, O., May 5, 6. Score: Roberts, 75 miles 6 laps; Johnson, 75 miles 3 laps.

EVERT J. WENDELL, the Harvard crack sprinter who sprained his ankle a few weeks ago, turned it again May 8, and it is not likely that he will run in any games this Spring.

THE South Boston Athletic Club will have a tournament at Highland Lake Grove on Decoration-day, the events consisting of a game of hurley, a game of football, etc.

ELSA VON BLUMEN, bicyclist, is requested to write to manager Jas. L. Kernan, Monumental Summer Garden, Baltimore, Md., as per card.

THE South Boston (Mass.) Athletic Club will hold their annual picnic at Highland Lake Grove on Decoration-day.

JACK KING of Greencastle, Ind., defeated W. Henry of Crawfordsville, in a race of one hundred yards, for $50, May 9.

BATCHELDER, '83, will take McArthur's place if the Harvard tug-of-war concludes to come to New York.

WE HAVE letters for Fred Rogers, James Quirk, F. J. McQuigin, R. B. Maitheson and George Dufrane.

CRICKET.

GAMES TO BE PLAYED.

May 17, Philadelphia vs. University Barge Club, at Philadelphia.
May 17, Staten Island vs. Columbia College, at Staten Island.
May 20, University of Pennsylvania vs. Harvard, at Hoboken.
May 20, Baltimore vs. Girard, at Baltimore.
May 20, Belmont vs. Oxford, at Philadelphia.
May 20, Dorian vs. Young America, at Haverford.
May 20, Germantown vs. Keystone, at Philadelphia.

THE MERION CLUB of Philadelphia now ranks with the strongest in the Quaker City, and the Young Americas will have to look to their laurels this season. The membership-list shows three hundred and twelve senior members and a hundred and three juniors, and the latter are rapidly being trained into a first-class reserve corps, from which new material for first elevens can be drafted as occasion may require. Charles Haines is the captain of the first eleven, and he has got a strong team together to sustain the reputation of the club. The new club-house for ladies and juniors is now completed, and the grand-stand has been removed to a more eligible site. Charles Braithwaite has been re-engaged for the ensuing year as professional, and, with the aid of an assistant, the management trust that everyone anxious to learn how to play cricket will have ample opportunity to do so. J. S. Waln will look after the second eleven, and the secretaries' duties will be attended to by Edward S. Sayres, No. 217 South Third street, Philadelphia.

SHAW'S ENGLISH CRICKETERS have completed their tour in Australia, and are very well pleased with their success, financially and otherwise. In all, twenty-five games have been played—seven eleven a side and eighteen against odds. Three of the eleven a side were won, two lost, and two drawn. Of the eighteen games against odds, ten were won, one lost, and seven drawn. All told, thirteen games have been won, three lost, and nine drawn, all the drawn games being in favor of Shaw's team, with perhaps the exception of one. The most remarkable thing is that the same eleven played in every game, with one exception, when Blackham took Bates' place, but this was not through illness or accident, and all the men have been thoroughly well throughout, and fortunately have not met with any accident.

THE AUSTRALIAN CRICKETERS arrived in Plymouth, Eng., May 3, on board the steamer Assam. The team includes: Murdoch (captain), Spofforth, Massie, Horan, Blackham, Boyle, A. Bannerman, Palmer, Giffen, Jones, Garrett, Bonnor and McDonnell. Of this number, Massie, Jones and Giffen are new to England; Horan and Garrett were there in 1878; Palmer, Bonnor and McDonnell formed part of the 1880 team; while the other five—Spofforth, Murdoch, Boyle, Blackham and Bannerman—were in both the Australian visiting elevens.

JOHN WISDEN & Co., London, Eng., have forwarded to us a copy of "The Cricketers' Almanac" for 1882. This well-known annual publication contains full scores of all the principal games played in 1881, together with a large amount of interesting and valuable information relative to cricket. Although late in appearance, this year's issue will be found as useful a little volume as its predecessors.

THE MANHATTAN CLUB opened its match-playing season last week, and now the members are out practicing every fine afternoon during each week, beginning at 2 P. M., at which time their professional, Hunt, is ready to bowl, too, and instruct such members as attend for practice. The second eleven will play a match with the Thespians May 18 at Prospect Park.

THE OPENING GAME in Boston, Mass., was played May 6, when the Harvard College eleven defeated a team termed the Zingari by a score of 112 to 81, one inning each being contested. Biddle's batting and bowling were remarkably good, he being credited with 26 runs, and capturing seven wickets. Ormiston, with 18, did the best batting for the Zingari.

SELBY AND ULYETT have recently arrived in England by overland route from Suez, and both give an unqualified denial to the statement that members of Shaw's team accepted bribes to "sell" one of the games played in Melbourne, Australia. Shaw and Shrewsbury, the managers, have presented to each man a splendid gold medal as a memento of the trip.

THE MARYLEBONE CLUB held its annual meeting May 3 in London, Eng. The committee reported that the number of members, including those abroad, was 2,657 in 1881, as against 2,579 in the previous year, showing an increase of 78.

THE INTERCOLLEGIATE MATCH between the Pennsylvania University eleven and that of Harvard College will take place on Saturday, May 20, on the St. George Ground, Hoboken, which will be the scene of all the college cricket matches that are played hereabouts this season.

THE ST. GEORGE CLUB will present a very strong eleven in the field this season, consisting of Messrs. Moeran, J. R. Moore, Hyde Clark, Armstrong, Sleigh, Cross, Cashman, Westfeldt, Mostyn, H. Moore and the club professional, Giles.

THE SECRETARIES' addresses of the clubs in and around the metropolis this season are as follow:

St. George, J. H. Smith, 31 Nassau street, New York City.
Staten Island, R. S. Hill, 51 Exchange place, New York City.
Columbia College, N. B. Woodworth, 175 Broadway, New York City.
New York, C. P. Jackson, 68 West Eleventh street, New York City.
Arbroath Wanderers, G. T. Addison, 528 Sixth avenue, New York City.
Manhattan, John Flimer, 318 Broadway, New York City.
Brooklyn, R. J. S. Graham, 188 Twenty-fourth street, South Brooklyn, N. Y.
Newark, N. J., J. D. Orton, Newark, N. J.
Paterson, Jas. Peacock, Paterson, N. J.
West Brighton, John Hyde, West Brighton, Staten Island, N. Y.

A CLUB has been organized in Fitchburg, Mass., with the following officers: President, George Parker; secretary, John W. Briggs; captain, Joseph Moate; executive committee—Joseph Moate, Charles L. Sands and James Moss. A good ground is being prepared at the trotting park.

A BATTED CRICKET BALL killed a boy in Edinburgh, Scotland last month. The little fellow was a looker-on at a cricketer practicing at the bat, when a hard-driven ball struck the lad in the chest just over the heart, and he dropped dead.

OWING TO THE UNFAVORABLE WEATHER, no games were played in Philadelphia May 6 and 13, the scheduled games for the local championship being postponed.

THE NEW YORK (and not the Metropolitan) Cricket Club is the title the Municipal Club members have chosen as the new name of their organization.

THE ZINGARI of Boston, Mass., have arranged games with the Ashton Club in Ashton, R. I., May 30, Longwoods June 17, and Portsmouths in Portsmouth, N. H., July 4.

HORACE PHILLIPS has been retained by the Mound City Cricket Club of St. Louis to serve as its ground-keeper.

THE HARVARD TEAM is being coached by young Norley the well-known professional.

THE TRIGGER.

NEWARK vs. NEW YORK.

On Tuesday, May 7, the Zettler Rifle Club of this city visited Newark, N. J., and engaged in a friendly match with the Essex Club of that city. The contest came off on the range of the home-club, and was said to be the most closely-contested match that has ever been shot in that place. Ever since the representatives of the Essex Club made such a creditable performance in the contests for the *Forest and Stream* prize, in this city, last March, and which was won by the Zettler team, it has been the desire of the different clubs of Newark and other persons interested to see a picked team from the Essex and one from the Zettler Club meet in a contest and prove their superiority. Their desire, however, was met, and a large number of people gathered to witness the event, which ended in a victory for the visiting team. The Zettlers sent out some of their crack-shots, and the Essex, who lately consolidated with the Washingtons, were represented by their best men. The Essex, although not considered the best team of that place, as the Amateurs always carried off the laurels, were favorably thought of, and even backed to win. The range was in splendid order, and the arrangements were most satisfactory. The choice was won by the Zettlers, who led off with a respectable score. Capt. Welter of the Essex followed, scoring 46, being the leading score until the sixth man had shot. That score however, was shaken by old reliable Col. Riggs of the Zets, who rolled up 48. E. Neil of the Essex made the highest, as will be seen by the following individual score: *Zettler*—D. Miller, 45; J. Brown, 44; C. Zettler, 47; M. Dorler, 46; M. Engel, 48; M. Riggs, 48; G. Shurman, 46; H. Holes, 48; B. Zettler, 45; J. Leary, 47—total, 64. *Essex*—C. Misel, 47; E. Neil, 49; J. McCullum, 47; F. Helms, 46; L. Pahls, 48; Wm. Watts, 45; J. Barer, 43; Wm. Felts, 46; A. Welter, 46; J. Coppersmith, 46—total, 463.

A POSSIBLE NEW RIFLE.

A meeting of the committee of the National Rifle Association appointed to select a suitable rifle with which to shoot the international military match was held May 9, at which the following resolution was adopted:

Whereas, The riflemen who are to represent America in the international rifle match, which is to be shot at Creedmoor in September next, will have to compete not only against the best military shots of Great Britain, but the best military rifles which can be made by the English gunmakers; it is therefore

Resolved, That the gunmakers of this country are earnestly solicited to co-operate with this committee in endeavoring to provide such rifles for the American team as will enable it to meet its opponents on an equal footing as to weapons.

It was also decided to apply to the Ordnance Department for assistance in the premises.

THE NEWARK SHOOTING SOCIETY announce their thirtieth annual shooting festival to take place on Pfingster Monday and Tuesday, May 29, 30, at Schutzen Park, South Orange avenue, near Newark, N. J. The programme will consist of shooting, one ring, man and bull's-eye targets, prize bowling, ladies' archery shooting, wheelbarrow, sack and tub races, climbing greased pole, jumping and running. The events will be open to all comers, and a large representation is expected from neighboring cities. The affair will be in charge of the following officers: August Begeren, first shooting-master; George Hartmann, second shooting-master; Franz Haefelli, Albert Lutz and Albert Mertz, shooting committee; Wm. Kraft and August A. Sippel, amusement committee. Hon. Gottfried Krueger is president of the association, and A. C. Frommann secretary.

CANDIDATES FOR POSITIONS on the team who will represent this country in the international military match again met at Creedmoor, L. I., May 10, and shot at 800, 900 and 1,000 yards, seven rounds at each distance, rain falling and the wind blowing the while. The total scores for the two days' shooting were as follow: Sergeant T. J. Dolan, 12th Regiment, 161; Captain J. C. Mallory, U. S. A., 130; Captain J. L. Price, 7th Regiment, 123; W. J. Underwood, 7th Regiment, 117; Captain A. M. Miller, U. S. A., 114; Sergeant J. S. Shepherd, 23d Regiment, 111; H. C. Brown, 23d Regiment, 99. The ranges shot over on the previous day were 200, 500 and 600 yards.

THE NEWPORT (R. I.) RIFLE CLUB held their usual weekly shoot at Paradise Range May 10. Two teams were chosen, and each contestant shot two rounds of fifteen shots each, 200yds., off-hand, Creedmoor target, with this result: Team No. 1—Farrow, 70, 73—143; Peckham, 62, 67—129; Leonard, 60, 64—124; total, 396. Team No. 2—Bryer, 67, 65—132; Burnham, 64, 67—131; Knight, 66, 64—130; total, 393.

THE Cosmopolitan and California Gun Clubs competed at San Francisco April 30 for the championship diamond medal, the former winning with a score of 130 to 128.

THE TURF.

A. J. ALEXANDER'S SALE.

The sale of yearlings at the Woodburn Farm, Lexington, Ky., May 13, was well attended and the bidding was good, $39,195 being obtained for the forty lots disposed of, being an average of nearly one thousand dollars each. The higher prices realized were as follow: Bay filly by King Alfonso, dam Jamaica, by Lexington, $3,800, to J. R. Keene; chestnut colt by King Alfonso, dam Hester, by Lexington, $3,400, J. R. Keene; chestnut colt by imp. Glen Athol, dam Lotta, by Hunter's Glencoe, $2,700, Dwyer Brothers; bay colt by King Alfonso, dam Veritas, by Lexington, $2,200, James E. Kelly; chestnut colt by King Alfonso, dam Britomarte, by Asteroid, $2,100, Jas. E. Kelly; chestnut colt by Lisbon, dam imp. Target, by Rifleman, $2,050, J. E. Kelly; bay colt by King Alfonso, dam Ulama, by Lexington, $1,750, J. O. Nelson; bay or brown filly by King Alfonso, dam Zephyr, by Lexington, $1,750, "Mr. Kelso;" bay colt by King Alfonso, dam Mazurka, by Lexington, $1,400, Jas. E. Kelly; chestnut colt by King Alfonso, dam Queen Victoria, $1,400, Milton Young; chestnut colt by Pat Malloy, dam Schottische, by imp. Albion, $1,400, Geo. L. Lorillard; gray colt by King Alfonso, dam Geneva, by Lexington, $1,100, W. L. Scott; chestnut colt by Lisbon, dam Blandina, by Lexington, $1,000, G. L. Lorillard; bay filly by King Alfonso, dam Lilly Duke, by Lexington, $1,000, "Mr. Kelso."

DANIEL SWIGERT'S annual sale took place May 15, the principal amounts realized being as follow: Bay colt by Monarchist, dam Return, by Commodore, bought by James R. Keene, $2,550; bay colt by Virgil, dam Boniform, by Australian, $2,000, J. R. Keene; bay colt by Glenelg, dam Minx, by Lexington, $1,950, George L. Lorillard; bay colt by Glenelg, dam Annie Bush, by Lexington, $1,800, Dwyer Brothers; Himalaya, by Virgil, dam Kentucky Belle, by Lexington; bay filly by Glenelg, dam Stamps, by Lexington, $1,800, George L. Lorillard.

ROWDY BOY the pacer was recently shipped to England on board the Brooklyn City, which put into Halifax short of coal, and at that time the horse was thought to be dying from pinkeye and lung fever.

THE Great Northern Handicap was run for at York, Eng., May 16, and was won by R. Jardine's Privateer, with Ridotto second and Lady Ann third.

THE DWYER BROTHERS are stated to be desirous of adding Tom Plunkett to their stable.

JAMES L. KELLY last week bought of B. G. Thomas a yearling by King Ban out of Aureole.

DAVID H. BLANCHARD has announced a race open to all trotters of the 2:17 class for a purse of ten thousand dollars, to take place at Beacon Park, Boston, Mass., Sept. 14 next. Entries close June 1, and a nominator is not required to name his horse, but simply to send his own name with the cash, leaving him free upon complying with other stated conditions to start any trotter that may not have beaten 2:17 prior to June 1. Entrance, ten per cent. of the purse, or $1,000, of which $250 only is required to be paid June 1, and similar amounts on July 1, Aug. 1 and Sept. 1. The division will be $5,000 to first, $2,500 to second, $1,500 to third, and $1,000 to fourth.

GUNNAR, by Alarm, and Punster, by King Ban, the latter of whom won the St. Nicholas Stakes, have been sold by Major B. G. Thomas to Mr. Scott of Chicago, Ill., for $5,000. The sale took place previously to Punster's winning the race mentioned.

WHEN those who suffer with Itching Piles try the Swayne's Ointment, all doubts cease as to its worth.—*Telegram*.

AQUATIC.

THE HANLAN-TRICKETT RACE.

Particulars of the last scullers' race between Edward Hanlan and E. A. Trickett on the Thames River, England, May 1, are reprinted below from *The Sporting Life:*

At twenty-six minutes past twelve the men were in position, and at the first attempt an excellent start was made by mutual consent. Hanlan was not quite so quick as the other in getting away from his waterman's moored boat, and for the first fifty yards Trickett led. The Australian could not hold the champion long, however, and before the Bells was cleared it was evident that he was being outpaced. At the steamboat-dummy Hanlan's boat's nose showed in front by some couple of yards, and he was not then sculling so hard as when he met Boyd on April 3. Gradually and, as it appeared, without trouble, drawing away, the Canadian, who was striking 36 to Trickett's 35, had an advantage of half a length at the Duke's Head, and kept going farther in front at each stroke, so that at Hammonds' he was all but clear. Passing the London Rowing Club's quarters, he was half a length or more clear, and crossed into Trickett's course and gave him his wash. The Australian sported, but could not go the pace, and Hanlan was able to keep from half to three-quarters of a length of daylight between the stern of his boat and the stem of Trickett's from the Creek to Craven. At the bottom of the Concrete Wall the Australian steered badly, and lost distance thereby, while the leader kept an excellent course—almost dead ahead of the other when he was straight. Up to this point Hanlan had always been going the more easily of the two, and sculling in his best form, while Trickett had not worked in such good fashion as when practicing. The Canadian's was, as it always is, the perfection of style, while, whether it seemed worse because of the comparison, or on its own merits or demerits, plenty of fault could be found with Trickett. He crooked his arms at the beginning of each stroke, and did not make the slightest semblance of swinging, doing nearly all the work with his arms. Thus early he was in some trouble, while the other was sculling comfortably; and if the race really did last as far as Craven Steps, it was as far as it did. Hanlan decreased his rate of stroke between Craven and the Grass Wharf, but maintained a lead of about three lengths. Nevertheless, Trickett began to make for the Surrey shore sooner than Hanlan, who was a length clear off the Grass Wharf. There Hanlan was taking matters tolerably easily, while the Australian was doing all he knew, but without improving his position, the two boats lying about a length wide of each other. The wind was troublesome below Walden's, and made the work very uneven. The champion passed Walden's about three lengths to the good, and after going by the Old Tree at the mile left his man as he pleased for a few strokes. Off the bottom of Rosebank he stopped working, and after setting his boat going again pulled up a second time. Trickett kept pulling as hard as he was able, but could not draw upon the leader, and was beginning to show the effects of his exertions. At the Crab Tree about a couple of lengths of daylight showed between the two boats, and without trouble Hanlan kept his position to the bottom of the Soap Works. There he had a look at the crowd, who cheered him vociferously, and, spurting for a few strokes, opened the gap to fully lengths. Trickett made a resolute effort to get up as Hammersmith Suspension Bridge was neared, but Hanlan kept four lengths to the good and passed under the bridge quite that distance ahead. As both had to go out rather to steer under the centre span of the bridge, Trickett, who was lying a good bit the closer to the Surrey shore at Gwynne's, lost some slight distance in clearing the steamboat dummy, while Hanlan made a sharpish turn in setting his boat round the corner. Directly after getting under the bridge, Trickett put on what was really his last spurt, but could do no good, and was virtually beaten at Biffen's, where he was getting slow. Off the Doves Hanlan quickened, and went away at every stroke, till he was four lengths clear, and then stopped. The water was very rough, the wind making the labor excessive below Chiswick Eyot, and Hanlan gave himself a slight rest at the Old Mills. There Trickett was almost stopped, while Hanlan was going easily; but the Australian, it should be mentioned, got through the bad water very well. Off the bottom of Chiswick Eyot the sea was very heavy, and, to add to the troubles of the competitors, the course was dotted all over with small craft, while right ahead of Hanlan lay a barge. He had to steer in-shore to get inside of the obstruction, and Trickett might had he not been beaten at the time, have drawn up to close to be was all but done, and Hanlan was quickly four lengths ahead again, and increasing his man fast. All the way up Chiswick Eyot the lipper was very heavy, but Hanlan got through the surf very well, while Trickett was not, considering how hard he had been working, doing badly. The high ground opposite Chiswick Church was blocked with people, who gave the leader a tremendous cheer, and in answer he, after stopping for a stroke, pulled hard for 100 yards. After stopping once more and paddling he set to work again, and went steadily through the heavy sea that was running as he crossed towards Middlesex. Off the Pumping Station the surf was perhaps worse than at any other part of the course; and as Hanlan was the first to make his way through it, he came back a little to his man. The boat was severely tried as he pulled along, the water half the time completely covering all the canvas, and with anyone but a first-rate waterman there would have been fears that he might get into trouble. At the top of the Bathing-place he was half a dozen lengths to the fore. Trickett only just beginning to cross into the broken water. Hanlan then steered at an abrupt angle to the Middlesex side, where was some shelter, and, after going a few lengths, stopped to bale out some of the water he had shipped. Trickett did not make such good weather of it as the Canadian had, and it looked quite likely that while Hanlan was waiting his opponent a boat would break. The wind was perhaps a little more powerful, too, than when the champion was out in its force, and Trickett was several times brought to a standstill by its violence and the waves. By the time that Trickett had got over to the shelter, Hanlan was ten lengths ahead and a hundred yards from his cutter. From this point he appeared to set himself to beat Trickett by a good distance and, although he eased once or twice, he may be said to have pulled all the way to the Ship, as the momentary cessation, though it lost him impetus for the moment, gave him a bit of a rest. All the while that Hanlan was leaving him farther and farther behind, Trickett kept pulling, and trying with the greatest gameness to get up; but he had no chance, and the crowds lining the bank from the Lonsdale road to the White Hart were most enthusiastic in cheering Hanlan, who off the Bull's Head was leading by twenty lengths. So fast had he left his man that he was within a length of Barnes Railway Bridge by the time that Trickett was off Mr. W. Smith's hostelry. At the bridge the champion stopped, but was quickly at work again, and, though Trickett struggled on gamely enough, won by about thirty lengths in 27m. 58s.; Trickett's time, 28m. 33s. As soon as Hanlan was abreast of the distance judge he turned his boat and pulled back to meet Trickett, then rounded again. A collection made by the winner brought a handsome sum for Trickett.

COLUMBIA COLLEGE BOAT CLUB.

Threatening weather and a damp, chilling atmosphere conduced to render the attendance at the opening regatta of the season on the Harlem River, May 13, very light. The assemblage was confined to the members of the Columbia College Club and their friends, a few of whom were ladies, who found it advisable for comfort's sake to keep well bundled up with warm wraps, in order to ward off the effects of the searching northeast wind. In no respect was the regatta successful. The first event was to have been a race between Department fours, but as only one entry was made it was declared off. A single-scull race was next, and as W. Contuit, '78, failed to show up, F. Draper rowed over the course and was given the prize. He took 10m. 15s. to cover the mile, straightaway. For the race between class eight-oared crews, two miles, three crews appeared, and the result was as follows: Class '85, W. C. Cushman (bow), E. Hunt, C. B. Crowell, E. P. France, R. L. Lee, E. P. Whitman, G. B. Lee, W. B. Peet (stroke), H. S. Dormitzer (coxswain), first, in 11m. 45s.; Class of '83, A. L. Manniere (bow), T. J. Brereton, W. N. Eldridge, J. H. Banks, Eduardo Octaviano, D. P. Porter, E. L. Pupke, Sterling Rossiter (stroke), E. Benjamin (coxswain), second, in 11m. 57s.; Class of '84, C. A. Rapallo Jr. (bow), G. A. Fitzgerald, J. M. Wainwright, George Tabor, W. E. Newberry, R. E. Fishburn, F. J. H. Merrill, J. W. Dowling Jr. (stroke), J. T. Walker Jr. (coxswain), third, in 12m. 1s. For half-a-mile it was a pretty race, but then '85 commenced to pull away, and finished easy winners. A pair-oared gig-race followed, one mile, and was won by J. H. Banks, '82, G. E. Fitzgerald, '84 (stroke), and J. T. Walker Jr., '84 (coxswain), in 9m., very easily defeating F. J. H Merrill, '84, W. B. Peet, '85 (stroke), and E. Benjamin (coxswain), whose time was 9m. 18s. The programmed event when in the University eight were to have given a scrub-crew a start failed to take place, the scrubs not making their appearance.

STAR BOAT CLUB REGATTA.

The first annual open amateur regatta of the Star Boat Club of Plymouth, Pa., will be held there over the regular two-mile course, with a turn, for all races except for the four-oared shells, which shall be over the regular one-and-a-half-mile straightaway course, on July 4. The races will be as follow: Single-sculls for juniors, single-sculls for seniors, double-sculls, pair-oared shells and four-oared shells. Entrance-fees will be charged, to wit: Single-sculls, two dollars; double-sculls, three dollars; pair-oared shells, three dollars; four-oared shells, four dollars. The entrance-fee must in every case accompany the original entry. Entries close on Thursday, June 22, and must be made to the secretary, B. G. Evans, Plymouth, Pa. Protests must be made in writing to the secretary on or before June 28. The prizes will be as follow: For the single and double sculls, pair-oared and four-oared shells, a handsome individual prize will be presented to the members of each winning crew, and in addition thereto handsome silk banners to the clubs of the winners of the four-oared and pair-oared shells. All races will be governed by the rules of the National Association of Amateur Oarsmen. Two or more entries in each event or no race. The crew appearing must row over the course to secure the prize. A reception committee will meet all contestants and direct them to various boat-houses, provided for their accommodation, if notice of their arrival be given to the secretary thirty-six hours in advance. A supplementary circular will be issued informing contestants of the time of starting races.

THE Buffalo (N. Y.) Yacht Club have elected the following officers: Commodore, John S. Provoost; vice-commodore, Thomas P. Frank; secretary, Edward P. Field; treasurer, C. I. Abell; measurer, Arthur A. Allen; regatta committee—C. M. Cordell, Charles Batty and Edward P. Field; house committee—Frank H. Ordner, Henry P. Doyle and Chas. F. Nagel.

CAPT. DANIEL COOK of the N. Y. Y. C. has offered prizes of $300 for first-class schooners, $300 for second-class schooners, $200 for first-class sloops, and $200 for second-class sloops, to be competed for at New London, Ct., during the club cruise.

REGATTA AT NEW ORLEANS.

The tenth annual regatta of the St. John Rowing Club was held May 4 at West End, New Orleans. The lake was smooth, the weather pleasant, and the attendance large. Result: Junior single-sculls, one mile, with turn—Jules Morel first, in 9m. 21s.; Walter D. Denegre second. The latter led to the turn, reaching there in four minutes, but in rounding he managed to capsize, putting himself out of the race. Senior single-sculls, a mile and a half, with turn—Charles Fournot first, in 12m. 34s.; C. N. Edwards second, by eight lengths. The former steered far better than his opponent, who lost much distance by failure to preserve a correct course. Four-oared shells, a mile and a half, with turn—Soniat's crew: M. C. Soniat (bow), William Le Mounier, B. C. Shields, Gus Soniat (stroke), first, in 10m. 9s.; Musgrove's crew: F. Claiborne (bow), J. O. Standinger, C. B. Penrose, R. G. Musgrove (stroke), second, in 10m. 46s. The Soniats took the lead at once, and never relinquished it. Wherry race, one mile, with turn—T. G. Hardie first, in 9m. 26s.; Robert Stagg second, in 10m. 25s.; William Brand third, in 10m. 45s. The victory was easily secured. Double sculls, one mile, with turn—M. C. Soniat, Gus Soniat (stroke) first, in 7m. 36½s.; Charles Fournot, R. G. Musgrove (stroke) second, by two lengths. They led alternately and the race was severe, but Musgrove's strength gave way towards the finish, and afterwards stimulants had to be applied to him. The medals were subsequently presented, and then dancing was in order at the boat-house.

BELL VS. MORE.—The final deposit of one hundred dollars a side for the scullers' race between Frank Bell and A. H. More must be put up at this office on Saturday, May 20, when the men, or their authorized representatives, are to meet between 12 M. and 1 P. M., for the purpose of choosing a final stakeholder and referee. The match is to be decided on Saturday, May 27, over a three-mile course, with turn, on Flushing Bay, L. I., near Harry Hill's Pavilion, the start to be made between 4 and 6 o'clock P. M., according as the tide serves. For the further entertainment of visitors other races, for prizes offered by Mr. Hill, will take place, and William Elliott, ex-champion of England, will give an exhibition of rowing.

THE Custom-house authorities have decided that before the Scotch yacht Madge can be presented to the New York Yacht Club a duty of $535 must be paid. In consequence the agent is undecided what to do, and will probably wait instructions from the owner, now in India, before taking action.

BOYD VS. LAYCOCK.—The cable informs us that a match has resulted from the challenge issued by Elias C. Laycock to Robert W. Boyd. They are to row on the River Tees, near Middlesborough, Eng., for $2,000 a side, on July 3.

FRANCIS S. KINNEY of cigarette fame on April 29 launched his new steam-yacht Whisper at the foot of East 120th street, Harlem. The new boat is 73ft. 6in. in length and 11ft. 6in. wide.

THE TURF.

THE LEXINGTON MEETING.

May 9, heavy track: Purse $200, welter weights, one mile—Mahoney Bros.' Lute Fogle (3yrs., 123lb, ridden by McGinty) first, in 1:52¾; Pope Leo (3—142, Murphy) second, by two lengths; Leman (3—115, L. Allen) third, by six lengths. Citizens' Stake, $25 each, $500 added, a mile and an eighth—McIntyre & Swiney's Lizzie S. (4—112, Murphy) first, in 2:04¾; Mammonist (5—118, Downing) second, by a length; Captias (3—102, Quantrell) third; Hegiaz finished second, but was disqualified for foul riding. Purse $200, a mile and an eighth—R. F. Johnson's Lucy May (4—112, Sanders) first, in 2:03¾; Brambaletta (4—112, Quantrell) second, by three lengths; Hegiaz (3—112, A. Allen) third, by eight lengths.....May 10, heavy track: Selling race, $200, a mile and an eighth—Carroll & Co.'s Taxgatherer (3—87, Todd) first, in 2:04¾; Saunter (3—87½, R. Howard) second, by three lengths; Bubbler (8—95, Smith) third, by three lengths. The winner was not sold. Ashland Oakes, three-year-old fillies, $100 each, $50 forfeit, $400 added, a mile and a half—R. H. Owens' Issie (102, Fisher) first, in 2:52¾; Belle of Runnymede (105, Hughes), second, by two lengths; Fiona (104½, Stovall), third, by four lengths. Colt and Filly Stakes, two-year-olds, $50 each, h. f., $250 added, six furlongs—J. S. Clark's Vera (102, Fisher) first, in 1:24; Clipsetta (102, Quantrell) second, by three lengths; Wayward (105, Hughes) third, by four lengths. The winner had very much the best of the start.....May 11, track in bad condition: Purse $350, two miles—J. R. McKee's Pope Leo (4—114, Murphy) first, in 4:00¼; Pathfinder (3—102½) second, Glenellen (4—116) third. The Blue Ribbon, three-year-olds, $100 each, h. f., $500 added, a mile and a half—G. W. Bowen & Co.'s Bengal (110, Hughes) first, in 2:54; Newsboy (110) second, by four lengths; Monarch (110) third. Consolation purse, $250, for beaten horses, mile heats—R. Lisle & Co.'s Rufus L. (87, Higgs) first, in 1:57, 2:02; Nana (3—85) second. Purse $600, for two-year-olds, $20 each, five-eighths of a mile—T. J. Nichols' Wandering (102, Fisher) first, in 1:08¼; Madrigal (100) second, by half-a-length; Violator (110) third.

GERALD AND THE GUINEAS.

The action of those having control of Pierre Lorillard's Gerald in withdrawing him just before the start for the Two Thousand Guineas is thus commented upon by "Augur" in *The Sporting Life:* "On every hand there is sorrow felt and blame expressed, and I sincerely trust that Mr. Lorillard will, in justice to himself, to the American nation and the British public, show good cause why Gerald was not scratched until twenty minutes to two on the day of the race. For the greater part of the Winter the colt had been favorite for the 'Guineas,' and although at one time deposed, owing to displays of temper, he 'came again' at the finish, and his friends and admirers felt confident that he would sustain over the Rowley Mile the reputation he made as a two-year-old. For my own part, I thought there was something 'uncanny' about Gerald, and so I expressed myself on Monday when I left him out of calculations; but up to the very last he was dangled in *ignis-fatuus* fashion before the eyes of his deluded backers, and many of the best judges swore by him until the pen was put through his name. He was scratched, I believe, by the professional advice of Mr. Barrow, the veterinary surgeon: but I should have imagined that if his chance was so hopeless the fact might have been ascertained before, and bad feeling and harsh words have been in consequence avoided. 'What will Gerald do in the Derby?' is now one of the leading questions of the hour; but, if he is not well enough to start for the Blue Riband of the Turf, I trust, for the satisfaction of everybody, for the interests of the sport, and the honor of the American nation, that the fact will be discovered and made public earlier than at twenty minutes to two on the day of the race."

ROCKAWAY HUNT RACES.

The Spring meeting of the Rockaway Hunt was held May 13, notwithstanding the very disagreeable weather and the unfavorable state of the ground for the sport. A number of ladies and gentlemen were present as spectators, and pretended to enjoy an outing which was attended with so much discomfort. Results: Farmers' race, open to horses the bona-fide property of farmers, purse $60, catch-weight, about half a mile on the flat—Chas. Plyer's Hempstead Boy (George Donahue, rider) first, F. Horton's Tow-boy second, and B. F. Horton's Little Jack third. Sweepstakes for half-bred hunters, $10 each, silver plate added, 160lb or over, about half a mile on the flat—T. Orgill's Hotspur (L. D. Ward) first, Bones (G. Work) second, and My Lord (C. Phizer) third. Hunters' Plate, open sweepstakes, half-bred qualified hunters, $10 each, silver plate, 170lb or over, steeplechase course—Lawrence's Gitana (St. George) first, Laddie (Work) second, and Chance (Cowdin) third. Private sweepstakes, $50 each, half-bred hunters, 160lb or over, steeplechase course — Damnation (Cheever) first, Mercury (Work) second, and Desperation (Stanley) third. Sweepstakes, open, $15 each, $150 added, thoroughbreds to carry 160lb, half-breds 145, steeplechase course—Joe Hunt (Work) first, Felix (Cheever) second, and Bombast (Wynn) third. Queen's County Hunt Cup, value $100, sweepstakes, $10 each, p. p., open to half-bred qualified hunters, 165lb or over, about a mile and a half—J. Sands Jr.'s Mercury (Work) first, Hotspur (Ward) second, and Huckleberry (A. Hunter) third. On his way to the post C. Phizer Jr.'s horse My Lord fell, and his owner had his nose broken. During the race Queens County fell, Damnation falling over him, and his rider, L. Jacobs, having his collar-bone broken.

THE FIRST annual sale of yearlings bred at Runnymede Stud took place at Lexington, Ky., May 12. Despite bad weather, the attendance of turfmen was large and good prices were realized. The Dwyer Brothers paid $2,000 for the brown colt by imp. Billet, dam Mercedes, by Melbourne Jr., being the brother to Runnymede; W. L. Scott paid a like amount for a bay colt by Billet, dam Bourbon Belle, by Bonnie Scotland; and $1,650 was given by the Dwyers for a bay colt by Billet, dam Distraction, by War Dance.

THE SALE of spirituous liquors will not be permitted on the grounds of the Pittsburg Driving Park Association—a decision arrived at as a concession to a class of turf patrons who are opposed to encouraging anything deriving revenue from the sale of intoxicating liquors.

IROQUOIS, according to *The London Sportsman*, recently ruptured a blood vessel, and it may be a long time before he will again be seen on the race-course. If this should prove true, Mr. Lorillard is certainly in bad luck with his stable in England.

THE Coney Island Jockey Club ask the sum of five hundred and fifty dollars per day for the privilege of supplying refreshments at the course.

CHECKERS.

To Correspondents.

HARRY STEVENS, Little Rock.—1. Thanks for games. 2. It's "Stevens" with a "V." 3. Send it along.

H. D. LYMAN, Washington.—Received, and in season.

K. FRENCH, Fairhaven.—1. Attended to. 2. It had appeared

HENRY GASKIN, St. John.—Thanks; will examine.

J. ASHLEY.—Mr. Price writes of Game No. 6, Vol. 30: "At twenty-third move, had 10 to 14 been played instead of 18 to 14, Mr Ashley would have had the 'deal now' on Wyllie." Mr. Price adds: "It presents a nice little position, and a chance to try and show a result other than a White win."

A REVISION.—K. Price desires players to place a Black King on No. 3 in Position No. 15, Vol. 30, instead of the Black man.

Game No. 9, Vol. 30.

Played between Messrs. Ashley and Wyllie.

SINGLE-CORNER.

Black, Ashley.	White, Wyllie.		Black, Ashley.	White, Wyllie.	
1..13 to 15	22 to 18		16..1 to 10	25 to 22	
2..15 22	25 18(a)		17..7 11	22 18	
3..8 11(b)	29 25		18..15 17	30 26	
4..12 16	26 22		19..9 13	18 9	
5..9 13	24 19		20..11 15	21 7	
6..16 20	19 16		21..15 31(d	7 2	
7..4 8	16 12		22..31 22	9 5(e)	
8..11 16	28 24		23..13 17	5 1	
9..8 11	31 26		24..17 21	1 6	
10..30 14	18 9		25..21 25	6 10	
11..5 14	22 18		26..25 30	2 6	
12..6 9	26 22		27..30 25(f)	10 15	
13..7 10	24 19		28..22 26	6 10	
14..2 7(c)	18 15		29..26 19	15 24	
15..11 15	22 6		30..20 27	32 23	

Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 17 also draws. See Barker's "A. C. P.," Variation 1.

(b) 12 to 16 draws. See Variation 2, as above.

(c) The positions are interesting and unusual on both sides.

(d) "Lively as a kitten." The game abounds with interest for students.

(e) The draw is quite apparent.

(f) If 30 to 26, White replies 2 to 6, and afterwards 10 to 7, with a drawn game.

Solution of Position No. 15, Vol. 30.

Reserved for three weeks

Solution of Position No. 16, Vol. 30.

BY HARRY STEVENS.

Black.	White.	Black.	White.
1..15 to 19	17 to 14(a)	7..8 to 11	14 to 9
2..11 15	27 24	8..11 16	20 11
3..18 23	26 22	9..27 20	11 7
4..23 26	14 10(b)	10..20 16	7 2
5..26 31	22 17	11..19 24	Black wins.
6..31 27	17 14		

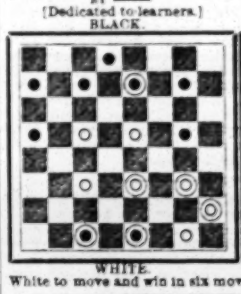
(a) 17 to 13 loses.—(H. S.) (b) 22 to 18 loses.—(H. S.)

Position No. 17, Vol. 30.

BY ——

[Dedicated to learners.]

BLACK.



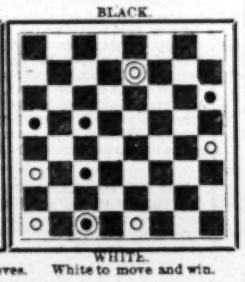
WHITE.

White to move and win in six moves.

Position No. 18, Vol. 30.

BY J. ASHLEY.

BLACK.



WHITE.

White to move and win.

CHESS.

To Correspondents.

F. B. PHELPS.—For all and sundry your favors, including the two new contributions, accept our thanks.

THE *Croydon* (Eng.) *Guardian* has been engaged in a laudable effort to promote local chess by instituting a strictly local problem tourney, stimulated thereto by the general offer of prizes for that purpose to any provincial chess column by the *C. P. Chronicle.* In this case, with twelve competing problems, three really contested the *C. P. C.'s* prize, which Mr. A. E. Studd, the umpire, finally awarded to Capt. A. Beaumont's "Move on," which we here present as an

ENIGMA EXTRA.

WHITE.—King at Q R sq; Queen at K R 6; Rook at Q 8; Bishops at Q B 4, and K 5; Knight at K 7; Pawns at Q R 5, Q 3, and K R 2.

BLACK.—King at Q B 4; Rooks at Q 2, and K R 6; Bishop at K Kt 7; Knight at Q Kt sq, Pawn at Q R 2, Q Kt 5, and K R 3.

White to play and give mate in two moves.

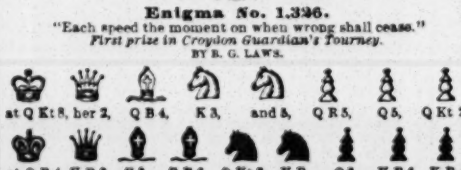
ITEMS.—The Yorkshire committee has decidedly taken the stand of one hundred players on a side in any future negotiations for a match with Lancashire.....When this meets the eyes of our readers the great struggle in Vienna is under way.....The tenth annual inter-university match has resulted in the fourth consecutive victory to Cambridge. The score was 7¾ to 5¼, the usual seven a side. The quality of the play is spoken of as much improved over the previous averages. The total score of the ten matches now is—Oxford, 3; Cambridge, 7; or in detail—drawn, 24; Oxford, 49; Cambridge, 67.....A new West of Scotland Challenge Cup has been provided, and a code of regulations for governing its contests established.....The West Yorkshire Chess Association has just had a successful meeting at Dewsbury (April 15), and D. Y. Mills has signalized his appearance on the fields of Yorkshire chess by winning the first prize in tourney A.....The once well-known powerful Polish master Herr Zytogorsky died Feb. 27, last, at the German hospital at Dalton, aged 75 years.....Better known to a later class of players was Paul Journoud of France, player, editor and writer, recently deceased.

Enigma No. 1,336.

"Each speed the moment on when wrong shall cease."

First prize in Croydon Guardian's Tourney.

BY R. G. LAWS.

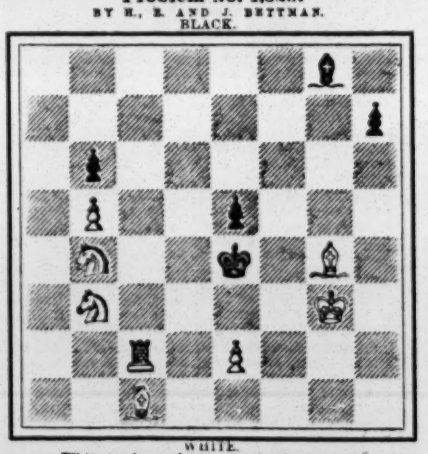


White to play and give mate in four moves.

Problem No. 1,336.

BY H., E. AND J. BETTMAN.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,336.

A fine specimen of the recently deceased Polish veteran Herr Zytogorsky.—*C. P. Chronicle*, 1855.

GIUOCO PEGATELLO.

White, Harrwitz.	Black, Zytogorsky.	White, Harrwitz.	Black, Zytogorsky.
1..P to K 4	P to K 4	13..K B to his 3	K P × P +
2..K Kt-B 3	Q Kt-B 3	14..K-his B sq	Castles
3..K B-B 4	K Kt-B 3	15..Q-K 2	K B-B 4
4..K Kt-his 5	P-Q 4	16..P-Q B 3(a)	Q-her R 5
5..K P × P	Q Kt-R 4	17..P-Q 4	Q Kt-his 6
6..K B-Kt 5 +	P-Q B 3	18..Q-her B 2(b)	K R-K sq
7..Q Kt P × P	Kt P × P	19..K × R 2d P?	Q Kt × B(c)
8..K B-K 2	P-K R 3	21..Q × Q Kt(d)	Q R × P!
9..K Kt-B 3	P-K 5	21..B P × R	Q × Q P +
10..K Kt-K 5	Q-her 5	22..K-Kt 3	Q-K 4 +
11..Kt-his 4	Q B × Kt	23..K-his R 3	Q-B 4 +
12..K B × B	P-K 6	24..K-Kt 3, and Black announces mate in four moves.	

NOTES (*Chess Monthly*) CONDENSED.

(a) If 16..Q to R 6 +, K to Kt sq; 17..Q × Kt, but Black forces the game by 17..either R to K sq. Black might answer the text-move by 16..Q to her 6, threatening the immediate win 17..K R to K sq.

(b) 18..R P × Kt, Q × Q R; 19..K × P! yields a winning superiority of position at the cost of the exchange.

(c) A splendid coup, which amply illustrates the great powers o combination which Herr Z. possessed.

(d) Should play 20..R × Kt, R × P (if); 21..Q × Q. Had White 20..Q × Q, Black announces mate in four

Chessikin,

recently, at Leeds.—*Mercury*

(Play, 3½ moves as above).

J. G. Cunningham.	Tyro.	J. G. Cunningham.	Tyro.
4..	K Kt × P	7..Q to K B 3 +	K to Kt sq
5..K B × P +	K-his 2	8..K Kt-his 5,	and Black resigned
6..K Kt × Kt	K × K B		

WE cannot urge too strongly, the afflicted with Itching Piles, to use the Swayne's Ointment.—*Medical Times.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Adair, Ada (late of Pittsburg)
Abbott, Emma
Ashley, Mrs. J. W.
Adams, Hattie
Briggs, Adah
Bretto, Emma (vocalist)
Beaudet, Rose (of the Tourists Co.)
Barnetta, Millie
Bale Company, The Iona
Bleiman, Mrs. Arrah (2)
Blitz, Mrs. F. R.
Bateman, Alice
Cole, Mrs. Lena
Carpenter, Mrs. William (care Pixley)
Curry, Alma 9c.
Clarence, Louise 3c.
Campbell, Annie L.
Crabtree, Charlotte
Coe, Isabella
DeMarr, Mollie
Davis, Mrs. George
DeMott, Mrs. Josephine (of O'Brien's Circus)
Dickinson, Anna
Dawron, Dora
Emmerson, Eva
Etta, Mlle. (of Batchelder & Doris' Cir.) 5c.
Frey, Mrs. Florence
Fisk, May
Franklin, Anna
Furnean, Lillie
Farini, Be-Bi
Foster, Mrs. Frank R.
Franta, Mrs. Alva
Floyd, Aggie
Florence, Mabel
Gray, Mrs. Ada
Grinnell, Mrs. A.
Goodall, Rose
Gildersleeve, Mrs. J. R.
Hart, Annie
Howard, Mrs. Minnie Doyle
Harrington, Maria
Hattan, Ella M.
Howard, Carrie
Hussey, St. George
Healey, Mrs. Eliza (of Ch. Thompson's Co.)
Hickey, Mrs. Dr.
Herring, Fannie
Hardenburgh, Mrs. Frank
Herbert, Florence (of Herbert's Combin.)
Ingalls, Lizzie
Irving, Gertrude
Jack, Mrs. Sam
Jeal, Elena
LaMause, Emma
Lee, Pauline (equestrienne)
Lingard, Georgie
Lewis, Carrie
Livingston, F. (of Hazel Kirk Co.)
Mosbof, Carrie
McAllister, Phosa
Melrose Sisters, The
Machell, Mrs. Charles (late of Louisville)
May, Maggie (of Buckingham Thea., Louisville)
Morgan, Jennie (of Kendall's Co.)
Mortimer, Mabel
Morgan, Jessie
Merchant, Millie (English post-mark)
Melrose, Julia
Neff, Susie Chase
Nelson, Annie
O'Brien, Nettie (of Myers' Circus)
Price, Mrs. Bilou 9c.
Pixley, Lucy (of Oate's Opera Co.)
Pierce, Nellie (of The Danite's Co.)
Prince, Jennie (opera "biz")
Richards, Nellie
Rowe, Mrs. J. H.
Strong, Tody
St. Felix Sisters, The
Sisson, Mrs. Joale
Sullivan, Agnes
Sutherland, Annie (late of Trenton, N J.)
Sutherland, Victoria (of Seven Wonders Show)
Spencer, Mrs. Frankie S.
Swain, Carrie
Thorne, Grace E. (of Robson & Crane's Co.)
Templeton, Mrs. Alice V.
Vivian, Weevie
Vennetta, Ada
Vernon, Mrs. Marie (of Anthony & Ellis' Co.)
Vivian, Emilie (English post-mark) 3c.
Vaughn, Mabel
Webster, Blanche
Ward, Genevieve
Wilson, Julia
Worrell, Irene
Young, M. Loduski
Zulla, Ella

GENTLEMEN'S LIST.

Adams, B. (of Uncle Isaac Co.)
Ashton, W. (of Howorth's Bikern.)
Aveling, Henry
Aubrey, Robert
Apella, — (performing-birds)
Allen, Joe & Mrs.
Albin, M. (of Forepaugh's Circus)
Andress, Charles
Aiken, John "Actor"
Avery, Frank
Ames, Emile
Burk, Major J. E.
Benedict, Lew
Buckley, Charles
Barney & McNulty
Bates, J. G. (leader)
Brown, E.
Burns, Perry
Bree, Thomas
Blake, O. W.
Burnham, E. W.
Burger, Chris J.
Brown, E. (of B. W. & Co.'s Minstrels)
Butler, F. (of Mackie & Butler)
Baker, B. (manager, Apollo Thea., Evansville)
Boardman, T. A. (late of Louisville, Ky.)
Barrett, Lawrence
Baldwin, Chester (cornetist)
Bushnell, Mons.
Bonney, C. (care, Balloon Show)
Browne, R. S.
Blackwell, John
Buckley, Charles
Baird, I. W. (minstrel-manager)
Blitz, F. R.
Barlow, M. G.
Burgess, John A.
Berger, Fred & Mrs.
Burton, John (of The Burtons)
Berger, F. G.
Butler, O. (treasurer, Bachler's Daughter Co.)
Berrell, George
Bentley, Charles
Burke, J. M.
Bruce, R. (of P. Ryan's Circus)
Boyle, A. F.
Bryant, W. (of Bryant & Richmond)
Barlow & Wilson
Bogardus, Captain A. H.
Conway, T. W.
Carroll, John C. (ventriloquist)
Carey, Harry (late of Gloucester, Mass.)
Cassell, J. W.
Ceaser, V. (of Roman Students Co.)
Callan, J. (of Barry & Fay's Co.)
Corra, George
Chanfrau's Manager, F. S.
Cody, Hon. W. F.
Coburn, S. K. (manager) 9c.
Cotton, Ben
Cole, A. W.
Carpenter, J.
Couldock, C. W.
Chase, H. E.
Connors, John
Collier, F. J. W.
Camden, Charles
Crummins, John
Caldwell & Ritchie
Clapham, Harry
Cawthorns, The
Coyle, Frank D.
Cooke, George E.
Cooper, Henry
Cardella, C. W.
Carlos Brothers
Casey, Frank 9c.
Downey, Ben
Dugan, John C.
Davis, Homer
Delmannings, The
Diamond, H. & Nell, e
Davis, Alexander
Dunbar, E. C.
DeHaven, Claude
Denier, Tony
"Editor"
Donavan, C. (late of Zoo Theatre)
DeJudge, Frank
Dyllyn, J. B.
Daly, William (of Daly & Lee)
Deverel, Richard (cornetist)
Dunn, Thomas
Doyle, J. (of Crimmins & Doyle)
DuRell Twin Brothers
Doty, J. A.
Dean, J. B.
Devere's Co., Manager Sam
Donnelly, F. (of Skiff's Minstrels)
Darvin, Henry
Durell, Frank
Donaldson, W. C.
Dawson, S. (of The Big Four Minst.)
Elliott, W. T. (of Florence's Co.)
Forber, Mons. (wire-walker)
Fabrini, V. (of Abbott Opera Co.)
Fisher, S. (of Fisher Brothers)
Fox, — (of Fox & Ward)
Fenton, John
Francisco, Sig, Giannini
Fortescue, G. K.
Fladeland, E. G.
Foster, Charles
Fish, Kit
Faranta, Signor
Forester, Bruce
Fair, George A.
Gardner, Charlie (Hop-Light-Loo)
Gordon, A. T.
Gorman's Church Choir
Gaylord, William
Gilbert, J. (of Mather's Show)
Gookin, Abe
Gaylord, J. (manager, Haverly's Dram. Co.)
Gorton & Benjamin
Gotthold, E. M.
Gorman, W. (of Pullman & Co.'s Circus)
Gilbert, Robert & Otto
Gillett, A. M.
Gosch & Hooper's Manager
Geyer, F. C.
Hutchinson, A. L. (manager)
Hill, George A.
Hogan, H. (of Hogan Brothers)
Harris, Hamilton
Howard, Ormand
Harrington, William C.
Hanley, Mart W.
Hawker, T. (of Rogers & Palmer's Co.)
Harris, C. (of Harris & Wood)
Howorth, John
Harley, Edwin
Henderson, Lon
Hamilton, A. C.
Hall, Fred C.
Harris, H. O.
Jane or James, D.
Jones, Frank
Kennicott, B. (care of M. B. Leavitt)
Kelly, John T.
Klapper & Kerbie
Kellan, W. (leader, Nathan & Duke's Circus)
Kelley, J. (agent, Al Burnett's Co.)
King, Frank (of Nick Roberts' Co.)
Kidraley, E. R.
Leonzo Brothers
Lester, J. P.
Leary, T. C.
Leavitt, M. B.
Lawton, Frank (comedian)
Leopold, Henry
Leavitt, A. (of Leavitt & Leach)
Lamb, F. E.
Lewis, J. (of Alvin Joslin Co.)
Leonard, Al
Lytell, W. H.
Lane, Charles (p. o. mark, Brighton, Eng.)
Liley, C. (of Baird's Minstrels)
Lynch, M. (of Dolan & Lynch)
Leonati, Mons.
Lee, W. (of Baker & Lee)
Lynn, W. M.
Leavitt, Harry
Lloyd, J.
Lane, Charles
Leaming, Frank
Marsh, W. L.
Mathews, Fred
Martin, R. S.
Miller & Wills
Messinger, James
Morton, Ed.
Manager Clipper Quartette
Manager Olympia Quartette
McCarthy, John
Mears' Chlorination Co.
Morton, Frank T.
Moore & Young
McGibbon, George
Martinetti, Julian
Moulton, Harry
Moulton, J. (of B

Shimer, N. B.
Stevens, Edwin C. (baritone)
Sibons Family, The
St. Elmo, Switzer
Spaulding, W. P.
Stone, W. D. (late of Jersey City)
Sylvester, Wm. (man-serpent)
Stevens, C. F. (late of Cole's Circus)
Strong, R. H. (English post-mark) 3c.
Shipley, W. (of Van Amburgh's Circus)
Strakosch, Max
Sinclair, Nelson (horizontal-bars)
Sheehan, Jack (of The Four-in-hand Co.)
Snelbaker, T. E.
Stout, John
Sells Brothers
Swonsbourne, C.
Sellon, J. J.
Seeley, Charlie
Stevens, F. H. or H.
Sheffer, Charles
Shannon, J. W.
Silbon, C.
Simms, Jay
Sperra, Harry
Turner, Charles
Thatcher, Primrose & West
Tillotson, J. K.
Tinkham, Edward
Till, Professor John
Trautman, Ed.
Tiernan, J. C.
Topack, George
Tissott, Jules
West, J. (of Hague's Minst.)
Wallack, Joseph M.
Wallack, J. W.
Wise, Harry (leader)
West, H. W.
Wilton, Joe
Whitings, The
Walsh, John
Wright, Stab
Walker, Whimsical 3c.
Wallack, James
Woodson, Frank
Wilkinsons, The
Wells, H. (of Alvin Joslin Co.)
Williams, H. A. B.
Whettony, Leon
Washburn, E. S.
Weegar, Fred (general agent)
Weaver, Jr., H. A.
Wilcox, George & Mrs.
Woods, G. (of Woods & Regan)
Winslo, Fred (actor)
Wild Harry (Scout)
Wallack, JoeW. (of "B. P. O. E." Lodge No. 17, Denver) 9c.
Ward, John F. (Irish "biz")
Wingfield, John 16c.
Wildman, F. J.
Welby, Jake
Young, Charles W.
Young, Harrison
Zans, John H. (of Barnum's Car No. 2)

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

MRS. T. O'R., Buffalo.—1. No answers by mail, and no charge for answers. THE CLIPPER will be forwarded weekly in return for amount sent. 2. We have no present recollection of any Theodore or George De Lewis who traveled as a trainer and performer of dogs. There was a George De Louis in the circus business for a number of years. He was a pad-rider, leaper, and trapeze-performer. He fell from the trapeze in New Orleans in 1868 and broke his ribs, which indirectly caused his death on June 26, 1875. After the accident he went into the drygoods business, and so remained until his death, which occurred suddenly in York, Pa., although his home was Chicago. His right name was Charles P. Raymond. 3. There is no mention in our files, of either 1873 or 1874, of the marriage of the late Fred O'Brien.

H. D., Chester.—1. See answers in regular column devoted to such. 2. It is a matter of opinion who is the greatest lady tragedian in the world. Some people pronounce in favor of one, and some in favor of another, and still the world goes on. 3. It is possible for almost anything to come off. 4. Marion Elmore is probably not married. 5. The ages of professionals, especially females, we decline, as a rule, to make public. 5. Miss Elmore joined the Rice Surprise Party in San Francisco during the season of 1879-80. 6. The same answer as in No. 2 applies to Booth, Irving, Salvini and Rossi, and also as to what is Irving's and what is Booth's best play. 7. You can get a printed copy of "The Gladiator" by advertising for it in our business columns. It is not regularly published.

B. C. C., Baltimore.—We do not think that P. T. Barnum has in his employ anybody who can turn three successive somersaults. He has any number who will assuredly break their necks if they attempt the feat; and yet no man ever yet broke his neck in turning a triple somersault. It is because he fails to turn it that his neck becomes dislocated. This has happened to a great many necks. We do not believe that any manager has ever paid a performer for turning a triple somersault in public, which is the only kind of work managers pay men for; for we cannot conceive that there has ever been any need for paying a man anything who has essayed to turn such a somersault in public. Quite a number of people have turned one in private, according to more or less impeachable witnesses.

QUEER, Dover.—1. To double in brass means ordinarily that the musician, in addition to playing the instrument, string or reed, for which he is mainly engaged, shall also play a brass one when required. 2. Five-feet-four is too small for almost anything in the dramatic business that is supposed to be full-grown and to have life in it. But you can get the costumer of the company, with the aid of the shoemaker, to build you up artificially, beginning by stuffing the heels. 3. The question cannot be answered. If you had asked us what is the average salary of performers in any particular line of the variety business, we might be able to figure it out.

W. G. B., Fond Du Lac.—1. We do not recognize the parties, especially as you have neglected to describe their line of business. 2. The same trouble affects this question. There are various kinds of comedians; and we can only make the general answer that probably the average of good ones of all kinds will probably in this country command forty dollars a week. 3. Various kinds of hair are used. Some do not use hair at all. 4. You can get it by addressing one of those dealers in wigs whose advertisements are to be found in our business columns.

T. W. B., Traverse City.—We purposely court ignorance of such matters, or otherwise we should have dozens of these questions to answer weekly, to the exclusion of topics of general interest. See answer to "C. L., Bucyrus." THE CLIPPER Post-office is a medium through which professionals can be addressed whose whereabouts are unknown, and the same remark applies to agents, business-managers, etc., even those whose names are unknown, provided it is known in whose employment they are.

C. L., Bucyrus. 1. We do not answer by mail. 2. We do not in this department furnish addresses or point out the professional whereabouts of performers. 3. Either address them in care of THE CLIPPER Post-office, or from week to week peruse the amusement pages of THE CLIPPER in order to find out where they are playing. If matters of this kind are urgent, there is a third way—"call" the parties in a card or two or three lines inserted in our business columns.

CONSTANT READER, Cambridge.—Hart Conway is not related to Marianne and Lilian Conway, unless remotely. "He is an Englishman," while they are American by birth and on their mother's side. Their father was an Englishman, but it would be difficult to trace his relationship, as there was considerable romance about one of his ancestors.

W. N. B.—1. We would advise you not to enter the profession. 2. Banjo-players, as such, are not in demand. Comic-singers and funmakers, who hold a banjo in their lap as an apology for coming before an audience, command salaries all the way from $15 to $75 a week; but those who get as much as $40 a week are scarcely more than half-a-dozen.

S. D. M., Baltimore.—It is just as we supposed—it is not necessary to give Jumbo's height to determine the wager, which really has no bearing upon his exact height. This elephant could not stand at ease, or naturally, in a room that measured but ten feet five inches from floor to ceiling.

N. E. W., Indianapolis.—1. Lawrence Barrett usually lives in Cohasset, Mass. 2. He is an American. 3. Lawrence P. Barrett is his name on the stage, and it is also his name in private life, as well as the name by which he transacts legal business. 4. His wife is not on the stage.

CONSTANT READER, Lansing.—John McCullough never supported the late Junius Brutus Booth, if it is that Booth you mean. He has possibly supported the present Junius Brutus Booth, who was occasionally a star when McCullough was a mere beginner.

D. S. C., Hannibal.—The play of "Jollities" can probably be bought. Most plays can. But if you mean to ask if it is printed, and can be bought cheap, or at the usual rate for printed plays, the answer is that it is not printed.

ALLGHEENY.—You can take your pick from these London amusement agencies: Parravicini's, 49 Duke street; English's, 11 Garrick street; George Ware's, 19 City road; and J. S. Lofthouse, 100 Waterloo road.

N. W. N., Buffalo.—1. See answer to "C. L., Bucyrus." 2. Robert McWade has not been playing much of anything during the past ten months, having been chiefly at leisure on the Pacific Coast. He is now moving Eastward.

AMATEURS, St. Louis.—1. We cannot tell what salary such an act ought to command. It might not "go" at all, and would therefore be a detriment, instead of an aid, to the performers. 3. The probability is that it or something analagous has been done somewhere.

J. MORTON of Morton and Cassidy, song-and-dance. The mother of this performer is represented to us as being very sick, and desirous of her son's presence at her residence, No. 10 King street, East Toronto, Canada.

H. H., St. Paul.—1. Marie Litta and Clara Louise Kellogg were prima-donnas of Max Strakosch's Italian-opera Company at one time. 2. The former appeared on some of the latter's off-nights. 3. The company at one time had four prima-donnas.

RAILROAD, Louisville.—1. We cannot give routes ahead in any form in this department. That is the function of our news department in due time. 2. Miss Louise Montague is not now with the Forepaugh Circus.

A READER, Philadelphia.—Excuse us from giving the addresses of aeronauts. You should advertise for one. See answer to "C. L., Bucyrus."

J. K., Chicopee.—1. The Hanlons were not born in this country. 2. They have been here, on their present visit, since last Autumn. They were here as gymnasts as far back as twenty years ago.

D. M., St. Louis.—1. The card would cost one dollar for each insertion as written. 2. It will do. 3. The line of business had better be given.

W. S. C., Brooklyn.—1. The Academy of Music, this city, was opened on Oct. 2, 1854. 2. After having been burned and rebuilt, it was opened with a ball on Feb. 28, 1867.

J. W. W.—W. O'Dale Stevens, who is keeping a riding-school in Jersey City, can always be addressed as directed in answer to "C. —, Bucyrus."

CONSTANT READER.—1. Harry Bennett died in Elizabeth, N. J., Sept. 25, 1880. 2. It will not be found in any issue. We do not always print such.

E. P. B. C.—Were the pain ours, we should go at it with our eyes open by consulting a doctor. We do not care to venture an opinion or tender advice as to a matter that may be serious.

P. Ilion.—Theodore Thomas is a German. He first appeared in 1841, when six years old, as a violinist at a concert in Hanover. In 1845 he came to this country.

R. W.—1. W. J. Scanlan is not playing in "The White Slave" now. 2. It is the same Scanlan who used to be with Cronin.

G. M. O., Lowell.—See answer to "C. L., Bucyrus," and note the exception made under "J. M. Burke."

J. M. BURKE.—The address of this agent is desired by Mrs. J. B. Omohundro, Lowell, Mass.

INSURANCE.—The Academy of Music, this city, was burned on May 21-22, 1866.

A. C. D., Preston.—E. A. McDowell is still in the profession. He is playing in "Esmeralda." See answer to "C. L., Bucyrus."

G. N. Y., Fairfield.—1. Miss Jane Coombs made her first appearance on the stage Oct. 3, 1855. 2. We do not give the ages of professionals.

J. F. D.—The postal came, but we do not remember the song referred to.

W. K. W., Cincinnati.—J. K. Emmet is the only name we know him by.

J. J. O., Cleveland.—Thank you; but we cannot avail ourself of your kind offer.

J. L., Clyde.—Send 35c. to Fred. Blume, 861 Broadway, New York.

J. H. T.—It is a little out of date, and for that reason omitted.

CLARA.—Address him in care of THE CLIPPER Post-office.

J. T. G., Chester.—See answer to "C. L., Bucyrus."

M. D., Rochester.—See answer to "C. L., Bucyrus."

J. M.—Col. James Fisk Jr. was shot Jan. 6, 1872.

J. N., Danville.—See answer to "C. L., Bucyrus."

DECLINED—"My Mother," "The Actor's Death."

S. P., Easton.—See answer to "C. L., Bucyrus."

J. G.—We have a surfeit of similar rhymes.

A. R. W., Gowanda.—J. B. Jeffery.

PARTIES troubled with skin diseases say Swayne's Ointment is the most pleasant and most certain cure.—*Sunday Dispatch.*

LOVING EYES OF HEAVEN'S OWN BLUE.

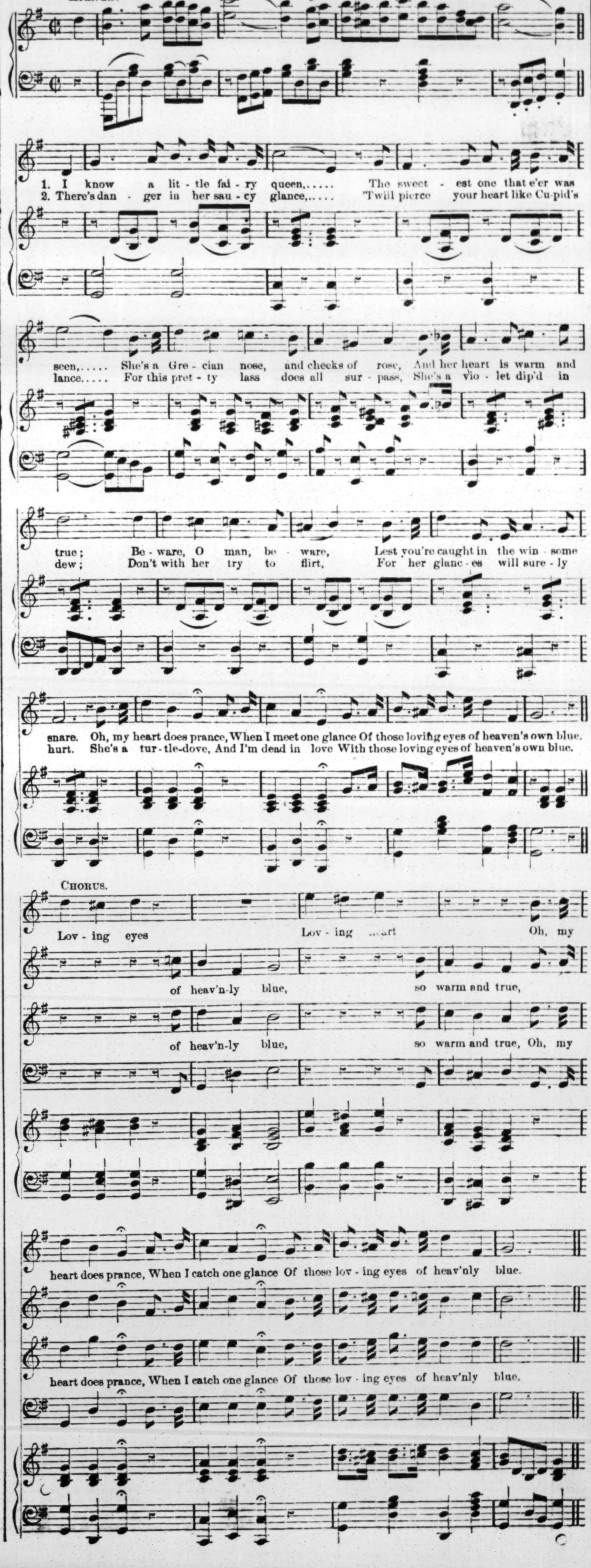
SONG AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER,

WORDS AND MUSIC BY T. B. KELLEY.

[*Copyrighted, 1882, by* FRANK QUEEN.]

Dedicated to C. RUBENS of Hague's Minstrels.



INTRODUCTORY.

TUESDAY, May 16, '82.

Our backward Spring has so sadly interfered with traveling combinations as to make it doubtful whether they will be left in condition to earn their Summer's salt, too much water everywhere tending to drown out the hopes and aspirations of the passing show. In our own city a damper has been thrown upon things theatrical, and from it it will be difficult to recover before the tides of September set in; and a number of new plays which it was destined to try on the public this season will be laid away in cedar chests, and, if not moth-eaten, will be ventilated when the sere and various-colored leaves begin to fall, and the Summer sunbursts have moderated to an endurable degree.........So many changes have been made in Mr. Haverly's officers since that gentleman took his departure for Europe, that we fear he will scarcely be able to recognize his old guards or his new ones when he gets back. Gentlemen who meant to and who believed they were doing their duty to their employer were naturally taken by surprise when their heads were cut off and they were "removed" for cause. Many alterations have been made by Mr. Haverly's representative, and others are likely to follow, and we have even permitted ourselves to ask the question whether Mr. McConnell will even retain the Colonel himself.......Although our musical festival cut down the receipts at our theatres, it failed to make any money for the parties interested in getting it up, much to their chagrin. But their love for musical art will enable them to bear up against all reverses, and be ready for another experiment at a suitable time. We hope that there was sufficient left over to pay Theodore Thomas his wages, and settle with the Vienna bakery for victuals furnished societies from other cities.

> Theodore's a frisky lad, and gay;
> What wonder! Is that supernal?
> To work with him is but to play,
> And when you think he's had his day
> He carries all the town away
> By showing his Frau-Materna-l.

......There is some talk of a change in the management of the Bijou next season. By all means, let us have a change there as well as elsewhere, for it can do no harm, and may accomplish some good.......Mlle. Rhea is fulfilling an engagement in Philadelphia this week, and the editor of publications assures the public that each performance is given in the English language. Those who go to see and hear Rhea will be glad to know this. Salvini and Rossi should also adopt this plan, as it may save a good deal of trouble in hunting for the place in "the book of the play." This hint may also be of service to some of our English importations, for you cannot always tell what language they are speaking.......About this time circuses and menageries begin to be mixed up in railroad collisions, to the demoralization of sacred bulls, elephants and candy-butchers. A few days ago a well-organized show, while going through Maryland, was suddenly hove off the track, and the privilege-man's entire stock in trade was crushed like it had been swallowed up in a quartz-grinding machine. These mishaps may sound trivial, but to a sideshowman who has but one learned seal, and who is several hundred miles from his base of supplies, the thing is very exasperating indeed. A few years ago Jim Clowney started out with one learned seal, one learned sword-swallower and an educated pig; when to these are added a painting representing a man in the act of being swallowed by a very large alligator in the jungles of Florida, and another showing a colored boy up a tree and a big bloodhound coiled up at the base of the tree waiting for the boy to come down, you will admit that this aggregation made a very fine exhibit, of which, in sooth, no showman should be ashamed. All told, it cost Jim Clowney just seventy-five dollars, of which forty-two dollars was borrowed money, you will understand. Mr. Clowney staked his all on this show, and he used to say that if anything happened to the circus it would be his utter ruin. We did our best to encourage the sad-eyed man; but there was always a sort of ill-defined look about the man, which we, with all our learning and experience of human nature, could not make out. With the exception of a family of small children, this show was all that Clowney could boast of. Well, for a few stands things went along like a house afire, and no steam machines at hand to subdue the fiery fiend, so to speak. But there came a time when Jim Clowney exhibited more than his usual anxiety and apprehension. You must understand that James was his own blower and his own money-taker—and a good one he was, too. The day opened bright and fair, and everywhere nothing was talked about but Jim Clowney's great aggregation. He had his flags a-flying, and his paintings a-flapping in the noonday breeze, and he blowed as if his entire soul was in it; and we felt very proud of him as he stood erect on an upended barrel, and gave vent to his feelings in an outburst of eloquence that shook the earth like an aspen leaf. When he took in his barrel, paid off his organ, and did the right thing by the learned sword-swallower, and gave the seal a bushel of small fishes and the pig a small measure of oats, Jim Clowney was the personification of a very happy man—a very happy man, indeed. And he was flush. When he closed the performances on that day for the sixth and last time, he was in just twenty-seven dollars and three cents, the three cents being the reduced price of admission for a little boy who had fetched a tub of water for the pig. But it does not do for a showman to forget his origin—to lose sight of his parents, so to speak. Ah, no! When a man does such a thing as that he forfeits all claim to a place in the profession. Nobody can tell what a day may bring forth. A man may have three-quarters of a dollar in his trowsers-pocket to-day. But where to-morrow? Where, indeed! So Jim Clowney and his aggregation were put on board a midnight freight-train, and started for the next stand, a place about forty-two miles distant, and known as Scrappletown—so called because the commercial industries of the town were all centred in that one article of food, scrapple. Starting at midnight, the train should have reached Scrappletown about noon of the next day; but it was thirty-three minutes past the time when the train rushed into the village like a cyclone. What with the playing of the organ, the pictorial display on the circus van, and the braying of the educated pig, such an excitement had not been known in Scrappletown for two or three years; and when Jim opened his show, at 2 P. M., sharp, there was such an outpour of honest yeomanry as to put an end to all business except that connected with the show, and Scrappletown put on its holiday attire. Well, to cut a long story short, it is only necessary to say that Jim passed through that season without a flaw. The moral is this: Had Jim got mixed up in a railroad collision, as often happens, the Clowney aggregation would have gone wrong, and Jim would have been reduced to beggary; whereas to-day he is the owner of a large lot and a small house and an entire show. Be virtuous, and fear not........ In these days of uncertainty, when nearly every dramatist is writing a new play for Anna Pixley or Lotta Crabtree, it is well to learn the fact that there are two or three writers in the dramatic ranks who cannot be lured from their vantage-ground of concocting plays of the "Bold Bandit" persuasion or of the "Crimson Doorlock" order. Such men are to be commended. To assist them in their honest calling, we submit a few lines as a sort of skeleton upon which to construct something fresh for the road, as one might say. Here it is:

THE BOLD ROADSTER.

> When the bold road-agent learns
> That the public have decided
> To offer a reward
> When his death has been scored,
> That sum himself he earns.
> For his powder free he burns,
> That a corpse may be provided.
> Then he grasps that public stake,
> And makes merry at his wake,
> And he tackles to the next treasure train,
> And he laughes derisively:
> "When you offer more," says he,
> "I'll be willing to die over again."

Why, the thing almost plays itself. It can be made on the melodrama plan, with a sensation scene of an attack on a railroad train and the massacre of all the passengers. A play of this stripe can be sold at Wallack's or the Union-square Theatre for a fabulous sum.......We have been told that a play called "A Chequered Life" is on the stocks at Haverly's Fifth-avenue Theatre. A play like this ought to draw well and fill every corner. Chequer-players will throng the house when "A Chequered Life" is commenced. Brothers Barker and Wyllie will no doubt take in the piece........Jimmy, take that dog away; you know we can't tolerate dogs at lunch-time. "He's a fitin' dog; killed old Pete t'other night in the pit—got a strong nose-hold, and bit his nose right off!" Take him downstairs, give him something to eat, and we'll give him a quiet trial this afternoon with Harry Jennings' "Blue Birdseye."......"The What Is It?" Pot-Bouille the Babboon, Mandragon the Manslayer and other descendants of the late Mr. Darwin contemplate holding a mass-meeting for the purpose of giving expression to their feelings for Mr. D. as a man, a friend and a brother, and otherwise putting on record the regret they feel at the untimely taking-off of the deceased, and passing a series of resolutions concerning the virtues of the late lamented, and tendering their sympathies and condolence to those who have been left to "mourn their loss." We shall join with our friends in this proposed manifestation of their sorrows, and commend the timely action of the What Is It? the Mandragon, and their mourning associates......In view of the success of the comic opera of "The Mascot," a burlesque on the same, to be called "The Mash Caught," is among the probabilities for next season......We are unable to inform an "Anxious Reader" whether Guiteau's old clothes are on public exhibition or not. They were purchased by an enterprising circus proprietor some time ago, but the same enterprising gentleman has so far failed to notify us of their first public appearance since Guiteau assassin-

ated President Garfield.....The materialism of spirit-forms is but another term, probably, for frozen whiskey, brandy solid, etc.....“La Belle Russe” at Wallack’s in popularity bears no comparison with Charlotte Ruase, which shows the good taste and judgment of the public.....From a decision given by one of our Courts last week, “great living dramatists” and others are taught that when their time and services are paid for by a manager the said employe cannot spend such time in writing plays and claiming them as his property. This is good law, and plain common sense..... Can it be possible that the “storms of applause” our theatrical friends are so fond of recording as one of the results of certain performances can have had anything to do in bringing about those storms of rain with which we have recently been afflicted?.....That religious congregation which advertised a strawberry festival last Friday could have got along well enough, weather or not; but when they failed to show up the fragrant and luscious berry, the patrons of the festival got very angry, and broke the organ all to pieces. When the dear brethr n became aware of the scarcity of strawberries, why didn’t they turn it into an oyster-soup society?.....A correspondent wishes to know whether the law will uphold him should he copyright a play called “Hardly Ever.” Before committing ourself in the matter, we should like the gentleman to inform us if “Hardly Ever” is original with him? And if so, when and how? No more at present.....He wanted to act on the stage. He had much experience in that line, and, though a stranger in the city, he said he could give the best of references. So they brought in Si. Williams, who said he knew the man well—that he was a noted horse-thief in the Northwest, and could bit a house at ten rods. When they came to look for the man who wanted to act, it was discovered that he had quietly stolen away. Our prompt-ness in exposing the rascal has been the town-talk ever since. .... William S. Vaux, late president of the Philadelphia Zoological Society, whose death we recently recorded, must not be confounded with the other Mr. Vaux, whose name is Dicky, and who still lives.....Tombstone is improving, and, if good combinations are offered, and attractive plays presented, an actor’s life is just as safe there as it would be anywhere. When, however, a “powerful star” is billed as having played before the crowned heads of Europe, and his immediate friends know he has never been outside of Arizona, people cannot complain if such a three-dollar actor should get shot for trying to impose upon a confiding public. Phil. Dugan, the renowned tragedian from Australia, is still missing, and fears are entertained for his recovery. It is supposed that he is underground in Tombstone.

CITY SUMMARY.

FANNY DAVENPORT closed her engagement in the Grand Opera-house May 13, having appeared in the plays mentioned in our past issue, including a repetition of Friday night’s bill on Saturday night. Business was large, and the ladies in attendance nightly were presented with souvenirs.

“AFTER THE OPERA” was withdrawn at the Park Theatre with the expiration of the past week.

J. K. EMMET closed his successful engagement in Niblo’s Garden May 13.

SELINA DELARO began a dramatic season in the Bijou Opera-house May 8, presenting “A Lesson in Love” and “The First Night.” It has not proven very successful.

HERRMANN, magician, closed a season in the Thalia Theatre May 13.

REMARRIED.—“Paddy” and Ella Murphy were reunited in marriage May 10 in the Church of St. Joseph, at the corner of Sixth avenue and Washington place, by the Rev. Father Smyth.

ALICE OATES and her husband, S. F. Watkins, and her niece, Miss Alice Townsend (Mrs. Sam T. Jack), sailed May 10 in the steamship Gallia for Liverpool. They will return in time to open the regular season Aug. 14 in Boston, Mass.

THE SOUVENIR presented to the patrons of the Madison-square Theatre May 12, on the two hundredth performance of “Esmeralda,” consists of good-sized portraits of all the artists in the present cast; also of Leslie Allen and Mrs. Kate Denin Wilson, who played Mr. and Mrs. Rogers from the time of the first production of the piece until Feb. 27 last, and of W. H. Gillette and Mrs. Frances Hodgson Burnett, the authors of the play. The portraits are reproductions by the Heliotype Printing Company of photographs by D. H. Anderson. They are confined by a silken cord within an artistically-engraved cover, and one sheet is devoted to the cast of the piece.

FANNY DAVENPORT sent to the treasurer of the Actors’ Fund May 10 her check for $583, it being the amount of her share of the receipts at a matinee that date. Now, if they can manage to get this fund organized, it is possible that some of the many professionals who have already applied for relief may be assisted.

CONVICTED.—Maurice A. Schwab and Robert J. Rummels, who swindled Helen M. Lewis out of $500 by pretending to be managers of a theatrical combination, were convicted in the Court of General Sessions May 10.

SPURIOUS TICKETS.—A number of counterfeit tickets were recently received at the Fifth-avenue Theatre, the discovery being made when other persons presented coupons for the same seats. The worthless ones were traced to Benjamin Namm of 237 Sixth avenue, who stated that he purchased 120 tickets for his customers from a young man who claimed to have been authorized to sell them by Mr. Grau. Subsequently a detective arrested Hugh McEvoy, who was identified by Mr. Namm as the person who sold him the tickets. He was taken to the Jefferson-market Police-court and held for examination.

THE SEASON at Daly’s Theatre closes May 20, “Girouette” continuing the attraction.

THE FRESH ATTRACTIONS introduced May 15 were well received by the patrons of the National Theatre. They included Harris and Wood in a sketch entitled “Our Business;” Gus Hill in club-swinging and juggling; the Bookers—Harry and George—in eccentric songs-and-dances; Kelly and Ryan, Irish vocalists; John B. Wills and May Adams, specialty and sketch artists; the Monumental Quartet—Earle, Hawley, Hammond and West; John and Lea Peasley, vocalists; and the performance closed with “Blunders, or that Man from Galway.” There was a large audience present.

AT PARKER’S AMERICAN THEATRE there was an excellent attendance on Monday evening, when an interesting programme was offered, which introduced the St. Felix Sisters in songs and dances; Mr. and Mrs. R. A. Brennan in their sketch of “The Coopers,” assisted by Capt. George Laible; Mabel Vaughan in songs; Marlow and Hart, Ethiopian comedians; Carrie Howard, vocalist; and Minnie Oscar Gray and Wm. T. Stephens in the drama of “Jack Shepherd and His Dogs,” with their canines Romeo, Zip and Hero.

MUSICAL NOTES.—Jerome Hopkins’ Springtide Concert was given in Steinway Hall May 15. Geo. F. Sargeant, baritone singer; Nahan Franko, violinist; Ernst Jonas, ’cellist; and J. G. Bierck, Gustav Viehl, H. N. Sawyer and S. W. Ball, pianists, were in the programme. Mr. Hopkins had one number on the bill for five pianos, in which he had the assistance of the above-named pianists. Besides the above, Elly Coghlan, a light soprano singer, appeared, and made a very favorable impression. The lady, we believe, is a sister of Rose Coghlan.....Master Michael Banner, the boy violinist, played at Steinway Hall 13. .....“Olivette” is still on at Tony Pastor’s Theatre, and “The Mascot” at the Germania Theatre.....A performance of “Il Trovatore” was given at the Academy of Music 10, under Chas. Mapleson’s direction. Campanini, Galassi, Mme. Lablache and Mlle. Rossini were in the cast.....A meeting has been held to settle up the musical festival affairs, but owing to the slowness of the returns nothing definite could be arrived at. It looks like a slight deficit from present estimates.

MISS MAY TURNER HATCH is seriously ill at her home.

THE HESS OPERA COMPANY continues at the Standard Theatre to fairly good business, which has improved since “The Chimes of Normandy” has been put on, May 13. “The Widow” did not make a “go” of it, notwithstanding the attractive way in which it was given, and was withdrawn after Wednesday night. “The Mascot” filled out the week, excepting Saturday night, when “The Chimes” were heard. This latter opera seems to be always popular, and, as it is now given an exceptionally good representation, it has drawn better than anything else the management has put on with this troupe. On the 13th Mrs. Seguin Wallace personated Germaine and Miss Randall Mignonette. On Monday the bill was changed, giving Miss Randall the first-named role and Louise Searle the other. The other principal parts are most acceptably filled by Mark Smith as the Marquis, Alfred Wilkie as Robin More, Henry C. Peakes as Gaspard, and James G. Peakes as the Sheriff. The opera is certainly heard with the best effect, and leaves a most agreeable impression as to the capabilities of the company. It will continue the attraction for the present. H. F. Fairweather, who has not yet made his appearance with this troupe here, on account of illness from malaria, was unhappily, through the programme’s error, credited with being the unfortunate “guy” who took the role of Count Frederick in “The Widow.” It was “another fellar” more weighty in avoirdupois, but there we stop. Mr. Fairweather expects to appear next week.

AS USUAL, a large audience was present at HARRY MINER’S Bowery Theatre on the evening of May 15, when all of the performers were new. The names programmed were: Chas. De Bizamos in feats of strength; Edward Werner and Maud Stanley, vocalists and operatic sketch-artists; Bryant and Saville, musical duo; Fannie Evans and Chas. Gilday in “Spices:” Burt Queen, ventriloquist; Dick Hume and Jennie Lindsay in their comic sketch “Clipper Ads.;” Magee and Allen as “The Men of Nerve;” the Parker Twin Brothers in songs-and-dances; McCarty and Monroe, whose business in “Grogan’s Chinese Laundry” made a hit; the Allen Sisters, serio-comics; the Electric Three—Callan, Haley and Callan; a musical team styled the Ten American Students; and A. H. Sheldon and the company appeared in “Fun at a Picnic.”

“FOGG’S FERRY,” a humorous drama that had probably been performed by amateurs before it was given a professional setting, and that certainly was accorded a quasi-professional presentation about a month ago at the Soldiers’ Home, Dayton, O., was brought out at the Park Theatre on the night of May 15, before a gathering that almost filled the house. It is by Charles E. Callahan, at one time District-attorney of Cincinnati, and a journalist whose pen has within the past nine or ten years produced several plays, one or two of which, somewhat akin to “Fogg’s Ferry,” have been availed of by “stars” East and West. As this may be termed the first formal production of “Fogg’s Ferry,” the cast is given as a record:

Chipp	Minnie Maddern
Gerald White	A. Lawrence
Bruce Rawdon	C. R. Blake
William Still	W. Cullington
Zebulon Fogg	W. Herbert
Judge Norwood	R. C. Wilson
Jim Bolter	A. H. Hastings
Blanche Norwood,	Miss M. L. Young
Samantha Fogg	Mme. L. C. Michels
Martha Blodgett	Alice Brooks

The piece is in four acts. It opens at the house of Zebulon Fogg, the ferryman at Rocky Point, Dakota. The regular inmates of the house are Zeb and his wife, together with Chipp, their daughter. A casual inmate is Bruce Rawdon, who is supposed to be in that vicinity for purposes of re-reation, but is really actuated by knowledge of the existence of a will that is to have an important bearing on his future. It is a part of his scheme of villainy to make love to Chipp, of whose origin he knows much more than she herself. In corroboration of his knowledge of that origin, he gets possession of a portrait by ransacking Mrs. Fogg’s bureau during her temporary absence. In this act of theft he is caught by Gerald White, who wrests the locket from him, but in a subsequent struggle for it is overpowered by Rawdon, who is on the point of murdering Gerald by hurling him into the river that sweeps by Fogg’s door, and is felicitating himself upon the thought that no eye will see the deed, when Chipp makes her first appearance. The presence of this witness represses Rawdon’s murderous designs for the time being. Although but a child in appearance, yet Chipp is sixteen years old, and it is not difficult for the man whose life she has saved, and who loves her, to teach her to love in return. In the course of a scene between them, Chipp tells Gerald of a dream she has had, in which she left Fogg’s Ferry and essayed to be a lady, but for some reason unknown to her was opposed by Rawdon. The recital of this dream affords Gerald an opportunity to tell her that, unknown to her, he had interested himself in her behalf so far as to have sought to find an opportunity for her to leave the ferry and educate herself, and was at that very moment awaiting the receipt of a letter from one Judge Norwood, offering her a place in his family. This letter comes in due time, and the first curtain falls on Chipp’s tearful announcement that, in obedience to her destiny as laid down in the dream, she is about to turn her back upon the old ferry, upon the daddy she loves and the mammy who has abused her, and study to forget her slang speech and her abrupt ways and make a great lady of herself. The second act shows the grounds attached to Judge Norwood’s house. In pursuance of his plans, Rawdon has proposed marriage to Blanche, daughter of the Judge. Rawdon also contemplates the abstraction of a will in the Judge’s possession, and which it is essential that Rawdon shall have control of in order to further his scheme. He summons old Fogg to aid him in this matter, and the latter is to be on hand that night when Rawdon, from the interior of the Judge’s mansion, shall give the signal. Chipp, who sees Rawdon and Fogg in conversation, and who has always suspected the motives of the former ever since his attempt at murder, scents danger to her dear daddy, and resolves to be watchful in his behalf. Her situation in this act is a trying one. She is disturbed by doubts as to her origin, and these are strengthened by an accidental interview she has with one Jim Bolton, an outcast and a newcomer on the scene, who, possessing knowledge from which he hopes to profit through her, although willing to deal with anybody else, makes an appointment with her, which is to be kept at Macomb’s mill that night. This Bolton was once the companion of Fogg, and knows all about the early days of Chipp. In this act, too, Chipp becomes painfully aware that she has incurred the hatred of Blanche, who has caught Rawdon pouring words of love into the unwilling ear of the girl from the ferry. Blanche tells Chipp that she must leave the house at once and forever, as her hatred is so intense that she is liable to kill her, notwithstanding she knows that she does not return the love of Rawdon. Added to all this, as the result of an interview she has with Mammy Fogg, Chipp is on the point of forfeiting the love of Gerald. He is a listener while Mammy Fogg is advising Chipp that he is a good catch, and ordering her to cast her fly so as to hook him, now that Rawdon is to be the husband of Blanche. This looks like a scheme between the girl and the old woman, despite the fact that the advice and the command are as distasteful to Chipp as was the renewed declaration of love from Rawdon a few moments before. Fancying that he has been the dupe of a cunning girl, Gerald reproaches Chipp in bitter terms, but has his eyes partly opened by the agony she is manifestly enduring in listening to words that are crushingly cruel to her. The interview between them ends by his offering himself as an ally in her project for the protection of Daddy, who is now seen approaching the house, as a strong light from an upper window indicates that he has been signaled from by someone within—by Rawdon, as Chipp rightly conjectures. In her hand Chipp still has a piece of sheet-music—a song composed for her by Gerald, and just brought to her from the ferry by Mammy Fogg. As Fogg is called by Rawdon to receive the will, Chipp advances in the darkness to the same window, and, taking the will out of Rawdon’s hand, places the folded sheet of music in that of Fogg. Gerald now gives the alarm, Fogg in his flight with the supposed will in his possession discharges his pistol, the Judge and his family issue from the house, the burglary is made known to them, and Rawdon, who sees the will in the hand of Chipp, turns the tables by accusing her of having robbed the Judge’s safe. Rawdon is accused in return, and Gerald is about to furnish the proof of his having committed the crime when Chipp stops him by a word or two admonishing him to silence for daddy’s sake. Blanche seizes the moment for revenge, and forces her father to order Chipp to be driven from the household in disgrace. The girl, the memory of her bitter interview with Gerald not having been obliterated, is wellnigh distracted at the knowledge that her next dearest friend, the Judge, has, like Gerald, “gone back on her,” as expressed by the slang she cannot utterly banish; and, refusing to permit Gerald to accompany her, she rushes off wildly as the second curtain falls. At the opening of the third act Gerald is in pursuit of her, and comes upon her just as she is about to cast herself into the river at Macomb’s mill. After she is calmed, she recollects that she has an appointment there with Bolton. It happened that Rawdon overheard the making of this appointment, and when Bolton is seen approaching the mill he is accompanied by Fogg and Rawdon. Chipp and Gerald hide in the mill, and there overhear Rawdon make known to Bolton things that lead the latter to declare that the former must be dealing with the Devil, whereas Rawdon had simply overheard the conversation between Bolton and Chipp some hours before. The upshot of this interview is that Bolton forms an alliance with Rawdon, ignoring Chipp altogether. Before the three rascals separate, Rawdon proposes a scheme by which his plans are to be further helped. Judge Norwood, since the attempted robbery at his house by Chipp, as he had been led to believe in the preceding act, has resolved to remove his safe with its papers to a place of greater security, and at that moment he and his valuables are on the steamboat Pike. Macomb’s mill marks a dangerous spot in the river, and the channel runs close to the shore. Rawdon proposes to blow up the boat at this point, and has provided a torpedo for the purpose. He induces Bolton and Fogg to go and get it and anchor it in the bend of the river at the mill, and then makes off himself. While Bolton and Fogg are thus engaged, Gerald rushes down the river-bank to warn the doomed boat, and in leaving Chipp behind he hands her his pistol for her protection. The torpedo is brought on in a row-boat, and anchored by Fogg and his companion; and as they row away the whistle of the approaching steamboat is heard. Chipp, on her knees, prays for a way to avert the impending calamity, and at last, when despair has almost overwhelmed her a thought comes to her. It is suggested by her sudden recalling of the words of the men in the boat warning each other that the slightest jar or vibration might cause the torpedo to explode. If she can hit the torpedo with a ball from her pistol, that will be vibration enough to cause it to prematurely explode! She fires, and the torpedo flashes forth its contents just as the steamboat approaches the bend, the curtain falling as the boat passes by in safety. In the fourth act, Rawdon, who has married Blanche unknown to Judge Norwood, attempts to destroy evidence of his crime and proof of the identity of Chipp by casting a locket into the fire. Bolton sees him, rescues the locket, and tells the Judge the story of Chipp’s infancy. It appears that she is the daughter of the Judge, while Blanche is the daughter of the Foggs, the two babies having been changed after the death of the Judge’s wife in a mining camp. As this story is calculated to make a beggar of Blanche, Rawdon pronounces it false, but is confounded by the production of the blackened locket snatched from the fire. This locket holds the portrait of the Judge’s wife, and the likeness between it and Chipp leaves no reasonable doubt as to the relationship. Blanche follows her disgraced husband out into the cold world, leaving behind her contempt for all; Martha Blodgett the housemaid, who, with William Still, has furnished the fun that lightens up the cloudy spots in the play, finds a husband in Still; and Chipp is made happy by being accorded parental permission to wed Gerald.

It will have been observed that there is material enough in “Fogg’s Ferry” to make at least two dramas of its size. There is at times a crowding of incidents, and at times, again, there is a trifle too much talk on the part of other characters, to the sacrifice of Chipp, who is clearly intended to be the be-all and the end-all of the piece. It is a play made for a purpose, and we incline to think that it may achieve it. It certainly contains enough of the elements that go to make up the average dramatic melodramatic successes, and with a few alterations here and there—not so much of things calculated to make the judicious grieve as of things that furnish an opening for the injudicious critic to laugh—it ought to be made to do its star, Miss Maddern, good service in communities whose people go to the theatre for enjoyment, rather than to vex themselves by searching for flaws. Miss Maddern comes from a theatrical and musical family, and while she has in reality not been on the stage so long as is generally supposed, it is about a dozen years since she first went on, and in that time she has been alike Eva in “Uncle Tom’s Cabin” and Ralph Rackstraw in a petty, pretty “Pinafore” party. Beginning in this city, when but a half-dozen years old, as the child in “A Sheep in Wolf’s Clothing,” her chief experience on the stage has been since she left school, or since 1879, and as Clip in “A Messenger from Jarvis Section.” She has had just enough of stage-life to put her at her ease, and has much to learn yet. Nature has bestowed upon her in abundance the power to entertain her hearers, and in this role of Chipp she especially propitiates the fair sex, which is a strong point towards success, notwithstanding that much of the interest awakened in this bright and impulsive little creature at the outset results from the charming manner in which her delineator gives vent to slang. While of delicate build and lacking in vocal power, Miss Maddern has a sweet and distinct enunciation, and her lowest tones can be heard almost all over the Park Theatre. She has a softness and mildness of speech that makes her interesting in pathos and impressive in humor, and that gives emphasis to a girlish appearance which pleads for her always. Her line upon the dramatic stage is clearly marked out for her, and, remembering that she has no longer a mother to teach her and must henceforth teach herself, she should never for a moment forget that it is by untiring efforts alone that she can make herself worthy of that line. She is not an actress yet, although she has a play and has had a most encouraging hearing, having been recalled at the close of every act but the last, and having at the close of the second and third acts been the recipient of floral offerings, inclusive of the horseshoe that bespeaks the good fortune that we hope will be hers, but which we know can result only from her own hard work. Her support was thoroughly good in the main, and especially excellent in the cases of William Herbert, A. H. Hastings and William Cullington, all three of whom had striking character parts. Cullington’s William Still was a country boy of the Sol Smith Russell type, and his speeches, seldom more ambitious than the monosyllabic “Yes” or “No,” rendered him as enjoyable to the audience as if he were another Lone Fisherman. Hastings’ Jim Bolton, who means what he says and “never bluffs,” elicited a round or two of applause. Atkins Lawrence and C. R. Blake had the stereotyed hero and villain as their assignments, and in doing well did all that was possible with their roles. R. C. Wilson was a properly dignified and quite acceptable Judge. The three ladies in the supporting cast were favorites of old on both the east and the west side of town, and returned to the metropolis with their powers scarcely diminished. Mme. Ivan Michels as the hard-hearted, hypocritical Samantha Fogg had an ample character-bit, and to it she did ample justice. “Fogg’s Ferry” will not be hard to handle on the road, as the four scenes used in it are easily set. The mounting at the Park is in keeping with the character of that house. The first scene—the ferry-house—is by Thomas Weston, and the second and third scenes—Norwood’s Gardens and Macomb’s Mill—are by Henry E. Hoyt. The fourth scene is simply a parlor in the Norwood mansion. In the first act Miss Maddern sings a medley of character and dialect songs, ranging from Dutch to negro, and including a portion of Charles Connolly’s quaint Irish bit of “Hogan’s Hop;” and for an encore she gave Connolly’s jubilee song of “Cindy Jane,” composed for THE CLIPPER’s musical columns last Winter.

A NEW PLAY in a prologue and three acts by A. Z. Chipman, entitled “A Checkered Life,” was originally acted in Haverly’s Fifth-avenue Theatre May 15, with this cast: In the prologue (those who did not appear in the drama): Thomas Warrington, Frank Roberts; Henry Fenton and Tommie Gray, villagers, S. P. Norman and John E. Nash; Emily Lenwood, Miss Lizzie Anderson. The drama: Ernest Lenwood, A. Z. Chipman; David Lenwood, W. J. Le Moyne; Clarence Warrington, Frank Roberts; Leonard Dawson, C. A. McManus; Samuel Skidder, Arthur Moulton; Jacob Switzilbocher, Frank M. Wills; Puffie, S. P. Norman; Harold Shrewd, W. R. Falls; Able Martinez, Harry Merton; Florence Dawson, Miss Julia Stewart; Angie Dawson, Miss Etelka Wardell; Dora Lenwood, Miss Kate Mayhew; Kittie Lee, Mlle. Lizzetta Eliani. Mr. Chipman’s experience as an actor has given him a certain knowledge of theatrical effects that will please the public; but it has not taught him as an author how to develop these according to the rules of dramatic art, consequently his work is crude and inefficient. All the material in his play has been made familiar to the average theatre-goer by hitherto frequent use in well-worn dramas. Although it contains several effective situations and incidents, the reason of their being is not clearly defined, and the premises upon which they are based are in many instances false. The piece opens like “Rosina Meadows” and kindred dramas of the long-ago, with a chorus by village maidens, and that is speedily followed by a country dance. Because there are fewer girls than boys, a Dutchman, who figures in the underplot, is requested to don female attire for the dance, which he does. We simply cite this to show the paucity of invention on the part of the author to get this character into what was thought would prove a ludicrous situation. Ernest Lenwood has just returned to his parental home in Minnesota after an absence of four years at college. He finds Thomas Warrington, who holds a mortgage on the homestead, given to secure the payment of a loan of money which had been used to give Ernest his education, pressing his father for payment, and threatening to eject him in case that one year’s interest—$100—is not paid forthwith. Ernest, having been apprised of the circumstances, and learning that his father cannot raise the money to pay the interest, rushes into the house and speedily returns with $150, which he says that he saved from the allowance made him by his father. The year’s interest is paid, and the homestead secure for another twelvemonth. A postman brings a letter which announces to Ernest that the position he has sought in a banking-house in New York City has been awarded him, and preparations are at once made for his departure, which is delayed until after his sister Dora has sung to him a song called “Under the Chestnut-tree,” which the audience completely ignored, and his mother has given him a good, old-fashioned blessing. After a supposed interval of five years, the action of the drama begins in the house of Leonard Dawson, a wealthy New York banker, and in the private apartments of Ernest, who by dramatic license is presumed to reside there. After the waste of considerable time by Kitty Lee, a housemaid attired in apparel better fitted to the station of the opulent banker’s daughter than to her own, in making love to Samuel Kidder, a supercilious office-boy, and in attempting to sing music for which her voice is not fitted, we again catch sight of the hero. During a conversation between him and Angie Dawson, the banker’s wife, we learn that he is enamored of and beloved by Florence, the banker’s daughter, and that Ernest is seeking the mother’s approval for his courtship. The old lady in a somewhat high-flown speech, during which she informs him that an honest man is the noblest work of God, not only accords him her consent, but actually “jumps at him” for a son-in-law. Florence comes upon the scene, boldly avows her love for Ernest, and there is a general coruscation of happiness, to entirely complete which the consent of the father is alone lacking. The changing of the scene to another apartment in the banker’s house and an immediate interview between the banker and Ernest quickly settle the business. The former praises the latter for his integrity, rare business qualifications, etc., and informs Ernest that he is about to take him as a partner in the banking-house. Mr. Dawson, after boasting considerably of his great qualities of firmness and decision of character (subsequent events show him to be as vacillating as a weather-cock), questions Ernest concerning certain bad traits in the character of a fellow-clerk named Clarence Warrington (a son of the mortgage-holder in the prologue). At this moment Clarence comes upon the scene, and, apparently unobserved by either of the others, listens to the denunciation of his own character, and, vowing deep revenge, retires the moment the conversation changes to other topics. One might infer from this that New York bankers are in the questionable habit of boarding their clerks and giving them the free run of their mansions. Dawson so eagerly consented to give Ernest his daughter’s hand when asked that a ripple of laughter ran around the auditorium. Although it is night, Ernest announces that he must go to the bank to straighten out some accounts, and Dawson agrees to meet him there at ten o’clock. The changing scene shows us the interior of the bank. Ernest begins to turn over the accounts of a ledger, when Clarence and Sam, the office-boy, enter by another door than the main entrance. We learn that it is Clarence’s intention to leave a letter in the bank (where it will be found by Dawson), purporting to come from a friend of Ernest, and that its contents will cause the banker to believe that Ernest is guilty of embezzlement. After placing the letter, as they are about to leave, they find the door by which they entered is fast, the spring-lock having closed it with the key on the outside. There is but one way of escape—through the main entrance—and to force back the bolt of the lock they use an old knife found in the bank. As they are trying to effect this, a policeman forces the door, and as he enters Clarence stabs him with the knife; the policeman falls unconscious, and Clarence and Sam conceal themselves in the cashier’s apartment. Ernest, alarmed by the noise, emerges from a side-room, picks up the knife and letter, and as he is gazing upon the prostrate policeman Dawson enters with another officer and causes Ernest’s arrest as the curtain falls. After a supposed lapse of seven years the action is again resumed at the old homestead in Minnesota. Through a newspaper Ernest’s mother had learned of her son’s disgrace, and the intelligence had killed her. A note on the foot of the housebill states: “It was an early custom in the farming settlements of the West for the inhabitants to bury their dead upon their own soil.” This was perhaps necessary because the mother’s grave is the most conspicuous object in the front yard, close to the piazza of the house, and the headstone is very large and overhung with vines. Yet when the wanderer returns and the calcium light is flashed upon it as he kneels and apostrophizes his mother’s memory, the effect is pretty, even if common sense is offended. The father has been stricken blind, and all knowledge of his son’s disgrace has been carefully kept from him by Dora. He is described as a man with an “iron will”—in short, a Dunstan Kirke. The son turns up as an outcast clad in rags. Of course, as he arrives upon the scene of his childhood, Dora is singing the same song that she had sung when he left for the city; but the many intervening years had not improved it a bit, and the audience stubbornly refused to enthuse. The son and father meet; Ernest tells his story. See how improbable it is. He had been tried for murder, the jury disagreed, and then the prosecuting attorney entered a *nolle prosequi*. There was not a legal taint upon his character, and yet he claims that he could not get employment, was hounded down and became an outcast. Now that the improbabilities have commenced, the author has given them free rein. The Dutchman Jacob tells Ernest that he has worked hard and has paid off the mortgage on the old homestead. No reason is assigned for this disinterested benevolence. Sam, the office-boy, turns up, and quietly informs those assembled that Ernest is innocent, that Clarence committed the crime and made him by force an accomplice. The entire “gang” resolve to start at once for the banker’s house in New York to vindicate Ernest’s honor. This is virtually the climax of the play. The last act opens in the parlors of the Dawson mansion, in New York, and after the loss of considerable time devoted to inane conversation and the singing a duet by Puffie and Kitty Lee, which the audience cared little for, we learn that the marriage of Florence and Clarence Warrington is about to be solemnized. The old banker, with so great firmness of character, had made Clarence, whom he knew to be unworthy, his partner, and had given him his daughter’s hand as freely as he had before given it to Ernest. Florence detests Clarence, and of course believes that Ernest will return. The author attempts a surprise by bringing old Lenwood and Dora into the parlor; but after they are there all that the old man can do is to tell again in brief the story of the play. Then Ernest enters and denounces the villain Clarence; but he stands it pretty well until Sam appears and tells his story, and then he weakens. An officer arrests him, and, contrary to the custom of gentlemanly stage-villains, he utters sarcastic remarks and pushes over a servant as he makes his exit. Ernest is restored to his former position in the bank and marries Florence. The ante-climax at the end of the second act killed the final one, as every auditor could foresee just what was going to take place. There was very little scope for acting outside of a very few characters. Mr. Chipman made it apparent during his early scenes that Lawrence Barrett was the model he had selected from which to mould his art; but as he warmed to his work the imitation became less striking, and when the end was reached we regretted that he had not had a better vehicle to display his excellent abilities. W. J. Le Moyne gave a natural and effective characterization of the old farmer Lenwood. Frank M. Wills did not make any marked impression as the Dutchman, nor was his dialect so good as it might have been. Frank Roberts did some good work as the Warringtons—father and son. C. A. McManus made all that was possible out of the mere sketch of the character of Dawson, and the rest of the roles were nonentities. A good-sized audience sat patiently through the representation, but they were very chary of their applause.

THE CRITERION THEATRE had a very brief existence. It closed the early part of the past week.

A COMPLIMENTARY BENEFIT will be tendered to John Meyers and George Parker Thursday afternoon and evening, May 18, at Parker’s American Theatre, when it is promised some of the best variety performers will appear.

THE GRAU FRENCH-OPERA TROUPE closed their far from lucrative engagement at the Fifth-avenue Theatre May 13 with a performance of “Divorcons.” “Carmen” was on at the matinee 13, and the week was filled out with the programme given in our past issue. A concert Till Sunday evening was supplementary to the season, and gave the principal members of the troupe a chance to appear in a diversified programme.

FRANK DURELL of the Durell Twin Brothers is still confined to his bed by illness. His brother Edward is doing single acts.

THE VOLKS’ THEATRE was crowded in every part on Monday evening last, the spectators evincing much satisfaction with the entertainment provided, which consisted of Crosby and Martin in songs-and-dances, Isabel Ward’s vocal numbers, Billy Moore’s Irish business and songs-and-dances; Fannie Reynolds, vocalist; Lizzie Mulvey and Alice D’Estelle, song-and-dance team; James D. Roome’s banjoism; Andy and Annie Hughes in a musical sketch; and Dick Gorman in the drama of “Conrad, or the Hand of a Friend,” assisted by the company.

MARRIED, at the residence of the bride’s parents, No. 101 East Eleventh street, May 9, by the Rev. Dr. Houghton, Charles E. Evans of Rochester, N. Y., and Miss Minnie Alice French of the twin-sisters French.

HUGH MACK of the Olympia Quartet and Miss Lotta Bordeaux of the Bordeaux Sisters were united in marriage May 10 by Rev. Danl. J. McCormick of St. Patrick’s Church. This will make no change in the business management of the Bordeaux Sisters or the Olympia Quartet.

CONNIE DENIER, the wife of John Denier, mourns the death of her sister Estella May 10 in this city, aged 23 years. She was the wife of James Hanley.

HUGH AND JENNIE BARTON arrived from the far West during the past week.

EMILIE MASCOTTE, only child of Frederic and Emilie Introvidi, died May 14, aged 10 months and 26 days.

JOS. M. DICKSON, treasurer Fifth-avenue Dime Museum, Pittsburg, Pa., called at this office May 16.

“THE PROFESSOR,” now in its second week at Haverly’s Fourteenth-street Theatre, did not draw a very large audience on Monday night, there being some vacant seats in the orchestra and more than half the chairs upstairs were unoccupied; but the audience present was well amused by the artistic work of W. H. Gillette and the company. “Old Shipmates” is to be produced May 22.

AT THE Madison-square Theatre a large Monday-night audience assembled May 15 to witness the trials of “Esmeralda,” and the play seems to draw as well as it did over six months ago, when first produced.

“CINDERELLA AT SCHOOL,” with the overpowering Fortesque and its other solid pieces of fun, was enjoyed by only a small company of spectators and auditors at Booth’s Theatre on Monday evening. It will not be seen there after the present week. Henry E. Dixey is announced to take a benefit on Saturday evening, 20, when the second act of “Patience” and the burlesque of “The Mascot” are to be given.

R. FITZGERALD, the dramatic and variety agent, left for Europe May 13, in search of features for next season’s programmes. His agency, during his absence, will be looked after by his partner, James B. Clapp. Mr. Fitzgerald will represent Manager Wm. Harris of the Howard Athenæum, Boston, while in Europe, and will also look after the interests of several well-known performers, whom he mentions in his card elsewhere.

WILLIE EDOUIN’S “SPARKS” COMBINATION are to begin a two weeks’ engagement May 22 in the Grand Opera-house, at the conclusion of which Poole & Donnelly are to retire from the management of this theatre.

MINER & CANARY’S house on Eighth avenue was packed with lovers of fun on Monday, May 15, when a programme almost entirely made up of new performers was presented. Dolan and Lynch appeared in breakneck songs-and-dances; Duncan, the ventriloquist and mimic, entertained the audience agreeably; Miss Minnie Lee was as attractive as before in a handsome costume and a choice selection of well-rendered songs; Miss Clifton and Miss De Luisi were seen in their particularly neat songs-and-dances, as also were the Celtic sketch-artists Frank and Fannie Davis in “Fogarty’s Night On;” the Stirk Family, whose performances on the modern bicycle were much applauded; Dutch Daly, whose character impersonations were well received; the only Ella Wesner, whose reception was uproariously demonstrative; Miss Jennie Morgan, one of the finest songstresses on the variety stage; Bryant and Hoey in their musical act, wherein they contrive to keep the audience amused and edified for nearly a half hour; the “Horseshoe Four”—Love Sisters, F. B. Carr and J. J. Quinlan—in “The Actor’s Family,” introducing songs, dances, etc.; and as the finale “A Big Mistake,” with F. J. Huber in the principal part, supported by Louis Robie, Eva Byron and Kitty Allyne. It is a fact worthy of mention that the two most prominent features of the show—Misses Wesner and Lee—are both Philadelphia girls, and consequently lovers of pepper-pot and Absecom oysters.

JOHN T. RAYMOND’S impersonation of “Fresh” was on May 15 witnessed by an audience which almost completely filled Niblo’s Garden. The play was excellently mounted, and the beautiful scenery came in for nearly as much applause as the unquestionably good acting of Raymond, who was well supported by Charles Rockwell, George F. Devere, Miss Lizzie Creese, Miss Agnes Proctor and others.

THE COMIQUE continues to do excellent business with “Squatter Sovereignty,” which will be shortly withdrawn from the boards of an establishment whose wealth it has largely added to. Despite the very bad weather experienced during the past week, good houses were the rule.

TONY PASTOR’S TRAVELING COMPANY was greeted by quite a large audience at the Grand Opera-house on the evening of May 15, when they commenced a week’s engagement there. Preceding “Fun on the Stage, or a Manager’s Trials,” the principal feature of the programme and a capital vehicle for the special gifts of the artists in the troupe, Donnelly and Drew amused with their Irish business; William Carroll talked to the audience and sang with his banjo; Mattie Vickers and Charles S. Rogers gave their familiar but none the less pleasing sketch of “The Debutante;” Tony Pastor obliged with a liberal number of popular melodies; Lizzie Simms danced and made rapid changes of costume; Lester and Allen showed a specimen of “African Bric-a-brac;” the Irwin Sisters figured in “A Lesson of Love;” and Wood, Beasley and the Weston Bros. appeared in their musical business.

PARKER’S AMERICAN THEATRE is now managed by Dick Parker and Fred Hallen. All dates hold good, and first-class specialty artists, dramatic stars and combinations are requested to apply for time.

MORRIS A. SCHWAB and Robert A. Rummels, who were convicted of swindling Helen M. Lewis out of $500, as reported in our past issue, was sentenced in the Court of General Sessions May 16 to imprisonment in Sing Sing for three years each.

DRAMATIC.

THREE THOUSAND DOLLARS is the little bonanza which Daniel Dougherty, the Philadelphia lawyer, has received for his services as executor of the will of the late Edwin Forrest. His account showed the cash balance, after settling the estate, to be $1,126.40. This was added to the cash on hand of Forrest Home, giving that institution a balance of $3,161.75.

W. H. MORTON will most probably close his connection with Haverly’s Theatre, Philadelphia, at the end of this season. His departure will be generally regretted in the Quaker City, as he has made many warm friends there. It is barely possible, however, that he may remain in that city.

R. L. MARSH, lately of Omaha, Neb., has leased the Grand Opera-house, Milwaukee, Wis. Our correspondent says: "Herman Nunnemacher, the owner of the theatre, intends to make a good many improvements at once. Mr. Marsh is one of the most popular theatrical managers Milwaukee ever had, and his return to the city gives general satisfaction. The rent to be paid by R. L. Marsh is $3,600 for one season, dating from Sept. 1, 1882, to June 1, 1883."

MARIE PRESCOTT and Hyde & Behman, proprietors of the Grand Opera-house, Brooklyn, have tendered a benefit for the fund in aid of Jewish refugees from Russia. Performances are to be given for the entire week, beginning May 22, and including Wednesday and Saturday matinees, and Miss Prescott will play the title-role in "Leah, the Jewish Maiden."

CHARLOTTE THOMPSON appeared in "Jane Eyre" at the People's Theatre, St. Louis, the past week, and the audiences were large. May 14 Little Corinne's Comic-opera Company produced "The Mascot." Charlotte Thompson is in Cincinnati this week, and closes her season there.

ANNA DICKINSON began a three nights' engagement in the Academy of Music, Buffalo, N. Y., May 15. Kate Claxton and company played "The Two Orphans" 8, 9 and Wednesday matinee, and "A Double Marriage" evening of 10, to excellent attendance. Miss Mary Drake was the recipient of many floral offerings on the part of her friends, she being a native of Buffalo. The theatre was closed 11.

LAWRENCE'S "DANICHEFFS" COMPANY played in St. James' Hall, Buffalo, N. Y., May 11, 12, 13 and matinee, to fair business. They closed their tour there.

E. L. GRAVES' CHICAGO COMEDY CO. played in Odebolt, Ia., May 15, 16, 17; thence to Sac City 18, 19, 20. The troupe includes E. L. Graves, manager; L. C. Hunt, F. R. Stevens, Geo. Rose, C. A. Graves, G. H. Slocom, A. L. Hamlin, J. E. Munger, Chas. Ockerman, Alice Clark, Florence Ockerman, Emmie Clark Graves and Little Tootie.

JOHN DREW, when he went to Philadelphia to play in "The Passing Regiment," took with him his wife, Josephine Baker, who sojourned with his mother. Her health continues bad.

CHAS. L. DAVIS (Alvin Joslin) will close his season May 20 at the Arch-street Theatre, Philadelphia.

GEO. C. BONIFACE JR., for a time a member of the company at the Chestnut-street Theatre, Philadelphia, under Charles S. Morley's management, and who for some months past has been doing Grosvenor in "Patience" with the Gorman Church-choir Company, has been engaged as a member of the company at the Boston Museum for next season.

WM. H. SMEDLEY and E. S. Halstead of George Stevens' "Uncle Tom's Cabin" Company, which closed its season May 3, are in Philadelphia.

IT IS CONTEMPLATED to turn the front-office and the smoking-rooms of the Chestnut-street Opera-house, Philadelphia, into one large lobby, which will be beautifully decorated.

MR. AND MRS. H. A. KENDALL, supported by the well-known Kendall Combination, will close their season about July 1. The following season will open about Aug. 15. Those wanting to engage with them can address as per route, viz., Sioux Falls, D. T., May 22, Yankton 29, Le Mars, Ia., June 5.

UHRIG'S CAVE GARDEN, St. Louis, will be thrown open to the public May 29, under the management of John J. Collins, and Augustin Daly's New York Company is to appear in "The Passing Regiment."

THE PICKWICK THEATRE AND GARDEN, St. Louis, is to be opened by E. E. Rice May 29.

THE LAFAYETTE PARK THEATRE, St. Louis, is to be opened Sunday evening, May 21, by John J. Collins, who has engaged Jennie Winston, Leonora Bradley, Henry Gordon, H. H. Bell, and others.

THE TAVERNIER-LEWIS COMEDY CO. opened a three weeks' season at the Academy of Music, Halifax, N. S., May 3, in "Two Nights in Rome," to a good house. The performance was well given. "Pique" was presented 8, 9, 10.

THE PEOPLE'S THEATRE, St. Louis, was tendered by Joseph A. Robertson to the Army of the Tennessee May 10 to hold their annual reunion. The auditorium was elegantly decorated.

DEDICATED.—The Academy of Music, Kalamazoo, Mich., was dedicated May 9, John McCullough and company playing "Virginius." The building, which is on Rose street, is 67ft. wide by 158 deep, and the rear, which is used for stage purposes, is 82ft. wide for a distance of 58ft. The front is three stories high, surmounted by a tower, and is of red pressed brick, with bands of Ohio sandstone. The main entrance is 18ft. wide by 40 deep, and the foyer is 15 by 25ft. On the left is a staircase leading to the first balcony, and on the right is a ladies' retiring-room 15ft. square. The auditorium is divided into a parquet and dress-circle (lower floor), a balcony, a gallery and private-boxes, holding about 1,250 persons. The stage is 66ft. wide, 38 deep and 56 high, with a proscenium opening 30 by 32ft. It has all modern appliances, and is well supplied with scenery. The auditorium is richly decorated, and is fitted with folding-chairs throughout.

THE BURNED OPERA-HOUSE in Nevada, Mo., referred to in our past issue, was a new structure, and had been dedicated May 1 by the Bella Golden Combination, who played "A Child of the State," and excursion trains were run from surrounding towns. The fire originated in some shanties in the rear of the opera-house. The Golden troupe lost a portion of their baggage.

JOSEPH ARTHUR and Miss Charlotte F. Cobb, late of the California Theatre, San Francisco, Cal., were united in marriage May 3 at the Summer residence of the bride's father, Savin Rock, near New Haven, Ct.

A LADY and gentleman for responsible business are wanted for Ford's Dramatic Company. See advertisement.

GEO. H. ADAMS' "HUMPTY DUMPTY" TROUPE played in Athens, O., May 15, Marietta 16; thence to Steubenville 17, Johnstown, Pa., 18, Altoona 19, Lancaster 20, Salem, N. J., 22, Bridgeton 23, Millville 24, Burlington 25, New Brunswick 26, Jersey City 27.

CHICAGO GOSSIP.—John Rategan, advertising-agent of the Olympic Theatre, will be the manager of McIntyre & Heath's Specialty Company......George H. Kein now guards the entrance to Haverly's Theatre......Colby and Byers, the alleged play-pirates, have been liberated. The Madison-square Company had no representative present when the case came up May 12......J. W. Ransone took a company to the Park Theatre, Detroit, to play this week......Manager Hooley and Billy Rice will have a minstrel company on the road next season....J. M. French, ex-circus manager, is in the city. He is going into the hotel business in Sheboygan, Mich....Meredith & Fenton's Comedy Company has closed its season, and the people are in the city. ......Manager Lester M. Crawford of the Topeka (Kas.) Opera-house is in Chicago, *en route* East to book attractions for the coming season......A. P. Daniels has been appointed chief-usher at Haverly's Theatre......Miss Marian Elmore has cabled to Hayden & Davis her safe arrival in London......Miss Abbie Birdsall, a promising young dramatic reader, gave an entertainment 12, which was well attended.

ERIC BAYLEY'S COMPANY in "The Colonel" opened at Hooley's Theatre, Chicago, Ill., May 15. Roland Reed in his new play "Cheek" closed 14, after a week of good business. The play has been judiciously trimmed and much improved since its first presentation. Route: Ottawa, Ill., 15, Streator 16, Bloomington 17, Decatur 18, Springfield 19, Quincy 20, Grand Opera-house, St. Louis, Mo., 21, one week.

BARRY CONLON appeared at the Academy of Music, Chicago, Ill., May 15, in "Garry Owen, Labor, Land and Liberty." The play is given under the auspices of the United Labor League of America. Oliver Doud Byron in "Across the Continent" closed 14.

"FROU-FROU" was played at the Halsted-street Opera-house, Chicago, Ill., week ending May 14.

JAY RIAL'S "UNCLE TOM'S CABIN" COMPANY closed a fair two weeks' engagement at the Grand Opera-house, Chicago, Ill., May 14. They played in Michigan City, Ind., 15, La Porte 16, and are billed in Niles, Mich., 17, Jackson 18, Grand Rapids 19, 20.

EMILY RIGL in "Her Atonement" opened before a large-sized audience at the Holliday-street Theatre, Baltimore, Md., May 15.

C. B. BISHOP in "Our Boys" returned to Ford's Opera-house, Baltimore, Md., May 15. Anthony & Ellis' "Uncle Tom" Co. were successful the past week, closing 13, and going to Brooklyn, N. Y., 15.

WM. MARBLE AND COMPANY are due in Yankton, D. T., May 17, 18, 19.

COLLIER'S "BANKER'S DAUGHTER" COMBINATION No. 2 did a moderate business in Syracuse, N. Y., May 11, 12, and closed their season in Utica 13.

CHAS. STANLEY will open at Wood's Museum, Philadelphia, May 22, in Fred Maeder's comedy "Yours Truly."

CARRIE SWAIN will commence her starring tour in September. The title of the piece written for her by Leonard Grover is "Cad the Tomboy," and it is promised that it will be liberally advertised. Time can be filled by applying to Chas. B. Palmer as per card.]

"SAM'L OF POSEN" closed a large week's business in Haverly's Theatre, Chicago, Ill., May 13. The company commences a four weeks' engagement in San Francisco, Cal., 22.

THE HANLON BROTHERS closed a fairly successful engagement of one week at the Leland Opera-house, Albany, N. Y., May 13. "Le Voyage en Suisse" was the attraction throughout. Our correspondent says: "Col. T. Allston Brown, who manages the party, reports that the season thus far has been more than satisfactory. Frank Mordaunt, supported by Georgia Cayvan and a company, will appear at this theatre 19, 20, in 'Old Shipmates.'"

"THE WORLD" is to be continued this (a second) week at the Providence (R. I.) Opera-house.

NEIL BURGESS is to present his new play, "Josiah Allen's Wife," for the first time on any stage, at Low's Opera-house, Providence, R. I., May 17.

ANNA DICKINSON and company in "Hamlet" May 9 drew a fair-sized audience in Hornellsville, N. Y., but failed to awaken any great enthusiasm. They went to Bradford, Pa., May 10, Titusville 11, Franklin 12, Meadville 13, Buffalo, N. Y., 15, 16, 17, and are due in Port Huron, Mich., 18, Lansing 19, Jackson 20, Hillsdale 22, Adrian 23.

"THE RUSSIAN SLAVE" was produced at the Baldwin Theatre, San Francisco, Cal., May 1, and was repeated 2, 3, to small audiences, and the theatre was closed.

MARIE DE VESTVALI elsewhere announces her return to America for the season of 1882-3.

N. S. WOOD, the Four Shamrocks, the Grinnells and others occupy the Griswold Opera-house, Troy, N. Y., this week.

CHARLES M. GINNIS' COMPANY played in Windsor, N. S., May 3, 4, 5, 6, Hautsport 8, 9, Parrsboro 10, 11, Londonderry 12, 13.

SAM A. BRADSHAW, treasurer; Charles Hamm, stage-carpenter; and Fred Washburn, doorkeeper, will benefit at the Eighth-street Theatre, Philadelphia, afternoon and night of May 19. The afternoon-bill will consist of "Toodles," with Geo. W. Pike as Toodles, and specialties by volunteers. The night-bill will consist of "Uncle Bill," with John Woodward in the title-role.

JOHN MCCULLOUGH commenced a week's engagement at the Grand Opera-house, Cincinnati, May 15, appearing as "Virginius."

CHARLOTTE THOMPSON as Jane Eyre in a new version of the play of that name is the attraction at Heuck's Opera-house, Cincinnati, this week.

"ROOMS FOR RENT" at Robinson's Opera-house, Cincinnati, failed to draw largely last week, the company closing May 13.

HARRY GILBERT is organizing a company in Cincinnati, with which he is to open a new opera-house at Ashland, O., May 29.

ADA GRAY'S COMBINATION opened at the Opera-house, Pittsburg, Pa., May 15, for one week. Frank I. Frayne closed 13 to fair business.

THE EMPLOYES of the Opera-house, Pittsburg, Pa., were tendered a benefit May 15.

EDWIN LAWRENCE'S "DANICHEFFS" COMPANY closed at the Penn-avenue Theatre, Pittsburg, Pa., May 10, to moderate business, and filled the rest of the week in Buffalo, where their season closed. Our correspondent says: "The credit of spirited performing, mentioned in my telegram, owing to a mistake in the programme, should have been given to Mr. Hopper of this company. It is the young gentleman's first season, and the cordial reception he received gives bright promise for the future."

A WARDROBE, play-books, manuscript plays, etc., are for sale by "Dramatic," who advertises.

THE LEASE, etc., of the American Theatre, Hartford, Ct., is advertised for sale by W. S. Ross, manager.

DAISIE MARKOE will star next season in a sensational drama of the "M'liss" type entitled "Chiquita, or the Wild-flower of Mexico." Dates are now being arranged. See card.

MISS MARGARET LANNER, assisted by a select dramatic company, will appear at the National Theatre, Washington, D. C., May 18, 19, 20, in "The Princess of Bagdad" and "The New Magdalen."

THE SEASON at Ford's Opera-house, Washington, D. C., has closed.

CHAS. L. DAVIS freed many hearts from sadness at the Arch-street Theatre, Philadelphia, May 15, by his mirth-provoking impersonation of Alvin Joslin, which he will continue to give all the week.

"CALIFORNIA THROUGH DEATH VALLEY," rechristened "Uncle Bill, an Idyl of the Mountain," with John Woodward in his really good impersonation of Uncle Bill, began its second and last week at the Eighth-street Theatre, Philadelphia, May 15, to a moderate assembly. Same bill all the week. Business thus far has been unremunerative. "Uneasy lies the head that wears a crown," and consequently Geo. Pike will abdicate from his reign as managerial king of this house 20, and will be succeeded 22 by John F. Wallis of *The Sunday Mirror* and Q. C. Brown, who give the following list of people engaged to open on that date: P. A. Anderson, Harry Hawk, J. N. Drew, W. H. Wallis, Ed. Hammond, Donald Harold, Richard White, Lizzie Price, Emma G. Wallis, Eva Glenn Barker, Marie Wellesley, J. L. Daly, Rich Hunt and W. F. Wallis. Negotiations are pending with Angie Griffiths of Mlle. Rhea's company and others. The executive of the house, so far as made up, will be Q. C. Brown, lessee; John F. Wallis, business-manager; A. R. Bradshaw, treasurer; Jas. A. Willard, leader of orchestra; Otto Schroeder, scenic-artist; Chas. Hamm, stage-carpenter. It is the intention of Messrs. Brown and Wallis to produce plays in first-class style, and they promise other improvements. The vestibule and lobby of the theatre will be rendered cool and attractive by plants, fountains, etc.; and the house is supplied with a patent steam fan for cooling the air in hot weather. The opening bill will be "The Sea of Ice."

"THE BLACK CROOK" at the Globe Theatre, Boston, Mass., last week, drew good houses. This week the Boston Ideal Opera Company sings "Patience," and next week the Vokes Family begin.

GEORGE H. ADAMS' "Humpty Dumpty" Troupe is due in Salem, N. J., May 22, Bridgeton 23, Millville 24, Burlington 25, New Brunswick 26, Jersey City 27.

THE GAIETY THEATRE, Boston, Mass., remains closed, with no attractions (save benefits) announced.

"THE WORLD," at the Boston (Mass.) Theatre, entered upon its ninth week May 15, and is still drawing good houses. It will be withdrawn June 3 in favor of "Uncle Tom's Cabin."

A DRAMATIC COMPANY is wanted to support J. H. Snyder and Josie Norman during a Western tour. People who can sing would be preferred, and the gentlemen must double in brass. See advertisement.

THE FIRM of Neff & Graves, proprietors of the Chicago Comedy Company, dissolved on May 13, and Mr. Graves is now sole manager. He advertises for people for next season.

A LEADING-LADY, a comedian and a leading-man are wanted by Dell Cobb, whose address find in another column.

THERE HAS been no improvement in the condition of Wm. H. Bailey, the old-man actor, who is not expected to recover from the complication of dropsy and other diseases from which he is suffering at his home, 1,767 South street, Philadelphia. He is to have a benefit at the Walnut-street Theatre, that city, afternoon of May 18. His physician thinks he can live but a very few days longer, and he may die before the benefit (for which the bill has not yet been announced) takes place.

J. M. BRADFORD, the well-known actor, will benefit at the Eighth-street Theatre, Philadelphia, May 26, the bill to consist of "The Sea of Ice."

WM. DAVIDGE JR. contemplates shortly producing in Philadelphia a new comedy, "Between Two Fires." It is an adaptation from the German.

C. H. SMITH'S "Two Orphans" Company did not do much of a business at the Grand Opera-house, St. Louis, last week. Haverly's United Mastodon Minstrels commenced a week's engagement May 14, and will be followed by Roland Reed 21.

THE "FUN ON THE BRISTOL" COMPANY reached Queenstown Ireland, May 2, after a quick passage in the steamship Alaska, the actual time from Sandy Hook having been a trifle over seven days. They gave a concert April 28 for the Seamen's Orphanage, which netted £27 7s. 6d.

ALEXANDER CAUFMAN, supported by a competent company, in Fred Marsden's play "Called to Account," will be one of the leading dramatic attractions next season, and managers can address all business communications in regard to the tour to John M. Hickey, as per advertisement. It is promised that the advertising will be attractive and profuse.

MLLE. RHEA'S engagement at the Boston (Mass.) Museum was quite successful in a financial sense, and fairly so in an artistic way. "Much Ado About Nothing" closed last week's performances. Her supplementary season in Philadelphia will be under the Chase Brothers' management. Sol Smith Russell opened his engagement at the Museum May 15 in "Edgewood Folks." They say at the Museum that Miss Clarke will Summer at her Needham farm, and that Mr. Mason and "Charley" Thomas will not go to Europe, as at first proposed, the recent accident to the former promising to confine him to his room for a month to come.

BOSTON GOSSIP.—Harry Graheme is to manage Davene's Specialty Company next season......J. B. Bradford is well on with a new play for Gus Williams......News comes that L. R. Shewell, who is supporting Maggie Mitchell, is ill......George C. Boniface and family will be at North Scituate, Mass., as usual, this Summer........R. J. Brown of the Boston Theatre Traveling Company fractured his ankle while playing in the madhouse scene in "The World" at Fall River, Mass., last week. ......D. Gilfeather has returned to the city. He has been with Frank Mayo's Company, and is re-engaged for next season.

THE PARK THEATRE, Boston, Mass., had a good house last week, the Union-square Theatre Company presenting "The Banker's Daughter," which is being continued this week. "The Lights o' London" will be given next week, with the original Union-square cast announced. Mr. De Belleville of this company was sick with measles last week, but is now convalescent, and will probably appear next week. Manager Schoeffel of the Park was in Rochester, N. Y., last week, and also in New York City to see his brother manager, Mr. Abbey, off to Europe. The Union-square Company's engagement ends 27, when its members will take a vacation until July. Clara Morris comes to the Park 29, for two weeks.

E. S. SULLIVAN'S "BLACK DIAMOND" COMBINATION, at Bartlett, N. H., on May 9, closed a traveling season of eighty-two weeks, and Mr. Sullivan and his family left for Watertown, Mass., where they will spend the Summer: John E. Ainslie for Richmond, Va., Frank Coy for Randolph, N. Y., and Mr. Hartwell, Wm. Lewis, Clara Ormsby and May Henderson for Boston, Mass. Dramatic people or a good attraction wanting a manager can address Edwd. S. Sullivan, as per advertisement. He also wants musicians, vocalists and comedians.

WOOD'S MUSEUM, Philadelphia, produced, as announced, for the first time on any stage, afternoon of May 15, a new play called "Our Uncle from Maine." It is from the pen of Harry Wilson, a member of the company. [It is, apparently, simply another version of the old play of "Rosina Meadows."—ED. CLIPPER.]

Its scene opens in the little village of Kennebec, Me., where lives Uncle Jethro Baxter, an old Down east widower, his son, Milton, and his sisters, Patty—an old maid—and Rosy—a beautiful young girl. Here the comedy element is supplied by certain love-passages between Old Jess Dawton, the smartest man in the county, and Patty Baxter, and by an eccentric individual known as Old Bill Staples, to whom Jess constantly appeals to substantiate his statements about his own remarkable performances, Old Bill always responding with "I reckon I'll swear to it." Into this little Eden there steals a city serpent named Harry Mendon, who, without the knowledge of her friends, wins the girlish heart of Rosy Baxter. He then presents himself to her brother and sister and the other villagers as a stranger in Kennebec on a certain morning when Rosey is to be crowned queen of the May. Rosy meets him as a stranger, and during the progress of the festivities he persuades her to elope with and marry him. The elopement is discovered, and with the grief of Jethro and Patty the first act closes. There is a lapse of twelve years, and then the second act opens in Boston, whither Uncle Jeth has come to look after his son Milt, who is filling a mercantile position there. He encounters Jack Bartley, son of an old friend of his who had moved down from Kennebec some years before and become wealthy. Jack introduces him to his (Jack's) sister Bessie, to his sweetheart, Alice Warren, and to Oliver Manley, a young Englishman. With these people and his son Milt, Uncle Jeth spends a pleasant time and invites them all to visit him at his home in Kennebec. He becomes interested in a little crossing-sweeper, who gives her name as Rosy. She conducts him to her wretched garret-home, and there he meets her dying mother—his sister Rosy—whose husband, the once gay and dashing Harry Mendon, is now a miserable drunkard. Mutual recognitions follow, the poor lady dies, and Uncle Jeth takes her child back with him to his New England home, where he is visited by Manley, Jack Bartley and his wife, *nee* Alice Warren, and his sister Bessie. Then the young people pair off—Milt Baxter and Bessie, Manley and Eunice. Uncle Jeth's hired help—and everything ends happily.

The cast was: Bessie Bartley, Miss Lillie Hinton; Uncle Jeth, Harry Wilson; Milton Baxter, Chas. D. Herman; Harry Mendon, Harry D. Clifton; Oliver Manley, H. F. Clayton; Old Bill Staples, H. Barrymore; Jack Bartley, Owen Ferree; Uncle Jesse, Jay Hunt; Jack Swift, Gus Homer; Tom Belford, H. Barrymore; Mrs. Mendon, Miss Annie Barclay; Aunt Patty, Mrs. Nelson Kneass; Alice Warren, Miss Marie L. Acosta; Eunice (first appearance here, with songs), Mrs. Ferree; Rosy Mendon, Miss Fanchon Campbell. Harry Wilson, says our correspondent, "made his auditors feel that they had known and loved Uncle Jeth all their lives. His humor was infectious and his pathos seemed real. His support was very satisfactory. The play was neatly mounted, the set for the first act representing the exterior of Uncle Jeth's New England home, and that for the third scene of the second act, representing the interior of a rough attic, with a sunset view of Boston harbor through the windows, meriting special mention and reflecting credit upon Thomas Neville, scenic-artist. The piece was repeated night of 15, and will hold the boards throughout the week. Attendance both afternoon and night of above date good, as it also was last week, during which J. W. Collier's Company played 'The Banker's Daughter.'"

HARRY WEBBER in "Nip and Tuck" performed in Connersville, Ind., May 10, Cambridge City 11, Knightstown 12, Muncie 13, Fort Wayne 15. Elsewhere he publishes a notice in regard to his play, and gives his address.

FELTON'S GLOBE DRAMATIC CO. opened in Frankfort, Kas., May 15, for one week; thence to Centralia 22, for a like period.

A DRAMATIC COMPANY is wanted for the fair-week, beginning Sept. 4, in Monmouth, Ill. See Crit Shultz's card elsewhere.

THAT MLLE. RHEA is a r(h)eally fine actress was the verdict of the large assemblage which crowded the Walnut-street Theatre, Philadelphia, May 15. "Camille" was the play in which she introduced herself to the Quakers, and she aroused considerable enthusiasm, the general judgment appearing to be strongly in her favor. The same piece will be repeated 16 and afternoon and night 17. For the remainder of the week "Adrienne" will be given. Nothing is yet announced to follow Rhea. Augustin Daly's Company in "The Passing Regiment" closed 13 as large a week's business as was ever done at this house.

FOR THE FIRST TIME in Philadelphia "Too, Too Truly Rural" was played by the Vokes Family at the Chestnut-street Opera-house May 15. All the space in the auditorium was occupied, including standing-room. Our correspondent says: "The piece, however, is not so satisfactory as some others in their repertory. It is inferior to 'Fun in a Fog' and 'A Bunch of Berries.' The last named, when produced at the Arch-street Theatre in the Spring of 1876, gave greater pleasure to the Quakers than any other piece in which the Vokeses have appeared, and it is strange that they have never done it since. No change of bill during this engagement, which closes 20."

C. H. SMITH'S "DOUBLE UNCLE TOM'S CABIN" COMPANY drew another large audience to Haverly's Theatre, Philadelphia, May 15. It will continue there in same play until 18, when "The Two Orphans" will be produced by a specially organized company, including F. F. Mackay as Pierre. The orchestra at this house are playing a march composed by Mr. Comstock, assistant treasurer. It is a pleasing composition, and receives the compliment of an encore at every performance. There was a great attendance last week.

"A SQUARE MAN," Edward J. Swartz's play, was produced for the first time on any stage at the Grand Opera-house, Brooklyn, L. I., May 15. The cast was: Jack Kenyon, Benjamin Maginley; Zeck Peabody, Edward Lamb; Jim Jennings, W. J. Johnson; Alfred Missimer, Herbert Ayling; Hop Thompson, J. C. Padgett; Joe Stark, J. L. Morgan; Bart Romaine, E. G. Spangler; Teddy Ryan, Luke Martin; Pete Kelly, Charles Atwood; Bill Lawrence, J. Barny; Lanky Jake, John Bolze; Tony Bernard, Frank Hanselman; Blossom, Libbie Noxon; Millie Thatcher, Meta Bartlett; Rosanna Brown, Blanche Vaughan; Celia, Amelia Herbert. The hero of the play—the Square Man—is Jack Kenyon, a middle-aged, unlettered miner, who believes himself the owner of Thimble Rock, a mine which he has been working for some time, and which has proved a valuable property. The mine was, however, originally located by Jim Jennings, a drunken profligate, who has in his possession a certificate of ownership. He keeps this fact a secret, it being his purpose to allow Kenyon to fully develop the resources of the mine before advancing his claim. Before his schemes have matured Jennings is accidentally killed, and Kenyon becomes the guardian of his daughter, Blossom, a girl of eighteen, who has been reared in the mining camp. The certificate, which proves her the owner of the mine, has been entrusted to her care by her father, but she has no suspicion of the value of the paper. The interest of the play centres upon the efforts of Hop Thompson, a villainous relative of Blossom, and Bart Romaine, a representative of Eastern capitalists, to gain possession of the mine. Romaine informs Blossom that she is the true owner of Thimble Rock, and induces her to believe that Kenyon is engaged in an attempt to defraud her. The young girl has learned to love Jack, and this disclosure is a terrible blow to her. In a fit of despair she assigns her claim to Kenyon and flies from his house. Romaine follows her, and offers to make her his wife. At this juncture Kenyon arrives upon the scene, explanations ensue, and the schemes of the two villains are laid bare. Kenyon declares his love for Blossom, and the curtain falls upon their reunion. The drama had evidently received insufficient rehearsal, and moved somewhat heavily. Several of the cast were not "up" in their lines, and there were a number of misunderstandings as to business. When, however, these defects have been remedied and the dialogue has undergone a judicious pruning—for the play is rather "talky"—"A Square Man" may be a success. A mine explosion was clumsily and laboriously worked in at the close of the third act. It was evidently an afterthought, and the drama would be improved by its elimination. Maginley as Jack Kenyon was good, and Miss Noxon, the Blossom, did fairly well. The comedy element was supplied by E. Lamb—who had a part quite beneath his abilities in Zeck Peabody, a Western politician—and Herbert Ayling as Alfred Missimer, an English tourist. The scenery was all new and good. The audience was large and enthusiastic. "A Square Man" will be taken to the Novelty Theatre for week of 22. Next week will be the last of the season at the Grand Opera-house, and Miss Marie Prescott will appear as Leah for the benefit of the Russian Refugee Fund.

ANNA DICKINSON in "Hamlet" was the attraction at Wagner's Opera-house, Bradford, Pa., May 10. A large audience was present. She was in Titusville 11, Franklin 12, Meadville 13, and commenced a three nights' engagement in Buffalo, N. Y., 15; thence to Port Huron, Mich., 18, Lansing 19, Jackson 20, Hillsdale 22, Adrian 23.

BROOKLYN NEWS.—The season which closed at Haverly's Theatre May 13 is said to have been a pecuniarily successful one. E. H. Keyes has retired from the management of the house. Edgar Egerton, the treasurer, will probably become business-manager for Fred Warde......It is said that work will be begun on the new Eastern District Academy of Music (now the Lee-avenue Baptist Church) June 1, and that the alterations will be completed Oct. 1. Gus Phillips will be the manager.......I am requested to correct the report which has been extensively circulated that Thomas E. Rochford, a well-known attache of the Park Theatre, intends severing his connection with the house. His duties as superintendent of the new school of telegraphy at 391 Fulton street will not conflict with his work at the Park......Both the Grand Opera-house and the Novelty Theatre will undergo extensive alterations during the Summer vacation......It is possible that the Standard Theatre property will be used for mercantile purposes in the Fall.

HELEN COLEMAN'S "Widow Bedott" Co. is due in Danbury, Ct., May 18, Brewster 19, Winstead 20, Torrington 22, Naugatuck 23, Ansonia 24.

A GOOD RECORD.—On May 20 the Arch-street Theatre, Philadelphia, will close one of the most successful seasons it has ever had. This success has been due in no small measure to the efforts of John J. Holmes, who about the middle of the season became business-manager. The following is a correct list of the attractions presented, and their dates, from the opening to the closing of the season: Mr. and Mrs. N. C. Goodwin in "The Member for Slocum" (its first production in America) Sept. 5, one week, to light attendance; Hague's British Operatic Minstrels 12 (their first appearance in America), one week, to splendid business; Robert Spiller's "After the Opera" (its first production in Philadelphia) Combination 19, one week of small audiences; Haverly's Mastodon Minstrels 26, one week, to fair assemblages; Comley-Barton Opera Company in "Olivette" Oct. 3, one week, and in "Mme. Favart" 10 (its first English production in Philadelphia), one week, both to immense receipts; Wilbur Comic-opera Company 17, one week, to good business; house was closed Oct. 24 and 25 to make preparation for the first production on any stage of Eben Tourgee and Steele Mackaye's "A Fool's Errand," which was given 24 and remainder of week and throughout week commencing 31, to light audiences; Vokes Family Nov. 7, one week, to crowded houses; Genevieve Ward in "Forget-me-not" 14, one week, to good business; F. S. Chanfrau in "Kit" 21, one week, to excellent attendance; Herrmann and his company 28, one week, to good business; Comic-opera Company in "Twelve Jolly Bachelors" Dec. 5, one week, to fair attendance; Joe Jefferson 12, one week, to immense business; "100 Wives" Combination 19, one week, to fair houses; Mr. and Mrs. KeKee Rankin Dec. 26 in "The Danites," one week, and Jan. 2, 1882, in "'49" (its first production in Philadelphia), one week, to great business; Willie Edouin's Sparks in "Dreams" 9, one week, to great business; M. B. Curtis in "Sam'l of Posen" 16, one week, to packed houses; Jeffreys Lewis in "Two Nights in Rome" 23, one week, to moderate attendance; Hoey & Hardie's Combination 30, one week, to fair audiences; Emilie Melville and opera company Feb. 6, one week, to good business; Sol Smith Russell in "Edgewood Folks" 13, one week, to satisfactory receipts; Hanlon Bros. in "Le Voyage en Suisse" (its first production in Philadelphia) Feb. 20, two weeks, to great business; Hague's British Operatic Minstrels (return engagement) March 6, one week, to light attendance; Haverly's Mastodon Minstrels (return engagement) 13, one week, to small audiences; Dion Boucicault in "Suil a Moir" 20, one week, to crowded houses; Bartley Campbell's "Galley Slave" Company 27, one week, to moderate audiences; Willie Edouin's "Sparks" (return engagement) in "Photos" April 3, one week, to the full capacity of the theatre; M. B. Curtis (return engagement) in "Sam'l of Posen" 10, one week, turning people away; Joe Jefferson (return engagement) 17, one week, to great business, against Forepaugh's Circus; Annie Pixley (her first appearance at the Arch) 24 in "M'liss," one week, to moderate business, against the Barnum, Bailey & Hutchinson Show; Audran Comic-opera Company in "The Snake-charmer" (its first production in Philadelphia) May 1, one week, to good business; Gus Williams (his first appearance at this house as a legitimate actor) 8, in "Our German Senator," one week, to moderate attendance; and Chas. L. Davis in "Alvin Joslin" 15, one week, opened to good business.

J. H. HAVERLY sold to J. Fred Zimmerman May 11 a two-thirds interest in Haverly's Theatre, Philadelphia, and next season Zimmerman will be the sole manager of that house, though Haverly will retain his one-third interest, and the establishment will continue to be known as Haverly's Theatre. To the end of the present season Zimmerman will continue as associate-manager of the Chestnut-street Opera-house, Philadelphia, a position he has held ever since that theatre was first opened. For next season at Haverly's Zimmerman says he has already booked Aimee, who will sing opera-bouffe in English; three Madison-square companies, one in "The Professor," one in "Esmeralda" and one in "Hazel Kirke," one of Colville's "Taken from Life" companies, Marie Geistinger and others. He will have the best wishes of the theatre-going public for his success. He is known to be negotiating with another party to share his two-thirds interest with him, and there is little doubt that there will thus be three partners in the theatre. Who this third party is is not generally known; but a little bird that always tells the truth pipes in the ear of THE CLIPPER'S Philadelphia correspondent that it is Sam. F. Nixon, associate-manager of the Walnut-street Theatre, Philadelphia.

LANGDON & ALLISON'S "Swift and Sure" Company is to open at the Academy of Music, Cleveland, O., May 29. Harry Meredith in "Ranch No. 10" opened 15. Lee & Rix's "Celebrated Case" Company closed 13.

"THE PASSING REGIMENT," with the original cast, was presented at the Park Theatre, Brooklyn, L. I., May 15. Business large. Route ahead: Albany, N. Y., 22, 23, 24, Buffalo 25, 26, 27, St. Louis, Mo., 29, two weeks. Ada Gray will open at the Park 22. George Adams' "Humpty Dumpty" Troupe 29, and Harrigan and Hart June 5.

ANTHONY & ELLIS' "UNCLE TOM'S CABIN" COMBINATION began a week's engagement at the Academy of Music May 15 to good business. They close their season there 20.

J. K. EMMET in "Fritz in Ireland" was the attraction at the Novelty Theatre, Brooklyn, E. D., May 15, and drew a large audience. The regular season at this house will close 20, but a supplementary season will begin 22.

DAISIE MARKOE as Topsy is fulfilling a three weeks' engagement at Haverly's Theatre, Philadelphia. The company opens at Niblo's Garden, this city, May 22, and then goes to the Boston Theatre.

MRS. FRANKIE GONZALES is now with C. H. Smith's "Uncle Tom's Cabin" Company, playing Ophelia. She can be addressed in care of this office.

A PERFORMANCE for the benefit of Oliver W. Wren, the comedian, is to be given at the Lee-avenue Baptist Church, Brooklyn, L. I., May 22. A number of well-known dramatic and musical artists, including Miss Jeffreys-Lewis, have volunteered their services. Mr. Wren is well known in this part of Brooklyn, and a crowded house is expected.

THE OPERA-HOUSE, Cleveland, O., was closed the past week, and will continue so this.

A COMEDY-DRAMA is wanted for a soubrette and comedian. See "Drama's" card.

A NEW PLAY.—"Western Union Telegraph," a comedy by George Hoey, was originally acted in Easton, Pa., May 15. It is said to have been successful.

E. G. STONE, agent for Mlle. Rhea, met with a warm reception in Philadelphia, where he has many friends, having been treasurer of the Arch-street Opera-house, that city, for a number of seasons when it was occupied by Simmons & Slocum's Minstrels, and having filled a similar position for a time at the Grand Central Theatre there.

THE SEASON at the Park Theatre, Newark, N. J., closed May 13. It was the annual benefit of Manager Gray, and the house was crowded at both afternoon and evening performances. Robson and Crane were the attractions. During the evening Mr. Gray invited the local reporters and correspondents to partake of a collation, when he took occasion to return thanks for the many favors received by him.

MRS. A. F. CARMODY, the wife of our correspondent for some years past in San Francisco, Cal., died in that city May 4, and her funeral took place 6. She left a large circle of friends and acquaintances, by whom she was highly esteemed, and had, we believe, some relatives residing in this city. Mr. Carmody has our sympathy in his sad bereavement.

ALDRICH & PARSLOE'S COMBINATION are to close their season in the California Theatre, 'Frisco, Cal., May 27, and are to be followed by J. K. Emmet.

IN THE SUIT of Rossi against Baldwin of Baldwin's Theatre, San Francisco, Cal., judgment was rendered in favor of the defendant.

MUSICAL.

THE STANDARD OPERA CO. takes the road, opening in Elizabeth, N. J., May 15, and playing during the week in Rahway, Bordentown and Burlington. "Patience" is to be sung, with Marie Hunter, Marie Girard, Grace Atherton, Agnes Merrill, Rose Parker, and Messrs. Dale, Rolland Furey, Black and Bryant in the principal parts. W. F. Williams is manager and musical-director. He has formed the troupe from members of the N. Y. Standard Theatre and the Mahn companies and the Young Apollo Club. The costumes are provided by Eaves.

THE IDEAL MUSICAL QUARTET—Ed. N. Guckert, Chas. L. Kurtz, Wm. F. Billinger and Lou J. Gash—who state that they play on fifty different instruments, will give concerts this Summer along the line of the A. T. & S. F. and Southern Pacific Railroad, beginning about June 15. Their present address is published in another column.

A DOUBLE-BASS is advertised for sale at a bargain by A. O. Hubbard.

MR. KENNEDY and family gave songs of Scotland in Philadelphia, Pa., May 12, 13, Brooklyn 15, Boston 16, and are to sing in New York 17, and sail 18, per City of Brussels, for England.

FOR THE forthcoming first production on any stage of Caryl Florio's new opera "Uncle Tom's Cabin," to take place at the Chestnut-street Opera-house, Philadelphia, May 22, the full cast will be: Rosa, an octoroon, Letitia Louise Fritch; Eliza, wife of Geo. Harris, and Cassy, slave to Legree, Floranza D'Arona; Ophelia, Louise Beaumont; Topsy, Marie Bates; Eva, Baby Belle; Marie St. Clair, Millie Marvin; Lucy, slave to Legree, Fanny Temple; Aunt Dinah, slave to St. Clair, Mrs. A. Stephens; Mammy, slave to St. Clair, Mrs. L. Joyce; Geo. Harris, J. C. Taylor; St. Clair, Eugene O. Jepson; Uncle Tom, Woolf D. Marks; Haley and Legree, Delaney Barclay; Shelby and Phineas Fletcher, E. A. Locke; Rev. Mr. Snaggs, L. Wright; Sambo, slave to Legree, E. A. Mier; Geo. Hamilton, W. H. McPherson; Mr. Lefebre, C. H. Altgelt.

HIGHLY SUCCESSFUL was the recent Philadelphia engagement of the Boston Ideal Opera Company, which closed at the Chestnut-street Opera-house May 13.

Continued on page 150.

FOREIGN SHOW NEWS.

NEW PIECES.

"A Simple Sweep."

a musical absurdity, the libretto by F. W. Broughton and the music by James F. Downes, was produced at the Princess' Theatre, London, April 26. In a wild libretto is told the absurdly droll story of the rival love of an impoverished chimney-sweep and a haughty baronet for an interesting heroine, who favors her more humble suitor. To get rid of his rival, the baronet gives him an order to sweep a chimney in his house, instructing the servants to light a fire to suffocate the sweep. But the plot fails, and the sweep discovers up the chimney a will by which it is made evident that the lowly sweep is in reality the proud baronet. The quondam aristocrat quickly adapts himself to the circumstances of his new position and weds the mother of his rival, while the hero and heroine are happily united. This libretto is illustrated by bright and happy music. The little piece is tastefully and liberally mounted, and is played and sung with spirit and ability.

In London.

THE ONLY CHANGES of importance at the theatres were the productions of "Odette" at the Haymarket April 25 and of "Boccacio" at the Comedy Theatre. The English version of the latter is by Reece and Farnie. Violet Cameron is cast for Boccacio, Alice Burville for Fiametta, Kate Munroe for Isabella, and Lionel Brough for Lambertuccio.

Elsewhere.

THE PRINCESS' THEATRE, Portsmouth, Eng., was destroyed by fire April 25. It had lately been used as a variety theatre.

MARIE ROZE has been engaged as the prima-donna of Carl Rosa's Opera Company.

LONDON MANAGERS.

SQUIRE BANCROFT BANCROFT, the manager of the Haymarket, was born in London May 14, 1841, and entered the dramatic profession in January, 1861, at the Theatre Royal, Birmingham. He made his metropolitan debut at the Prince of Wales' Theatre, when it was opened under the management of Marie Wilton and Henry J. Byron, April 15, 1865. In December, 1867, he married Miss Wilton, and thereafter the management of that theatre devolved upon him. With his wife, he became joint lessee of the Haymarket during the latter part of 1879.

EDGAR BRUCE, the present lessee of the Prince of Wales', made his debut on the stage at the Prince of Wales' Theatre, Liverpool, in 1868, and his first appearance in London Aug. 30, 1869, at the Strand. In 1871 he came to America with Charles Wyndham's Comedy Company. He managed the Haymarket for six weeks in the Summer of 1875, and before taking charge of the Prince of Wales' he had managed the Globe and the Royalty.

WILSON BARRETT, the manager of the Princess', had previously managed the Court. Prior to his London venture he had acquired considerable reputation as an actor and a manager in the provinces, especially at the Grand Theatre (the lease of which he still retains), Leeds, and at the Theatre Royal, Hull.

JOHN HOLLINGSHEAD of the Gaiety is not an actor. He had been, we believe, a journalist, and is one of the owners of *The Telegraph*, a prominent daily newspaper. He has successfully managed the Gaiety for a number of years, and has lately become a co-manager with R. Barker of the Opera Comique.

HENRY IRVING succeeded Mrs. Bateman in the management of the Lyceum Theatre in the Autumn of 1878, and he reappeared there Dec. 30 as Hamlet. We have previously published his biography.

THOMAS THORNE of the Vaudeville first attracted notice on the London stage at the Surrey Theatre in 1862. In conjunction with Messrs. Montague and James, he entered upon the management of the Vaudeville in 1870. Among the famous runs there were "The School for Scandal," 412 nights, Mr. Thorne playing Crabtree, and "Our Boys," which was played from Jan. 16, 1875, until April 18, 1879, Mr. T. impersonating Talbot Champneys.

AUGUSTUS HARRIS began his career as an actor at the Theatre Royal, Manchester, in Sept., 1873. More than a year ago he succeeded F. B. Chatterton as the manager of Drury-lane Theatre, which he has conducted quite successfully. "The World," "Youth," the engagement of the Meiningen Court Company, and the pantomime of "Robinson Crusoe" were the salient features of his reign. The theatre is now closed.

J. L. TOOLE was born in London in 1832, and adopted the stage as a profession in 1852 at the Queen's Theatre, Dublin, although he had previously played with amateurs and briefly on the regular stage. His first appearance in London was at the Haymarket July 22, 1852. He was engaged at the Lyceum from 1856 to 1859, when he went to the Adelphi, which he left in 1868 to go to the New Queen's Theatre. He subsequently played at the Gaiety and the Globe, and in 1875 he visited America. He opened the Folly Theatre under his own management Nov. 17, 1879. Recently the title of this house was changed to Toole's Theatre.

W. H. KENDAL, manager of the St. James' Theatre, was born Dec. 16, 1843, in London, where he made his debut in 1861 at the Soho, now the Royalty Theatre. After playing in the provinces, he returned to the metropolis, opening at the Haymarket Oct. 31, 1868. About 1875 he married Madge Robertson. Subsequently they played at the Opera Comique, the Court, and the Prince of Wales', and in 1879 Mr. Kendal became comanager with John Hare of the St. James' Theatre.

PRETTY GOOD ADVICE.

When you find anything of good service to you, don't forget to mention its name and influence to others. Acting on this impression, Mr. George Melville recently told Mr. Robt. H. Whittaker, the bareback hurdle-rider, stopping at Middlebush, Somerset Co., N. J., of St. Jacob's Oil, and this is Mr. Whittaker's experience with the article:

"For some weeks I suffered with a dislocated ankle, the result of a mishap while practicing. I used almost everything I could think of, but it was of no use. Finally I was persuaded to use St. Jacob's Oil. It proved of vast benefit to me. I had used but three bottles of it before my ankle was almost as well as ever. I very heartily recommend it to all as a safe, speedy and sure cure. I think everyone in my line of business should keep St. Jacob's Oil convenient, for it is a wonderful substance. I tender this for their benefit, and advise all to make friends with the Great German Remedy, the profession's strong reliance."

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

HAVERLY'S FOURTEENTH-STREET THEATRE.
LAST WEEK.

THE PROFESSOR	LAST MATINEES.
THE PROFESSOR	WEDNESDAY AND
THE PROFESSOR	SATURDAY.
THE PROFESSOR	MADISON-SQUARE CO.
THE PROFESSOR	GILLETTE
THE PROFESSOR	AS THE PROFESSOR.

NEXT WEEK.
"OLD SHIPMATES." 9-1t

THEATRE COMIQUE,
NOS. 728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
EVERY EVENING.
HARRIGAN AND HART.
HARRIGAN AND HART,
in Edward Harrigan's new comic play, entitled
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
New Music by Braham. New scenery, Mechanical Effects, etc.
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100 OR 150 SECOND-HAND OPERA-CHAIRS, BY
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MAGIC.—MANUFACTURER OF MAGICAL APPARATUS for Stage or Parlor; also of Ventriloquial Figures, Juggling Tools, etc. Send 10cts. for catalogue. THOS. W. VOSS,
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All previous dates will hold good. First-class Specialty Artists, Dramatic Stars and Combinations, address
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Desiring to enter into another branch of the business, which will require more capital than I have at command, and not wishing to lose the opportunity, I offer the good-will, lease, full set of good scenery, over 500 chairs, benches and the best lot of properties of any small theatre in the country. Everything in good order. Rent exceedingly low. The last season's business the best for several years. Having secured the house from my predecessors, Hopkins & Morrow, and opened Jan. 31, 1881, and run continuously, except last Summer's season, the house has played to good business uniformly. Race week in August is worth $300 clear, and advertising curtain is worth $300. Time from New York and Boston, 3 hours each. Fares light. Inquiry is solicited from knowing ones, newspapers and the public in general as to the bargain offered. House will hold $285 at cheap prices. Having this season also built the American Theatre, New Haven, and brought it up to a good standing, I can safely say that any parties having a desire to invest in a good paying business will readily see a good opportunity in this. Terms low, but must be cash. Write or telegraph at once to W. S. ROSS,
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Neff & Graves' Chicago Comedy Co.
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FOR
S. H. BARRETT & CO.'S RAILROAD SHOWS,
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Season 1881-2. Population of city, 20,000. Seating capacity of hall, 600; gallery, 200. Dimension of stage, 16x22 feet. Scenery, 14 pieces. Hall heated by steam and lighted by electricity. Ventilation perfect. Newly painted, decorated, carpeted, etc. For particulars, address
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THEATRE COMIQUE,
RICHMOND, VA.
Song-and-dance Artists, Specialty Ladies, etc.,
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A liberal discount to the profession.

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Black Diamond Combination
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WANTED FOR SULLIVAN'S
BLACK DIAMOND MINSTRELS
Musicians, Vocalists and Comedians.
THOSE WHO PLAY BRASS PREFERRED.
ALSO WANTED, DRAMATIC PEOPLE,
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None but reliable people of undoubted talent need apply. Salary sure. Address
RYAN & ROBINSON'S CIRCUS and MENAGERIE
9-1t* WORCESTER, MASS., May 24.

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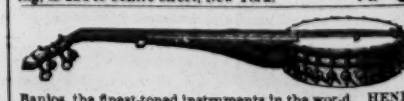
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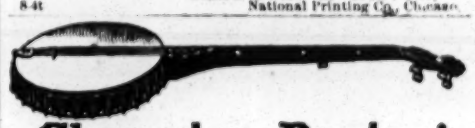

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MUSICAL.

Continued from page 147.

MUSICAL AFFAIRS IN CHICAGO.—Miss Hattie Starr has arrived in Chicago in advance of the Mahn Opera Company, which is to be reorganized for a Summer season at Baum's Pavilion, commencing June 5. Miss Starr will assist Mr. Demorest in engaging and drilling the chorus......The advance sales of seats for the festival amount to nearly $20,000........S. G. Pratt's lyric opera "Zenobia, Queen of Palmyra," will be produced at Central Music Hall June 15 and 16......The ninety-first pupils' matinee of the Hershey School of Musical Art will take place May 18 at Hershey Hall..........Dudley Buck is said to be writing a new opera..........W. C. Bowen, cornet-soloist of Haverly's Theatre, has entered the lists of the band tournament at Jackson, Mich.......The latest acquisitions to Hayden & Davis' Church - choir company are the Misses Jennie Dutton and Emma Mabella Baker. The rehearsals of the company are progressing satisfactorily, the chorus being pronounced the largest and best ever organized here for this class of work.......The pupils of the Chicago Musical College will give an entertainment at Apollo Hall 19. ......Charles H. Clark, the leading tenor of the Church-choir Company, sang the Apprentice in "The Pirates" last week with an amateur company at Green Bay, Wis......Miss Emma Heckle made a success with the soprano role of the Fair Malusina in Grand Rapids, Mich., 11......The pupils of Mrs. Jenny Kempton will give their closing musicales at the Palmer House ballroom 17 and 18.......The libretto of Mr. Pratt's "Zenobia" has been published.

CHARLES E. FORD'S COMIC-OPERA COMPANY entered upon its second week at McVicker's Theatre, Chicago, Ill., May 15. Business light last week. Blanche Chapman joined the company 13.

THE AUDRAN OPERA COMIQUE COMPANY opened at the Grand Opera-house, Chicago, Ill., May 15, in "The Snake-charmer."

HAVERLY'S COMIC-OPERA COMPANY opened at Haverly's Theatre, Chicago, Ill., May 15, in "Patience."

THE POSTPONED BENEFIT of George W. Oliver, the manager of Music Hall, Albany, N. Y., will take place there May 17. "Carmen," with Minnie Hauk and the Strakosch Co., will be sung.

THE BOSTON OPERATIC FESTIVAL opened May 8 at Mechanic Hall, Huntington avenue, Boston, Mass., under the advertised management of George W. Hyatt, Gerster, Hauk, Kellogg, Van Arnheim, Campanini, Brignoli, George Sweet and others of the Strakosch Troupe being announced to appear, together with a large chorus, etc., in one or another of the eight performances billed. Our correspondent says: "The opening night saw an audience of about 3,500 (popular prices were charged), and 'Lucia' was well sung, Mlle. Gerster doing the principal role. 'Carmen,' with Minnie Hauk, drew a slightly decreased audience 9, and 'Il Barbiere' matinee 10, with Gerster as the attraction, a still smaller house. The evening performance was to an audience of nearly 4,000 persons, all of whom, to speak plainly, had been attracted by the announcement that Miss Kellogg would sing the Leonora role. But the programme contained a physician's certificate that Miss Kellogg was ill, and, acting on the offer to refund admission-money by the management, over 1,000 persons did not enter the hall. Mlle. Van Arnheim supplied Miss Kellogg's place, and gave a very creditable performance. 'Il Flauto Magico,' with Gerster in the heavy role, drew a fair audience 11. 'Faust,' with Miss Kellogg as Marguerite, was billed 12, but again there was a disappointment, and again Mlle. Van Arnheim was called upon to supply the ailing prima-donna's place. The largest audiences of the week were those of the matinee and evening 13, 'La Sonnambula' and Gerster and 'Mignon' and Minnie Hauk being the respective attractions. At the evening performance it was evident from the very long waits before the beginning of the opera and during the acts that something was amiss, and soon it was rumored among knowing ones present that financial difficulties between manager and players were the direct cause of such delays. Since the close of the opera an investigation has disclosed the fact that Messrs. Strakosch and Hyatt had had a difficulty of the nature named, and that the police, even, had been consulted in the matter, but had deemed it an entirely civil matter, and refused to interfere. According to the contract between Hyatt and Strakosch, the latter was to furnish the company and take 70 per cent. of the gross receipts for their services, paying their salaries; while Hyatt, out of the remaining 30 per cent., was to pay for all ushers, printing, billposting, scenery, orchestra, advertising and like expenses. The bad weather during the week affected the size of the audiences, and the diminished receipts caused, it would appear, Mr. Hyatt to fall behind in his part of his contract. At all events, Strakosch claimed on Saturday night, after the close of the festival, that Hyatt had gone off with the afternoon receipts, and that he still owed him (Strakosch) nearly $4,000. Strakosch, however, stated his determination to pay his company, so that he alone should be the loser. At the same time he admitted having been paid in full by Hyatt up to the Friday performance, the amount thus paid being about $6,000. The delay at the evening performance, Strakosch stated, was caused by stage-carpenters and scene-shifters, who were recalcitrant until, in some way not explained, they were reassured, and the performance finally went on. The gentlemen who hired the force of ushers, Messrs. Sol Keeno and Emmett Driscoll, claim to be out several hundred dollars, having, as they say, become personally responsible for the wages of those under them. Meanwhile the manager, Mr. Hyatt, certainly was missing from the 'Hub' Saturday evening, and the last trace of him was supplied by the ticket-seller, who said Mr. Hyatt had entered the box-office Saturday afternoon while the matinee was in progress, taken what money was 'made up' (some $600), and left the building ostensibly to deposit it. The affair caused no little gossip when generally known, and it should be said that considerable sympathy was expressed for Hyatt, who, as one musician put it, 'was trying to do all the work and pay all the expenses, while Strakosch was getting the lion's share.' It is thought, too, that Mr. Hyatt will soon render a clear account of his proceedings and settle all bills to the satisfaction of those concerned."

THE AUDRAN COMIC-OPERA COMPANY closed a successful week at the Holliday-street Theatre, Baltimore, Md., May 13. They went to Chicago, Ill., 15. Manager Albaugh benefited 11 to a crowded house.

MATHILDE COTTRELLY, billed for opera at the Concordia Opera-house, Baltimore, Md., May 11, failed to appear, although a fairly good audience had assembled.

THE MAY FESTIVAL in Chicago, Ill., takes place 23, 24, 25 and 26, with afternoon concerts the last three days—seven performances in all. Theodore Thomas is the musical-director; Wm. L. Tomlins, chorus-director; and H. Clarence Eddy, organist. There is to be a chorus of 1,000 voices, an orchestra of 170 musicians, and soloists are Mme. Materna, Mrs. E. Aline Osgood, Miss Annie Louise Cary, Miss Emily Winant, Campanini, Candidus, Toedt, Whitney, Henschel, and Remmertz. The grand organ is now there, and is being put in place. Mr. Thomas, the solo-artists and orchestra are to arrive by special train from Cincinnati 20, in time for rehearsal that evening.

FOR DECORATING the Academy of Music and Horticultural Hall, Philadelphia, during the thirteenth annual National Sængerfest to be held there the coming Summer, elaborate plans have already been prepared. There have also been prepared plans for two Roman arches over the main entrances to the Schuetzen Park. The Fest will be opened with a grand parade, of which one of the principal attractions will be a richly-adorned wagon, 16ft. long and 8ft. high, painted to resemble white marble. Riding on it will be a lady personating the goddess of music, and other persons representing other mythological and allegorical characters.

FAY TEMPLETON'S OPERA CO. sang "The Mascot" May 10 in Hornellsville, N. Y., to a large audience. They were in Richburg 11, 12, dedicated a new opera-house in Jamestown 13, and are due in Ithaca 19, 20.

THE MASON FAMILY CONCERT TROUPE are due in Brownfield Centre, Me., May 18, 19, Brownfield Depot 20, 22, Fryburg 23, 24, Bridgeton Centre 25, 26, North Bridgeton 27, 29.

MUSICIANS and a bass-singer are wanted for a concert company by M. C. Holman, whose address find in our advertising department.

MUSICIANS are wanted for Batcheller & Doris' Circus Band. Address Harry Armstrong, as per route in another department.

SEVERAL MUSICIANS are wanted for Beedle & Prindle's Pleasure Party. See C. C. Beedle's card.

THE SPANISH STUDENTS, with local talent assisting, appeared at the Gaiety Theatre, Boston, Mass., May 14 (Sunday)........A concert, in which the Boston Cadet Band, a chorus of 600 voices, and many well-known local artists appeared, opened the golden jubilee of the Sisters of Charity at Mechanic Building, Boston, Mass., May 14 (Sunday)......The Kennedy Family gave its last ballad-concert, prior to its departure for Europe, at Tremont Temple 16.

POLYHYMNIA was the name bestowed upon a concert given to small attendance May 15 at Musical Fund Hall, Philadelphia, by Mrs. M. S. Wolff, J. W. Hensler, M. Van Geldern, Rudolph Hennig and Emile Gastel.

ABNER'S SUMMER GARDEN, Washington, D. C., has been reopened for the season, with a select orchestra of fifteen instruments under the direction of Prof. Chr. Arth, the Rainer Tyrolean Singing Company, Prof. Rudolph Green, violoncellist, and Prof. T. E. Bulger, 'cello and xylophone.

DEAKIN'S LILIPUTIAN OPERA COMPANY were booked to appear in Juneau, Wis., May 15, Beaverdam 16; thence to Waupau 17, Berlin 18, Ripon 19, Sheboygan 20. J. P. Johnson, lately business-manager for Oliver Doud Byron's Combination, joined the Liliputians 8 to play Giant in "Jack the Giant-killer," and J. E. Nicols, musical-director, who had just left the Florence-Herbert Company, joined them at Milwaukee. Business continues good.

THE MAY FESTIVAL at Music Hall, Cincinnati, was to have opened May 16. Among the soloists are Mme. Materna, Mrs. Osgood, Miss Cary, Candidus, Toedt, Whitney and others.

THE WILBUR OPERA COMPANY opened their return engagement at the Penn-avenue Theatre, Pittsburg, Pa., May 15, for one week.

J. RIANO, arranger and composer of music, advertises in another column.

ROBERT TAGG, sole lessee of the Mænnercher Garden, Philadelphia, has obtained a lease of Belmont Mansion, in Fairmount Park, much frequented by driving parties, and for a number of years controlled by Adolph Proskauer. He is now overhauling and refitting it, and will shortly open it with open-air afternoon concerts, which will be continued throughout the Summer.

CARL SENTZ is to be musical-director at the Mænnerchor Garden, Philadelphia, this Summer, as usual. He will not have a military band, however, but an orchestra of twenty-five men. The season will close Sept. 19, opening, as stated in last week's CLIPPER, May 29. Chas. W. Campbell, treasurer of the Academy of Music, will continue as business-manager, a position he has filled with ability for two seasons past.

AT MUSICAL FUND HALL, Philadelphia, May 9, the Mendelssohn Club concertized under direction of their leader, Wm. Gilchrist, to good attendance.

THE CANTATA of "The Haymakers" will be sung at Musical Fund Hall, Philadelphia, May 16.

SIMON HASSLER, the well-known musical conductor of Philadelphia, at present *chef d'orchestre* at Haverly's Theatre there, will during the coming Summer, as usual, direct the orchestra at the Stockton House, Cape May, N. J., at which place he will give on a large scale some time during the season a free outdoor musical festival, the expenses of which will be defrayed by subscription.

EMPTY is the music fund, the appropriation's gone, sing the Commissioners of Fairmount Park, Philadelphia, and hence music will be conspicuous there the coming Summer only by its absence.

CARL GAERTNER realized Cicero's desire, "Fit audience, though few," at his concert at the Academy of Music, Philadelphia, May 12.

CHAS. R. DODWORTH, for several seasons leader of orchestra at the Walnut-street Theatre, Philadelphia, which he left early in the season of 1879-80 to go with the McGibney Family, has returned to his home in Philadelphia, where he was warmly welcomed by many old friends.

AN ENTIRE COMIC-OPERA COMPANY is wanted for the Summer season at Spanish Fort, New Orleans, La., under the auspices of the N. O. and Spanish Fort Railroad Co. The performances will be given in a mammoth concert hall. The music will be furnished by Prof. Bochert's orchestra, consisting of twenty-two pieces. The best talent is wanted. See card. "The Mascot," "Olivette," "Billee Taylor," "Pinafore," etc., will be in the repertory. Spies & Smart are the agents in this city for the place.

A CORNET, clarionet and baritone player wants an engagement. See T. T. Reynolds' card.

FRANK PALLMA left Boston, Mass., May 13, for Albion, Mich., with the Boston Comic-opera Company, of which he is the musical-director.

THE FAY TEMPLETON COMIC-OPERA COMPANY is to appear at the Novelty Theatre, Brooklyn, E. D., week of May 29.

A LEADER OF ORCHESTRA is wanted by Manager G. E. Lothrop of Boston, who advertises.

BROWN'S OPERA-HOUSE, Richburg, N. Y., was dedicated May 11 by the Fay Templeton Opera Company in "The Mascot." They produced "Olivette" 12, also to a crowded house.

AT THE TIVOLI, San Francisco, Cal., "The Princess of Trebizonde" was produced May 8 in excellent style, with Louise Lester as Rafael, and Louise Leighton as Zanetta.

NELLIE EVEREST, daughter of Prof. and Mrs. C. Everest the well-known Philadelphia musical instructors, gives promise of being a great contralto. She sang at a dinner given by the Sorosis Club in New York recently, and charmed her listeners.

JOHNNIE PRINDLE informs his friends through our advertising department that he has recovered from his illness, and expects soon to be with them again, as the Beedle & Prindle Pleasure Party will soon be on the road larger and better than ever before. Mr. Prindle's father-in-law recently presented him with a house and lot in Coaticook, Quebec, and with a driving pony.

VARIETY HALLS.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., 15, were Yale and Decker, Sadie Hasson and Mamie Vernon, the Morosco Brothers, Jessie Adams, the Winstanley Brothers, Maude Leigh, Carroll and West, the Gillett Brothers, Beeson and Fox, Edward Howard. Departures 14: Frank Hawley, Bobby Williams, Walter Manning and Tommy Williams, Chas. O. and Gertie Seamon, Johnson and Swain, Morton and Bryant, Fannie Knight, Gus Leonard, Jessie Forrester, C. B. Carter, Debbie Rickling, James and Blanche Webster and Les Encroyables.

SINCE OUR last issue Fred Herting of Miller's New Theatre, Philadelphia, has been positively engaged for the coming Summer to manage the minstrel and variety entertainments on board the excursion steamer "Republic," which plies between Philadelphia and Cape May, N. J., commencing on or about June 17.

ERNEST STANLEY and John H. Havlin announce that next season they will present a strong attraction to the amusement-loving public, under the title of the American-Anglican Allied Shows, viz., Stanley & Havlin's Australian Minstrels, including the Alhambra Quartet (from London, Eng.)—H. Charles and E. Swinburn, tenors; H. Oakley, baritone; and R. Elmwood, bass—the Coldstream Guard Echo Sextet; John Gilbert, F. B. Clarke, H. Robinson, John Bartley, Chas. Herbert and Wm. Gray, comedians; and an orchestra of solo-performers; Stanley & Havlin's Congress of Specialists, comprising Wheatley and Traynor, Irish vocalists and dancers; the Horseshoe Four—the Love Sisters and Carr and Quinlan—John and Lea Peasley, Agnes Milner, an English vocalist; and Ruth Evans and Catherine Penhryn, Welsh balladists; also Stanley & Havlin's Dramatic Alliance, of which Clara Ellison is the star, appearing in "Tatters, or the Pet of Squatter Gulch," a new drama by Levin C. Tees, which will be elaborately mounted with new scenery, etc. Archie McKenzie will be the representative in advance, and J. Cohen and Henry Stuart assistants. Managers desiring to secure this strong attraction for vacant dates will find the proprietors' address in our business department. Mr. Stanley will leave for Europe June 6 to bring out the people already engaged.

JOHN F. REYNOLDS of Reynolds and Arnold, who fractured his collar-bone while wrestling in "Muldoon's Picnic," has recovered, and rejoined the show in Manchester, N. H., May 9.

SIDNEY BURT'S address and press-notices, which speak in most favorable terms of his character vocalism and impersonations, can be found in another department of this paper.

CAPITOLA FORREST announces that next season she will perform alone, having severed her partnership with Laura Bennett, in an original specialty, introducing skipping-rope songs-and-dances, a hoop-dance and medleys. Her permanent address is published in another column.

J. A. KENNEDY, acrobatic and breakneck song-and-dance artist, advertises that he wants a partner.

WEST AND WRAY closed an engagement at the Theatre Comique, Cleveland, O., May 13, and Manager Hart endorses them as one of the best and most versatile teams that have played there. This week they are at the Academy of Music, Pittsburg, Pa.

JOHN P. BECKER, proprietor of the Royal Palace, New Orleans, La., and his wife celebrated their silver wedding May 10, when a dinner was given at the Washington Hotel, Milneburg.

THE WINNETTS' SPECIALTY Co. opened in Trenton, N. J., May 15, for one week.

AT THE THEATRE COMIQUE, Richmond, Va., closing May 14 were Ella Kent, Sadie Ross, Ella Clarke, Lilly De Witt, and John Franklin. To have opened 15: Clara Franklin, Smith Sisters, Annie Howard, and Andy Leavitt.

PUTNAM & DE LYSLE'S STAR SPECIALTY COMPANY will take the road from Richmond, Va., May 22. Prof. Volker is the leader of the band.

AT THE OPERA-HOUSE, Richmond, Va., Mona Valade did not appear May 8. Local election interfered with business.

KITTY MILLS, J. J. Mullin, Will Mayo, Josie Devoy, Lew Clark and Hamlin and Newcomb were announced at the Crystal-palace Theatre, St. Louis, May 15. Louise Lyle, Susie Wild, Blackford and Bye and Clifford and Skelly closed 14. Business fair.

JULIAN KENT commenced a week's engagement at Theatre Comique, St. Louis, May 14. The Mitchell Brothers, Harry Raymond, Virgil Benfield, Nellie Brimmer and Walla Estelle appear in the olio. Closed: Retlaw and Alton, Tom Martin, Grace Alvin, Shannon and Vidocq and Billy Morris. Business light.

LAURENCE AND BALDWIN and Colburn and Clayton were to have appeared at Esher's Alhambra Theatre, St. Louis, May 15. Departures 14: Larkin and Armstrong, Maud Clifford, Orville and Whiting, May Waldon and James Larkin. Business good.

JOHN F. GARSED, treasurer of the National Theatre, Philadelphia, has left that house for the remainder of the present season in order to accept his usual Summer position of ticket-agent with the Fairmount Park Steamboat Company. He is located at the Falls of Schuylkill.

J. O. HALL, who has been stage-manager of Miller's New Theatre, Philadelphia, the greater part of the present season, closed there May 13, to go to Washington with Fanny Prestige's Comic-opera and Burlesque Company.

THE SILBONS, who are now traveling with Forepaugh's Show, in reply to various inquiries describe their gymnastic feats in another column, and parties desiring to arrange with them for the Winter season can address in care of this office.

THE NEW VINE-STREET OPERA-HOUSE, Cincinnati, was opened to the public May 15, under the management of Chas. S. Smith, with the following company: The Four Emeralds, Mabel Gray and Billy Maloney, Lizzie Derious and Allie Smith, Cummings and Murphy, Bertha Marshall, Pauline De Lair, Gussie Mortimer, Maude Baldwin, Dinorah Evans, Beulah De Vere, Bertha Lynn, May Raymond, Emma Smith, Venie Moore, Ada Tracey, and Etolia Devene. Our correspondent, under date of 13, says: "The house is yet incomplete, with a host of mechanics hard at work to make ready for the opening. A description of the theatre is reserved for next week."

AT THE LONDON, Cincinnati, the opening people May 15 were Grace Lawrence, Baker and Lee, Billy Deane, Billy Mendel and Bertha Trent and Hattie Storms. Closed 13: John Foster, Jennie Montague, the Halls, Elviro and Arada Maxwell. Hawkins and Collins closed 9 on account of trouble between themselves and Manager Hammerly. The following day they brought an action in replevin for their baggage, which they claimed was withheld by said manager. The case was dismissed at their cost and at their request 13.

THE NEW PEOPLE at the Eldorado, Cincinnati, May 15, were Tom Cassidy, Haley and Flynn, Etta Morris, Ella Norman, and Mack and Murphy. The departures 13 were the Crawford Brothers, Crimmins and Doyle, Alice Morgan, Emma La Mause, Chas. Lovejoy and Chas. H. King. Manager Gabriel of this theatre takes a company to Maysville, Ky., for the week opening 15, comprising the following: Jennie Montague, Elviro, Emma De Voy, Emma La Mause, Alice Morgan, Crawford Brothers, Crimmins and Doyle, and Chas. H. King.

WM. MCBRIDE, Ellie Morrison and Carrie Lewis, Chas. H. Stanley, Billy Wells, Grace Sylvano and Nellie Roberts opened at the Tivoli Garden, Pittsburg, Pa., May 15. Millie La Font and Edith Andou left 13.

HYDE & BEHMAN'S SPECIALTY COMPANY did a fair business at Heuck's Opera-house, Cincinnati, last week, closing May 13.

THE NEW YORK STAR NOVELTY COMBINATION, including Cronin and Sullivan, Mlle. Catherine, the Onofri Bros., Miss Tillie Van Buren, Wally West and Ralph Wray, Moore and Lessenger, Chas. H. Sheffer, and Harry Blakely and Miss Carrie Brower opened May 15 at the Academy of Music, Pittsburg, Pa. Closed 13: The Rentz-Santley Burlesque Company, after a week's good business.

THE WASHINGTON PUBLIC have a new variety theatre in Driver's Summer Garden, which was opened as such May 15 with the following attractions: Jaeger and Petrola and a portion of the Marine Band, Clara Gordon, Louise Castleton, Kittie Thomas, Mons. Bushnell, George Kaine, Fernando Fleury, H. E. Danforth, Capt. Beach the man-fish, and Ada La Selle the water-queen. Prof. Sousa has charge of the Marine Band. Our correspondent says: "Mr. Driver has made extensive improvements in this place. Additional grounds have been added since last season. A new entrance opening on Pennsylvania avenue has been made, and a neat and commodious stage erected. The balconies for ladies have been considerably enlarged and greatly beautified. The place will be lighted by electric lamps. Wm. R. Gill be principal doorkeeper. The general price of admission has been fixed at 15 cents."

THE THEATRE COMIQUE, Washington, D. C., has been leased by Col. T. E. Snelbaker, who has completely rejuvenated the interior with fresh paint, paper, etc., and he reopened the place to the public May 15 with the following announced company: Virgie Jackson's Tropical Queens, May Vernon, Allie Hart, Emma Hanlan, Erba Watson, Florence King, Hattie Ross, Georgie Weston, Dickie Conklin, Annie Hunter and Nellie Mason, the Nautch Dancers (4 in number), the Olympia Quartet—Keogh, Randall, Sullivan and Mack—Murray and Murphy, the Bordeaux Sisters, Fred Roberts, the Leonards, the Four Aces—Sherman, Wayne, Tierney and Owens—and the Hilliard Sisters. The opening performance was attended by a large audience. Preparations are being made to open the Summer Theatre at an early day.

THE CAPITAL THEATRE, Washington, D. C., continued to do a nice business the past week. The new appearances May 15 were the Fanny Prestige Female Minstrel and Sensational Burlesque Company, consisting of Frank McNish, Rose and Jennie Leland, Ned and Rosa Lang, Hanley and Logan, Tillie Russell, Lou Edwards, Daisy Kernell, Charles Young, J. O. Hall, Lena Goodwin, Nettie Sherman, Lena Howard, May Edwards, Lillie Belmont, Jeanette Northcott, Grace Melville, Fanny Newman, Lou Belrose and Maggie Nescot, and the entertainment concluding with Fanny Prestige's version of "Boccaccio." Departures 13: Georgie Melnotte, John Robinson, Lew Baker, Sheehan and Coyne, Marlow and Hart, Ada Bradford, the Cawthorns and Bolton and Bradford.

MILLER'S NEW THEATRE, Philadelphia, held a large audience May 15, who gathered to witness the performances of the Sparks Bros., Larry Tooley, Belle Wilmore, Reynolds and Warren, Georgie Melnotte, Fanny Bernard, Jessie Werner, Annie Sutherland, Harper Bros., Frank Budworth, Dolly Davenport, Lizzie Hunter, Henrietta Corbett and Lillie Hall, whose burlesque of "Ixion" made such a hit last week, filling the house at every performance, that it will hold the boards throughout the current week.

THE COMPANY for the week commencing May 15 at the Grand Central Theatre, Philadelphia, consisted of Wheatley and Traynor, Mason and Lord, the Little Four—Talbot, Mack and Carroll Brothers—John E. Henshaw and May Ten Broeck, the Clipper Quartet, J. C. Stewart, Charley Reynolds, Valjean, Billy Carter, and Emma Marden. The house was crowded, and business was good last week.

FRANK I. FRAYNE and his company drew a crowded house at the National Theatre, Philadelphia, May 15, the bill consisting of "Mardo, or the Nihilist of St. Petersburg," which will be repeated at every subsequent performance till afternoon of 18, when "Si Slocum" will be put on for the remainder of the week. Last week's business was large.

LILLIE HALL, now playing at Miller's New Theatre, Philadelphia, is organizing a burlesque company, to take the road next season.

FRANK WOODS, ventriloquist, can be addressed for engagements as per card.

THE AMERICAN THEATRE, Hartford, Ct., can be secured by anyone wanting to invest in a house which, as described in Manager W. S. Ross' card, offers numerous inducements.

KAROLY AND AUGUSTA ORDEY, Hungarian jugglers, perform May 22 with Snelbaker's Majestic Consolidation in Boston. They have traveled with that company for some time, and elsewhere speak in the highest terms of T. E. Snelbaker's management.

FIELDS AND LESLIE, who have just closed a long engagement with Carncross' Minstrels, can be arranged with for the coming season. See advertisement.

THE MANAGEMENT of the Buckingham Theatre, Louisville, Ky., presented May 15 Annie Hart, Laura Lee, Louise Murio, the Electric Quartet, Hawkins and Collins, Howard and Alton, Woods and Reagan, McBride and McManus, and McCarthy and Barrington. All of the last week's company closed except the Fieldings. Business was light.

AT THE WOODLAND GARDEN, Louisville, Ky., announced for Sunday, May 14, afternoon and night, were Virginia Ross and Ed. J. Connelly, Tom Cassidy, Prof. Wertzman, Gallagher and Mack, Sig. Elviro, Haley and Flynn, Maud Atchison and Dan White.

THE THEATRE COMIQUE, Providence, R. I., presents this week Morris and Fields, Little Todd and Lew Snow, Nimmie Kent, Coleman and McCarthy, Nettie Weston and Cavana and Mack.

THE THEATRE COMIQUE, Jersey City, N. J., offers a bill this week including Keating and Sands, Jessie Hughes, Jule Keen, Allie Drayton, Marr Brothers, May Arnott, Alfred Liston, Russell Brothers, Quilter and Goldrich, Jeffreys Warner, Fannie Lucille, Ed. Murphy and John Pendy.

SPECIALTY ARTISTS and song-and-dance artists are wanted at the Theatre Comique, Richmond, Va. Address F. W. Putnam, manager.

WIGS, endmen's suits, etc., can be purchased of Chas. Birch. See card.

SMITH & LEOPOLD, musical artists, have abandoned their project of having a company on the road next season, and have signed with M. B. Leavitt for a season with Leavitt & Pastor's United Combination.

BUSINESS continues good at Joe Lang's Adelphi, Buffalo, N. Y., where the Daytons, the Melrose Sisters, Ada Castleton, the Moores, and Manchester and Jennings were the arrivals May 15. Left 13: Maffitt and Bartholomew, the Ringlers, Walton and Edwards, and the Richard Brothers.

THE NEW FACES at the Boylston Museum, Boston, Mass., this week are Hen and Billy Clark, Eddie Leslie, Grace Burton, John H. Byrne and Edward Kennedy. Departures May 13: Robert Nickle, John Fenton, George Lamson and Fred Wenzel.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Maud Hamilton, Dan, Gussie and Katie Hart and Della Cooke closed May 13. Eva St. Clair was the only one billed to open 15. Business good.

KING & CASTLE'S CELEBRITIES were to have opened at the Zoo, Indianapolis, Ind., May 15. Closed 13: Rose Hall, Carroll and West, Nelsons, McIntyre and Murrell, Dick Baker, French and Clark and Phil Peters. John and Maggie Fielding were dismissed after their first night (8) for the reason that John made an ill-timed speech from the stage. The new elevated garden will be formally opened 15. Three hundred patent iron chairs are being put in the auditorium.

THE VARIETY THEATRES in 'Frisco, Cal., are doing a fair business. At the Adelphi Addie Rogers is playing M'liss, and at the Bella Union the regular company appear in one of Harry Montague's plays, "Upside Down."

THE ALHAMBRA, Buffalo, N. Y., is doing an excellent business. Closed May 13: John Gibbons, Ada Walton, and C. J. Williams. Opened 15: The Ringlers, Richard Brothers, Etta Williams, and Eloise McCormick.

GERMAN AND ENGLISH SINGERS, females, are wanted at Artists' Hall, this city. See card.

AT THE FRONT-STREET THEATRE, Baltimore, Md., Chas. L. Howard, Minnie Doyle, Little Lorin, Fields and Leslie, the Logans, Sullivan and Harrington, and Myles Morris were the arrivals May 15. R. O. Gorman, Harry Black and Lang and Rosa closed 13.

FRANK BOLTON, Ada Bradford, Ada Adair, G. H. Edwards, Chas. Frey and Florence Marshall opened at Odeon Theatre, Baltimore, Md., May 15. Hanley and Logan, May Diamond, and Hedinger and Nibbe closed 13.

THE BIG FOUR drew good houses to the Howard Athenæum, Boston, Mass., last week. This week, Leavitt's All-star Specialty Company; next week, Snelbaker's Majestics come. Benefits of Master Barney and Barney McNulty, May 21; of W. H. Gallagher, June 10; and of Harris, Bowman, O'Brien and Callaghan, June 17, afternoon and evening.

LEAVITT'S SANTLEY NOVELTY AND BURLESQUE COMPANY opened at the Olympic Theatre, Chicago, Ill., May 15. Snelbaker's Majestic Consolidation and Muldoon's Athletes closed a good week's business 14.

"REPUBLIC MINE, OR LIFE IN COLORADO," was produced at the National Theatre, Chicago, Ill., May 15. In the olio are Blanche Treahan, Walter Wentworth, Otis Ragillio, and McIntyre and Murrell. "Fraud and its Victims" was withdrawn 14. Departures: Mlle. Le Etta, Gus and Master Peters, Frank La Rose, and Fred Seymour.

AT FRED LEVANTINE'S NOVELTY THEATRE an attractive programme is given the current week. The arrivals May 15 were Sullivan, Keegan, Talbert and Sheehan, known as the Four-in-Hand, Andy Collom, Frank Lewis, Prof. H. M. Parker and dogs, James and Lydia Sheeran, Florence French, Harry and Emma Budworth, and the Comedy Four—Murphy, Mack, Murphy and Shannon. The patronage during the past week was large. Closed 13: Dan Sully, Mlle. Barretta, Rice and Barton, Frank and Lillian White, Gus Hill, Lizzie Derious and Allie Smith, and the Melrose Sisters. The three Leotards, engaged to open here 8, disappointed.

"THE SEA OF ICE" was produced at the Criterion Theatre, Chicago, Ill., May 15. There was also an olio, consisting of the Laiscell Family, Morton and Bryant and Keating and Flynn. "The Road-agents" closed 14, as did Russell, Kennedy, Magee and Condon, Dick Baker and Peasley and Venetta.

WILLIAM BAKER withdraws from the management of the Apollo Theatre, Evansville, Ind., at the close of this week, and he is highly recommended by the proprietor, John Albecker, whose card also gives directions in regard to communications intended for his theatre.

GUS T. WALLACE, endman, comedian and banjoist, whose address find elsewhere, is disengaged.

THE VIRGINIA TRIO—Turner, Welsh and Harris—would like to engage with a combination or minstrel party. They advertise that they have all new business for the coming season.

ALL KINDS OF ATTRACTIONS are wanted for Kernan's Summer Garden, Baltimore, Md. See card.

TRAINED DOGS, a juggler, musicians, etc., are wanted by Sig. Montanio for the New York Show. See advertisement.

BUSINESS is advertised as being of the "standing-room only" order at the Park Theatre, Toledo, O., where the Megatherian Four, John Foster, Minnie Howard, Butler and Oakley, and Tommy and Maud Morrissey were to have opened May 15. Closed 13: Annie Hindle, the Daytons, the Loders, Harry Barrett, and Bertha Marshall.

THE MAXWELLS — Thomas and Clara — character sketch-artists and vocalists, and Daisy Norwood, serio-comic, would like to arrange with a first-class combination for next season. They have just closed a successful engagement at the Theatre Comique, Providence, R. I., and the managers and the press unite in praising their performances, as will be seen by an advertisement, in which their address is also given.

For Continuation of Show News and Latest News by Telegraph see page 142.

STANDARD THEATRE. Broadway and 33d st.
WM. HENDERSON..........Proprietor and Manager
3D WEEK AND CONTINUED SUCCESS.
C. D. HESS ACME OPERA COMPANY.
Grand Production of the
CHIMES OF NORMANDY.
CHIMES OF NORMANDY.
CHIMES OF NORMANDY.
Henry C. Peakes, Mark Smith, Alfred Wilkie, James G. Peakes, Adelaide Randall, Louise Searle and Emma Elisner. 9-1t

HAVERLY'S NIBLO'S GARDEN.
THIS WEEK ONE WEEK ONLY
First appearance at this theatre of the
Eminent Comedian
JOHN T. RAYMOND
as
FRESH THE AMERICAN.
MATINEES WEDNESDAY AND SATURDAY, 2 P. M.
NEXT WEEK, SHORT SEASON,
C. H. Smith's Boston Double Mammoth UNCLE TOM'S CABIN. 1t

HAVERLY'S FIFTH-AVENUE THEATRE.
EVERY EVENING AND
SATURDAY MATINEE.
Production of A. Z. Chipman's drama,
CHECKERED LIFE.
CHECKERED LIFE.
CHECKERED LIFE.
CHECKERED LIFE.
Scenery by Heister. Effects by Sherwood.
Powerful cast of Characters. 9-1t

GRAND OPERA-HOUSE.
LAST WEEKS
OF THE SEASON.
TONY PASTOR
AND HIS
ELEGANT COMPANY
FOR ONE WEEK ONLY.
MATINEES WEDNESDAY AND SATURDAY
NEXT WEEK,
WILLIE EDOUIN'S SPARKS. 9-1t

MADISON-SQUARE THEATRE.
AT 8.30. EVERY EVENING SATURDAY MATINEE AT 2.
SEVENTH MONTH
SEVENTH MONTH
of the Domestic Play, by Frances Hodgson Burnett and W. H. Gillette, entitled
ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA.
ESMERALDA. [9-1t] ESMERALDA.

BOOTH'S THEATRE. SPRING SEASON.
22D AND LAST WEEK OF
RICE'S SURPRISE PARTY,
in Woolson Morse's Musical Novelty,
CINDERELLA AT SCHOOL.
Every Evening, Wednesday and Saturday Matinees.
See the Hungry Girl. See the Sleepy Girl.
See the Giggling Girl. See the Lisping Girl.
See Prof. Syntax. See the School-room Scene.
See the Boat-race.
Prices, $1, 75, 50 and 25c. 9-1t

WANTED—Good amateur ladies and gentlemen for a traveling dramatic company; also address of minstrel and variety people in this vicinity. HUB AMUSEMENT BUREAU, 89 Court street, Boston, Mass. 9-1t*

FOR SALE or Rent—Ten Live Curiosities, Paintings, Organs, Tents, etc. Punch-and-Judy man wanted. Address WILD WOOD, Vernon, N. J. 9-1t*

A CORNET, CLARIONET AND BARITONE PLAYER to double in string. Would like an engagement with some reliable party. Also an E-flat Cornet-player to double.
Address IRA T. REYNOLDS,
9-2t* Waverly, Lackawanna Co., Pa.

NOTICE.—The well-known PROF. J. RIANO would call the attention of all professional and amateur brass-bands and orchestras to the fact that he will compose and arrange all kinds of music to order to suit any band or orchestra. Theatrical people, take notice that I will guarantee satisfaction. Address J. RIANO, in care Riano's Band, 63 East Onondaga street, Syracuse, N. Y. 9-1t*

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NOTICE TO FIRST-CLASS MANAGERS

EDWIN JOYCE
AND
VERONA CARROLL

Appeared at my theatre, THE GLOBE, Leadville, late Grand Central, in their dramas of

"FACE TO FACE"
AND
"KELLY THE RANGER, THE AUSTRALIAN JESSE JAMES,"

and drew the largest business of the season. Seating capacity of my house, 2,500, and every night crowded. I can highly recommend them as being big drawing cards for any manager.
M. GOLDSMITH.

WHAT THE LEADVILLE DAILY HERALD SAYS:
There was another crowded house at the Globe last night to witness the performance of "Face to Face," with Mr. Edwin Joyce in the leading role. Mr. Joyce, by his easy and unconstrained impersonation of Michael Donahue, has won the esteem of the patrons of the theatre as an actor, and his able support by Miss Verona Carroll as Susan Peppergrass evinced her histrionic qualities, and won for herself an enviable record. The piece is the best of its kind ever produced in Leadville. It is attracting large houses each night. Mr. Joyce will produce his new Australian sensational border drama "KELLY THE RANGER," written on the notorious Australian outlaw of that name, the Australian Jesse James.
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consisting of GIRAFFES, HIPPOPOTAMUS, ELEPHANTS, YOUNG LIONS, HUNTING LEOPARD, COODOO, COW AND HORSE ANTELOPES, OSTRICHES, etc., will arrive here end of this month, and will be offered

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THEATRE COMIQUE, PROVIDENCE, R. I., MAY 15, 1882. TO MANAGERS—THE MAXWELLS have just closed a week's very successful engagement at this house, their act being neat and refined and above the average run of acts of its kind; also MISS DAISY NORWOOD, whose turn was very pleasing, and took well with our audiences, both specialties giving good satisfaction. They are re-engaged for the opening of next season.—HOPKINS & MORROW.... The above I can recommend as first class people.—DAN MASON.... THE MAXWELLS—Thomas and Clara—in their original sketch "Strolling by the Seaside," introducing some of the popular songs of the day, proved themselves to be first-class artists, and MISS DAISY NORWOOD in her choice serio-comic selections made a decided HIT.—PROVIDENCE (DAILY) TELEGRAM.
Would be pleased to arrange with first-class combination for season of 1882-3. Address all communications to TOM MAXWELL, 131 Orchard street, New York City, or care of CLIPPER. Regards to CHARLES AND ANNIE WHITING. 9-1t*

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By Way of Parenthesis.

An obscure individual is the alleged manager of a nondescript shop in this city that he announces when away from home as a first class museum. In order to remove the most improbable but possible doubt as to museums in this city, I subjoin the following extracts from recent opinions of the Pittsburg papers:

A wonderfully good and novel programme is daily and nightly given at Harris' Mammoth Museum, which, by the way, is the only genuine first-class museum in the city. It is what it pretends to be—a Museum, and is by long odds the only Museum in the city. * * * Every week finds something new at this popular family resort. It is a Museum in fact as well as in name, which is more than can be said of some places that are called Museums, and yet are anything but Museums.—PITTSBURG TIMES.

It is useless to disguise what is a very patent fact, MANAGER HARRIS supplies a want long felt in this community for cheap and refined amusement. His Museum is the resort for the best people, his curiosities wonderful, and in all truth it is the only real Museum, in the proper sense of the word, that the city can boast.—PITTSBURG LEADER.

HARRIS' MAMMOTH MUSEUM is turning away people this week, as everybody is desirous of seeing the giants, Captain and Mrs. M. V. Bates. The success of this place is wonderful, but not more than deserved, because it is a Museum and not a counterfeit. There is a place in the city that attempts rivalry, but it certainly cannot be so considered, as it is in no sense a Museum.—PITTSBURG COMMERCIAL GAZETTE.

These are only mild specimens of fifty similar notices given unsolicited by the journals of Pittsburg. P. HARRIS,
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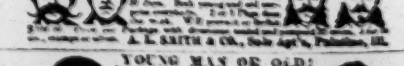

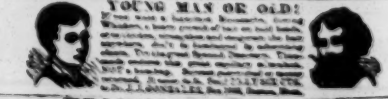

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FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MAY 27, 1882. | VOLUME XXX—No. 10. Price Ten Cents.

RETROSPECT.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

Sit down here beside me, my sweet Genevieve;
Hold my hands in your own, as you held them of old.
This hour of twilight has power to weave
All threads of the past into fabric of gold.

It comes as of yore with its odor of flowers,
With prodigal richness of deeply-green leaves,
This queen-month of Summer—it comes, and its hours
Of twilight are those to which my soul cleaves.

And pleasant it is for the hour to lie here,
Forgetful of ills that have been or may be;
I think, Genevieve, but for you I would die here,
And so end the contest betwixt Death and me.

For the fight has been long and painful and weary—
Ah, love, could I only have borne it alone!
The days leaden-houred, the nights sad and dreary,
The anguish of body and mind I have known—

Could this cross have been mine alone to carry,
I had not murmured, though crushed by the blow;
Alas, that when Love and Suffering marry,
The pangs of each the other must know!

Do you sometimes think, my sweet Genevieve,
How brightly before us the future once gleamed?
How often of old on a Summer-eve
Have we sat in Love's sweet silence and dreamed?—

Of all the beautiful things that should be:
Of the wonderful deeds I should some day do,
When every honor that came to me
Should be a love-offering unto you?

Fair, oh fair was that sunset vision,
Seen through the diamond lens of Love;
Forever we wandered in fields of Elysian,
A Heaven around us, a Heaven above!

And this is the end of all our dreaming!
Ah, sweet Genevieve, the hot tears start—
How bitter the real as compared with the seeming,
How black the To-day which was once a part

Of that roseate Future that opened before us!
God pity us both, and pity all
Who are stricken thus, for now hangs o'er us
Naught save the shadow of the pall!

And yet, Genevieve, though Misery has found us,
We, likewise, have found how mighty is Love;
If faded forever the Heaven around us,
Forever awaits us the Heaven above!

ACTRESS AND RAJPOOT,
OR BERNHARDT'S BETE NOIRE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

Sarah Bernhardt has just been revisiting Florence, where she is highly appreciated. But when she quitted that city, on the occasion of her former visit, about four years ago, it was with the firm determination of never returning to it. This was by reason of an extraordinary and nerve-trying adventure that befell the Queen of the Theatre Francais in Florence at that time. This adventure, which has never before been made public, is herewith given, together with the circumstance which has induced her to rescind her determination, doubtless equally to her own inclination and the joy of the Florentines at large.

Some time prior to her former visit to Florence, Mlle. Bernhardt had for a good while been annoyed by the persistent and unwelcome attentions of a certain East Indian Prince, from the tiger-haunted, cobra-cradling country of Rajputana—Gohratta-Djalma by name, but mostly spoken of by the Parisians simply as Monsieur Rajpoot. The Prince was enormously rich. He lived in barbaric magnificence in a great furnished house of the Bois de Boulogne, with a vast retinue of servants, dusky, silent-footed, and for the most part orientally clad. His expenditures were prodigal; he had already made his mark in Paris, and the most wonderful rumors were current as to the lovely splendor of his manner of living. He was even said to have tame tigers, leopards and pythons as his companions. But all this was mere hearsay; for, strange to say, the Prince, though young, not bad-looking, and of known sybaritic tastes, was a confirmed misanthrope, and no European had obtained the coveted *entree* of his saloons, and his servants were discreet to a degree scarcely understood in the Parisian world.

However, of one thing the public were not long left in doubt, or, rather, perhaps, of two things—Monsieur Rajpoot's passionate admiration for the actress Mlle. Bernhardt, and Mlle. Bernhardt's equally pronounced aversion for Monsieur Rajpoot.

It must be confessed that the methods adopted by the Prince for winning the lady's favor were the reverse of æsthetic, from the latest point of view, though doubtless the East Indian thought very differently, in his innocence. For instance, even the most worldly of actresses would scarcely restrain a shudder upon receiving a mysterious bouquet, even of gold and jewel imitation, with a little live, bead-eyed, ruby-collared serpent immeshed in its precious depths. She might be passionately fond of ornaments, and yet object to a diamond brooch with a particularly animated green lizard wriggling at the end of an imperceptible gold chain in and out among the glittering points and facets. Such idiosyncracies are apt to suggest something reptilian as existent in the mental and moral constitution of the giver, in a way to seriously deteriorate the gift itself, however valuable. Yet those are mere trifling illustrations of Monsieur Rajpoot's methods of testifying his devotion in the mute language of costly offerings. At the theatre-doors, at the entrance to her hotel, he silently waylaid Mlle. Bernhardt, gazing at her with a peculiar expression of his heavy Oriental lips, or feasting his melancholy, lustrous, feline eyes upon her gracefully attenuated figure with an intensity of hungry desire that frightened even her—and she was never easily frightened in that way, as we all know. Turbaned servants came suddenly upon her in garden-alleys, as the bearers of melting missives, in which Prince Gohratta-Djalma implored her to visit him alone at his hotel, in an odd mixture of execrable French and ambiguous Sanskrit. The Prince himself in similar encounters always made a wild movement, as if to roll her up ecstatically in his arms, like a kitten with a ball of yarn, or a clothes-wringer with a damp chemise, and then slunk off despondently beneath her indignant glance, like a starved cat kicked away from a canary's cage in the nick of time.

From being amused the actress grew bored. From being bored she grew frightened. In spite of the Prince's wealth, she both disliked and feared him—a novel sensation in her career. He might be some sort of Bengalese bedlamite, or Parsee crank, with her undulating personality as the eidolon of his pet delirium, who might at any ungovernable moment—no, not kill her—Sarah is really brave beyond her sex and has never feared death—but make her ridiculous; and that was a risk which neither she nor any other lady could afford to take.

"I will pack up and fly to parts unknown, Leah, just as soon as the season closes!" she at last explained to her companion and confidante. "*Mon Dieu!* everybody is beginning to notice the man's antics."

"Poor Sarah! Has the dusky Prince become your *bete noire*, then?"

"*Diable!* It is worse than that. He is become my *bete barouche!* The season will be up in a fortnight. Yes, yes; I must fly my persecutor. He will perhaps weary of my absence for a month or two, and either shoot himself or flee back to his native jungles. It is my only chance. Make the arrangements, Leah."

"But whither will mademoiselle go?"

"To the North Pole! to the South Pole! or, still worse—to the country! Anything, anywhere, to get rid of those tigrish lips, those serpent eyes!" cried the actress desperately. But, after a moment of thought, she clapped her hands and added: "We shall go to Florence, my dear. It is all but deserted at this time of the year, and the barbarian doubtless never heard of such a city."

And to Florence at the close of the theatrical season she accordingly went as *incognito* as was possible. But the Prince was better informed and wider awake, barbarian though she deemed him, than she had credited him with being. He secretly followed her thither with his entire establishment, though the transfer was effected with great tedium and expense.

Passionately devoted to art, Sarah habitually spent hours in the fine old church of Santa Croce, the Westminster Abbey of Florence, pensively lingering among the tombs of Dante, of Michael Angelo, of Galileo, of Machiavelli, and of others. One day, while walking alone in the cloister, she noticed a ragged but beautiful youth drawing figures on the white marble pavement.

"Superb, but untutored!" she exclaimed in her charmingly impulsive way. "My child, you are a prodigy—a genius to be fostered! Would you like to go to Paris with me—to study, to work?"

The youth's eyes blazed with pleasure. Yes; he would like nothing better, it was the dream of his young life. If the lovely stranger could only obtain his mother's consent, he would gladly accompany her at any time. His mother lived in an adjoining street, in the poorer quarter.

"Come; I will go with you at once," said the noble-hearted actress. "We will walk, though my carriage is at the church-entrance. After your mother shall have consented, you shall visit me at my apartments in the Lungo l'Arno—Bernhardt's the address—where we can complete our arrangements."

The house they visited was in one of the poorest and at the same time the most lifeless and deserted quarters of the Tuscan capital. Having finished her interview with the lad's mother, greatly to the satisfaction of all concerned, Mlle. Bernhardt descended the lonely stairway that she had mounted, and made her way back to the narrow, deserted street, respectfully followed by her new *protege*.

She turned to address some parting words to him. At that instant a close coach was driven up behind her, and two oddly-attired serving-men, springing noiselessly out of it, seized her, stilling her frightened exclamation with the rich folds of her own shawl, and hurried her towards the vehicle. She had only time to cast a swift, appealing look to the ragged youth before being whirled away. The rich aromatic vapors of a delicious, unknown odor slowly floated her senses away from her, and she lost consciousness.

When she recovered she was reclining in the downy cushions of a luxurious divan in the most gorgeously-magnificent apartment she had ever conceived of, well used to delectable belongings as she had become. Everything was Oriental in character—carpets, hangings, furniture, curtains, the paintings on the walls, the statues in the corners, the frescoings overhead, the candelabra, the tiny, porphyry-basined, fairily-spraying fountains at either end, the mirrors, the rugs and dressed skins—combining the most voluptuous effects of color and form. A mellowed light was diffused from lamps of jasper and alabaster. Low, pulsing strains of music permeated the apartment, mingling their dulcet sounds with delicate scents. It was like the harem-environed, houri-haunted, elysian retreat of the supreme Sultan of the whole world, if the attributes of such a person can be imagined.

EMILIE LOISSET, CIRCUS RIDER.

Mlle. Bernhardt was aroused from the delicious languor that was stealing over her in the contemplation of these wondrous surroundings by a contented, purring sound and something caressing her listless hand. She withdrew it, and lazily lifted her eyes. Then she sat bolt upright with an ejaculation of horror. A large tame leopard was arching its back at her side, and had been rubbing its nose against her hand.

"Be not alarmed, adorable lady!" murmured a soft voice. "All the savage wild beasts of my domain—and I, the wildest, most savage of them all, especially—are henceforth thy slaves."

The voice was the Rajpoot's. Attired in loose-flowing robes of white, red and green, fairly bedizened with gems, a diamonded crescent scaling the snowy turban above his dusky brow, his very slippers sparkling with jewels, he reclined among the cushions of a divan directly opposite her, and but a few feet away. She shuddered. Not only did the gaze he bent upon her suggest the smouldering embers of insanity in its devouring intensity, but an enormous tiger was yawning like a kitten at his feet, and a great lustrous snake was trailing its sinuous, scintillating folds about his arms and neck. Nevertheless, Mlle. Bernhardt did not lose her self-possession.

"Sir, you have wronged me outrageously!" she exclaimed. "Restore me at once to my residence, or you shall pay dearly for your temerity!"

"What! when I have just obtained you, after untold ages of burning, consuming desire for you, in myriads of different forms—you, the one, exceptional incarnation of womanly love and passion, combining the dove, the serpent and the tigress? Never! Woman or angel or sorceress! through uncounted transmigrations have I longed and prayed and burned for you, just you alone, and you are mine at last. Oh, my leopardess, my pythoness, my heavenly plumaged bird-of-Paradise! you are mine—mine forever! But wait—look!"

The hissing, pulsating passion in his voice was equal to the delirium in his words. He waved his hand. The folds of a gorgeous curtain at one end of the room fell apart, and out of a background of mist-like clouds of lace a number of Nautch girls, graceful as seraphs, beautiful as a dream, and almost nude, floated softly into view. Slowly and airily, to the rhythmic beat of the mysterious music, they wove the voluptuous measures of such a witch-dance as would have dragged ten thousand Saint Anthonies after them into Hades, with all the strait-laced proprieties of the higher spheres tugging indignantly at their hermits' gowns; and slowly and airily they swam and melted out of sight as mysteriously as they had appeared.

"Light of my life! those creatures are mine," cried the Rajpoot with still greater intensity. "Beautiful, are they not? Why, then, you might ask, do I burn for you—for you alone? Child, they are but radiant oafs, but animated lay figures, but angelic semblances! Child, it is because in you alone is the tigrish beauty, the bird-like fascination, the undulating, sinuous, serpentine grace, that charmed me in other forms, in long past aons of time! Call me your Djalma! Flash upon me with the tenderness of Adrienne, with the passion of Phædre, with the divine pity of Medea! Come to my arms!"

He glided to his feet, flinging the servant from him, and extending his arms to her, with the tiger and leopard fawning and whining at his feet.

"Away, sir!" cried Mlle. Bernhardt, also springing up and motioning him back with loathing and scorn. "Wretch, madman! away!"

But he gave a hideous laugh, and glided towards her. She shrank back shrieking.

At that instant a concealed door at the other end of the room was burst in, and a knot of municipal officials made their appearance, headed by the actress' ragged *protege*, who had first assured himself of the destination of the close coach containing his patroness and her abductors, and, after hurrying to the apartments in the Lungo d'Arno, had then given the alarm, piloting the officers to the rescue.

The beasts and serpents were less formidable than they looked, being tame and fangless; the turbaned servants of the Rajpoot were even less to be feared; the Rajpoot himself was taken into custody, and Mlle. Bernhardt was restored uninjured to her friends and an admiring public, after the most novel and exciting adventure of her life.

No charge was urged against the monomaniacal Rajpoot, who was eventually released from custody, when he took himself off to parts unknown. It was hoped that he had returned to his native land, there to cherish his antediluvian ideas of metempsychosis without disturbance to his fellow-creatures; or, better still, had sought some frigid clime affording easy and constant accessibility to pounded ice for cerebral application *ad libitum*; or, still better, he may have transmigrated again by this time into the form of a ring-tailed monkey or a kangaroo. But, at all events, it is pleasant to know that Mlle. Bernhardt feels at liberty to visit Florence once more. She nobly kept her promise with the ragged artist of the Church of Santa Croce, as she always has done with the numerous obscure and struggling geniuses to whom she has extended a helping hand. He is now well known in France as Giuseppe Colsi, and is one of the cleverest painters at the manufacture of Sevres.

NATURAL HISTORY.

THE GNU.

If anyone tells you there is no new thing under the sun proudly point to the festive gnu, and ask your man what he ever knew about natural history and things. A gnu may be a hundred years old and all worn out, still he's a gnu thing for a' that—different from an umbrella, you will observe. Once a gnu, always a gnu with this animal—not the case with a colt or a calf, you know. New England is not the home of the gnu, as you might suppose from the name; neither is Newfoundland. The gnu resides in Africa—rue de Sullivan, I think. The science of pneumatology does not treat of the gnu. In a newspaper you can learn much more about the beast. The gnu is a valuable citizen, and I always newt. The gnu is a progressive fellow, and of multifarious talent. Aren't we always hearing of gnu inventions, gnu ideas, gnu books—gnu everything, in fact, including neuralgia, etc? The gnu doesn't go round, like many other Africans, in a nude state. The gnu'd state the case to some tailor, and have something to wear, even if he had to bilk the knight of the shears to get it. As we can always get the gnus in Africa, why should we call that a benighted country?

This is about all I have to say concerning the gnu. If anything new comes to me I'll shoot it in per pneumatic tube, or get a Newman to do it, and parsen myself. SI SLOCUM.

EMILIE LOISSET

was the equestrienne who met with a fatal accident at the circu in Paris, France, while training her horse for a new act, and which resulted in her death April 17. We recently published full particulars of the accident and of her funeral. All lovers of the canine species will be interested with the following touching little incident: The only protector this eminently prudent little artist allowed herself was a large dog named Ture, who most faithfully followed his mistress to and from the circus nightly. The poor animal for three successive days after her death went at the usual hour to the building, and lay down, as was his wont, till the performances were over. Touched with compassion, some of the artists tried to solace the dog with food, but he resolutely refused. They also tried to keep him on the establishment; still to no purpose. Search for him since has been in vain, and those who knew him believe he must be dead. Certainly his affection had outlived the grave.

THE HOTEL CLERK WHO KNOWS EVERYTHING.

A newly-arrived and singularly-assorted couple at the Fifth-avenue Hotel, consisting of a Londoner and an out-and-out American, Western man, stood watching the throng of people coming and going at the marble counter the other evening, and listening with surprise at the endless number of quick questions made to the hotel clerk about trains, rooms and individuals, and his instantaneous replies, when the Englishman broke out with:

"Most extraor'nary man, seems to know everybody and everybody—wonder if there is any question about a railway train or any person that he can't answer?"

"I'll bet half-a-dozen champagne I'll put him a question about a train he can't answer," said the Westerner.

"Done! I'll stand six to see him go to grass," said Her Majesty's subject.

"Well, here goes, then," and Western stepped up to the marble counter.

"Say! You appear to know everything and everybody; who is there that's going to h——, and when'll the train start?"

"Charles J. Guiteau; starts 30th June, sir," replied the clerk, looking the querist right in the eye without moving a muscle.

"Well, I reckon you are about right; but you can't tell me where I can go and get a ticket, can you?"

"Go to the Devil!" said the clerk, turning away.

"Mister," said the Western guest, looking over to Parker, the blonde bookkeeper, after the laughter had subsided, "you kin charge six bottles of 'fiz' in my bill for the use of these gentlemen, for I must weaken on this bet—it's agin me."

He withdrew, and the clerk kept answering questions about other and more familiar routes with perfect equanimity.

THE HIGHEST BUILDING IN EUROPE.

Hitherto the hospice of the Great St. Bernard, which stands 8,200ft. above the level of the sea, has enjoyed the distinction of being the most elevated inhabited building in Europe. This honor it can now no longer claim. During the past year the city authorities of Catania, in Sicily, have caused to be erected, near the summit of the great volcano Mount Etna, an astronomical observatory, which stands 2,943 metres above the sea-level, or fully 1,000ft. higher than the hospice of St. Bernard. The structure is nine metres in height, and covers an area of 200 square metres. It consists of an upper and a lower story, and is built in a circular form. In the lower story there rises a massive pillar, upon which is placed the great refracting telescope. The lower story is divided into a dining-room, kitchen and store-rooms. In the upper story there are three bed-rooms, intended for the accommodation of astronomers and tourists visiting the establishment. The roof consists of a movable cupola or dome. From the balconies of the upper story a prospect of vast extent and grandeur is presented. The spectator is able to see over half the island of Sicily, the island of Malta, the Lipari Isles, and the province of Calabria, on the mainland of Italy. The observatory is erected upon a small cone, which will, in the case of eruption, protect it completely from the lava-stream which always flows down on the opposite side of the volcano.—*Builder.*

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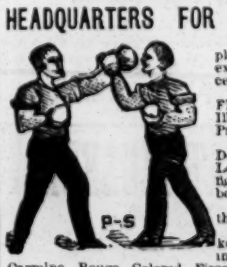

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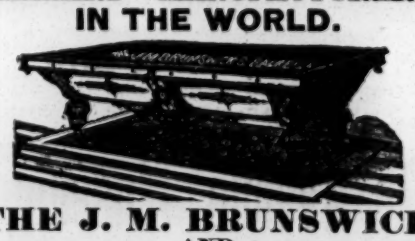

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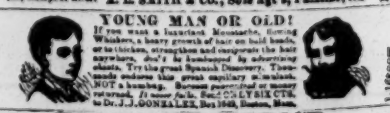

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